

Name	Graduation Presentation Training (<i>Personal Project and Skill Development 4.</i>)
Codes	M-FR-403-PRESENT-TRAIN
Host	Future School
Location	Classroom/Studio or workshop/ External venue/ Online

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practice	32		Personal project and skill development 4.	Compulsory	Spring 2026	10

Recommendation
The course is intended for MA students preparing for their diploma presentation. It supports them in strengthening their communication and presentation abilities, ensuring they can clearly articulate the value and impact of their final project. By developing confidence, structure, and professional delivery, the course helps them succeed in one of the most decisive moments of their academic journey.

Short description
This course prepares MA graduating students for their final diploma presentation through a series of focused one-to-one consultations and guided feedback sessions. Students present their slideshows and receive constructive input from faculty and peers, helping them refine their narrative, strengthen the clarity of their project, and build confidence for the final presentation.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Nóra Palkovits	palkovits.nora@gmail.com	32	She graduated in psychology and communication in the University of Pécs. She researches and applies improvisational theatre techniques for artistic and educational purposes. She works on the development of improvisational and performance skills at MOME. Her focus is on the practice of presence, creative thinking and collaboration in performative situations.	

Course scheduling			
Course format		Individual consultation timeslots	
Group and individual consultations according to a pre-announced schedule		1-on1 presentation training sessions - MA2 9fő x 60 perc x 2 kör	
<p>Consultation day 1 (may 12/14): Participants will independently structure their presentation, focusing on logical flow, key points, and visual design. Personalized guidance ensures a strong, engaging foundation. Focusing on how to deliver an impactful presentation with authenticity and confidence. Participants will learn insights for articulating ideas clearly and persuasively, mastering the nuances of public speaking as a distinct and dynamic communication form.</p> <p>Consultation day 2 (may 25/28): Delivery Practice with Q&A Rehearsal Candidates will practice delivering their presentations in a simulated environment, followed by a Q&A session. They will participate in each other's presentations, providing constructive feedback and posing thoughtful questions to enhance critical thinking and confidence. This collaborative approach fosters a supportive learning atmosphere and prepares candidates for real-world challenges.</p>		<p>May 12 Tuesday - 16:00-19:30 May 14 Thursday - 12:00-18:00 May 26. Tuesday - 16:00-19:30 May 28 Thursday - 12:00-18:00</p> <p>B_001</p>	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation

Preparing first versions of graduation presentation slideshow				
Preparing for the presentation rehearsal				
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	Enhance participants' ability to plan, design, and deliver effective and authentic presentations. They will be equipped with resources to enrich their repertoire of communication tools. New insights will be gained for articulating ideas. Their expertise will encompass the nuances of public speaking, recognizing it as a unique form of communication.
Skills	Presentation skills, stage presence, stage movement and positioning, pitching ideas, storytelling and presentation structures, building relationship with the audience and the ability to empathize with the audience.
Attitude	Open and engaging attitude in presentation situations. Constructive attitude when organizing thoughts for public speaking. Creating an exploratory and curious mindset during preparatory work. Focused on constructing a professional presentation.
Autonomy and Responsibility	Participants will be able to independently shape and refine their presentation processes, taking responsibility for the clarity, coherence, and professionalism of their communication. They will demonstrate the ability to make informed decisions about content, structure, and delivery, and to integrate feedback from peers and instructors in a reflective and purposeful manner. Learners will take ownership of their preparation, showing initiative, self-management, and ethical awareness in how they represent their work and engage with their audience.

Exemption
No exemption may be granted from participation in or completion of the course. Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

Curricular connections

Subject	Parallel courses	Course proportion in subject
Personal project and skill development 4.	Graduation process development	
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
Personal project and skill development 3.		No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1	Tech Park / Programme / Student / Other
Material requirement 2	Tech Park / Programme / Student / Other

Other information, comments
<p>This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.</p> <p>Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.</p>