

Name	Photography Project 2. - Mare Tuum - Mare Nostrum 2 Embracing the Cultural Tradition of the Sea
Codes	M-FT-201 Fieldtrip
Host	Future School
Location	Field trip in Spain

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Seminar	40	60	Photography Project 2	Fieldtrip	2	4

Recommendation
<p>The course is part of a series of field trips to islands and ports on the Mediterranean. The participating academies are partners in an international BIP (blended intensive program) entitled Mare Nostrum - Mare Tuum, with MOME - Budapest, LCI - Barcelona, HSBI - Bielefeld, and RAFAA - Antwerpen. Following the first fieldwork in Lanzarote, this spring we continue the work on Mallorca.</p> <p>The collaboration aims to survey the cultural tradition of the sea across national boundaries, social challenges, local traditions, global economic trends, migration, tourism, natural specificities, and climate change.</p>

Short description
<p>The objective of the BIP series of Mare Tuum - Mare Nostrum is to cultivate an organizational milieu that is characterized by the principles of mutual trust and shared responsibility, drawing inspiration from the cultural tradition of the sea. The connection to the sea as a cultural symbol serves as the foundation for a community of artists that embraces diversity, creativity, and resilience.</p> <p>As emerging Generation Z creators with a range of cultural and historical backgrounds, the students are commencing a transformative journey grounded in the cultural tradition of the sea. Their activities are situated along the coast, a locale where the cultural significance of the sea holds profound meaning. The programme explores ecological challenges, cultural traditions, and scientific representations of social forms, emphasising the importance of place and environment, collaboration, and shared responsibility.</p> <p>This field trip invites students to engage in a multidisciplinary exploration of the island of Mallorca (Spain), approaching it as a site of rich cultural, historical, and ecological significance. Drawing upon the island's unique geographic position and its deep connection to the sea, students will investigate diverse aspects of Mallorcan life — including local traditions, environmental conditions, social forms. Through independent research, participants will identify a specific area of inquiry that resonates with their artistic and conceptual interests. This investigation will serve as the foundation for the development of a visual project to be realized during the five days of the field trip.</p>

Emphasizing the principles of observation, contextual awareness, and creative responsibility, the course encourages students to consider the interrelation between place, culture, and visual representation.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Krisztina Erdei DLA	erdei@mome.hu	40	http://krisztinaerdei.com/biography/	
Judit Gellér PhD	geller.judit@mome.hu	20	https://gellerjudit.wordpress.com/cv/	
Gábor Arion Kudász DLA	kudasz@mome.hu	40	https://arionkudasz.com/cv.html	

Course scheduling			
Course format		Weekly class appointments	
Group and individual consultations		Consultations each day during the intensive week on location. With preparatory and follow-up online and offline sessions.	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1	23.02	Welcome and Introduction, Cultural Exchange	on location
2	24.02	Field work & Exploration, Evening Lecture	on location
3	25.02	Field work & Exploration, Consultations	on location
4	26.02	Field work & Exploration, Evening Lecture	on location
5	27.02	Finalization of Projects, Presentations & Closing Ceremony	on location

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Active participation in preparation and during the field trip	teacher's assessment	cooperation, idea, research, execution	post-fieldwork online event	30%
Final presentation and uploaded photographic work by the deadline	exam and pop-up exhibition	quality and relevance of the artwork	end-of-term exam	70%
General requirements				
e.g., eligibility criteria for the exam, free-form description				

Course materials and literature	
Mandatory literature	
Course notes and presentations	
Recommended literature	
<p>Bruno Latour – Facing Gaia: Eight Lectures on the New Climatic Regime (2017) Bell Hooks – Belonging: A Culture of Place (2009) Lucy Lippard – The Lure of the Local: Senses of Place in a Multicentered Society (1997) Andreas Gefeller: Soma, Hatje Cantz Publishers, 2002 Michel Houellebecq: The Map and the Territory Michel Houellebecq: Platform Michel Houellebecq: The Possibility of an Island Daniel Defoe: Robinson Crusoe Joseph Conrad: Heart of Darkness Umberto Eco: The Island of the Day Before (1994) Sanne De Wilde: The Island of the Colorblind, Kehrer Verlag, 2017 Deleuze-Guattari: Rizóma, c3, https://www.c3.hu/~exsymposion/HTML/fu/deleuze/kerete.htm Peter Bialobrzeski: the ___ Diary series, https://www.bialobrzeski.net/books Jacob Bronowski: The Ascent of Man, BBC Simon Roberts: We English, Cris Boot, 2009 Mike Duncan: The History of Rome podcast (available on Spotify) Alfred Seiland: Imperium Romanum Opus Extractum II, Hartmann Books, Alfred Seiland: Imperium Romanum Opus Extractum, Hatje Kantz, Gábor Arion Kudász: Tropical Depression, 2024 Roman Bezzak: Bert Danckaert: Simple Present, Lannoo Publishers, 2014 Ábel Szalontai: North West, 2021 Allan Sekula: Fish Story, Mack Books, 2018</p>	

Learning outcomes	
Knowledge	In-depth understanding of the cultural significance of the sea in various traditions and its role in shaping communities. Awareness of how geographical, ecological, and historical factors influence the relationship between the sea and communities.
Skills	Expanded professional network, opening future opportunities for international collaboration and artistic engagement. Ability to appreciate, respect, and engage with different cultural perspectives and practices.
Attitude	Development of empathy and openness when working in international and multicultural environments
Autonomy and Responsibility	Capacity to develop an independent artistic and conceptual position in response to the island's cultural and environmental context. Students are encouraged to define their own research focus, establish personal methodologies of visual inquiry, and make creative decisions during the project's development.

Exemption

Exemption may be granted from completing certain tasks or attending specific sessions. Equivalent activities may replace certain tasks. The student must discuss the details of a full exemption with the instructor and the programme lead.

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts. You are encouraged to use AI in an ethical and artistically justifiable manner.

Other information, comments

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.