

Name	<b>Personal project and skill development 2. - Pitch Training</b>
Codes	M-FR-203-PITCH-TRAINING
Host	Future School
Location	Classroom/Studio or workshop/ External venue/ Online

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practice	32		Personal project and skill development 2.	Compulsory	Spring 2026	5

Recommendation
The course is intended for MA students who need to strengthen their presentation skills as they prepare to communicate their work in professional and academic contexts. It is relevant because effective public speaking, audience engagement, and clear storytelling are essential for successful project presentations, diploma exams, and future career opportunities. By gaining practical tools and confidence, students become better equipped to represent their ideas with clarity and impact.

Short description
This course introduces students to essential presentation skills and group dynamics while fostering a safe and supportive learning environment. Through understanding the psychology of public-speaking anxiety, practicing stage presence, voice, posture, and audience engagement, students develop effective and authentic communication strategies. Combining theoretical frameworks—such as storytelling structures and rhetorical techniques—with hands-on trial presentations and peer feedback, the course helps participants build confidence, clarity, and a compelling personal presentation style.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Nóra Palkovits	<a href="mailto:palkovits.nora@gmail.com">palkovits.nora@gmail.com</a>	32	She graduated in psychology and communication in the University of Pécs. She researches and applies improvisational theatre techniques for artistic and educational purposes. She works on the development of improvisational and performance skills at MOME. Her focus is on the practice of presence, creative thinking and	

			collaboration in performative situations.	
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<b>Course scheduling</b>				
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Course format			Weekly class appointments	
E.g. group and individual consultations according to a pre-announced schedule			4 Thursdays at 13:40-16:30	

Details of each session's type and schedule, showing the teacher's role				
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Week	Date	Weekly educational content	Studio/workshop
1	-	-	-
2	-	-	-
3	-	-	-
4	-	-	-
5	-	-	-
6	-	-	-
7	March 26	<p>Introduction to presentation skills and group dynamics: Clarification of expectations, building a safe atmosphere in the group</p> <ul style="list-style-type: none"> <li>Understanding the cognitive background of public speaking-related anxiety and offering coping strategies to it</li> <li>Training to secure stage, connect with the audience connection, using one's voice, posture and stage position, learning the theory of socio-bio-feedback.</li> </ul>	B_001
8	April 2	<p>Exploring the relationship with the audience</p> <ul style="list-style-type: none"> <li>how to engage with the audience</li> <li>to empathise with the audience</li> <li>how to reach effective and authentic communication; goal-centric or relationship-centric attitude</li> <li>understanding different storytelling frames and presentation structures</li> </ul>	B_001
9	April 16	<p>Looking into the relationship between image and speech in presentations</p> <ul style="list-style-type: none"> <li>the use of illustration</li> <li>rhetoric techniques like repetition, dialogue and contradiction</li> <li>learning by doing: Trial presentations round I. <ul style="list-style-type: none"> <li>feedback and group analysis - capturing strengths of a presentation</li> </ul> </li> </ul>	B_001
10	April 23	<p>Learning by doing: Trial presentations II.</p> <ul style="list-style-type: none"> <li>feedback and group analysis - capturing strengths</li> </ul> <p>Class and group closure: feedback and summary on the class</p>	B_001
11	-	-	
12			
13			
14			
15			

<b>Course completion requirements, prerequisites, and evaluation</b>				
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Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation

Being proactive part of the individual and group work during the training sessions				
General requirements				
e.g. eligibility criteria for the exam, free-form description				

<b>Course materials and literature</b>
Mandatory literature
Course notes and presentations
Recommended literature

<b>Learning outcomes</b>	
Knowledge	Enhance participants' ability to plan, design, and deliver effective and authentic presentations. They will be equipped with resources to enrich their repertoire of communication tools. New insights will be gained for articulating ideas. Their expertise will encompass the nuances of public speaking, recognizing it as a unique form of communication.
Skills	Presentation skills, stage presence, stage movement and positioning, pitching ideas, storytelling and presentation structures, building relationship with the audience and the ability to empathize with the audience.
Attitude	Open and engaging attitude in presentation situations. Constructive attitude when organizing thoughts for public speaking. Creating an exploratory and curious mindset during preparatory work. Focused on constructing a professional presentation.
Autonomy and Responsibility	Participants will be able to independently shape and refine their presentation processes, taking responsibility for the clarity, coherence, and professionalism of their communication. They will demonstrate the ability to make informed decisions about content, structure, and delivery, and to integrate feedback from peers and instructors in a reflective and purposeful manner. Learners will take ownership of their preparation, showing initiative, self-management, and ethical awareness in how they represent their work and engage with their audience.

<b>Exemption</b>
<b>No exemption may be granted from participation in or completion of the course.</b> Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted
The student must discuss the details of a full or partial exemption with the instructor and the programme lead.

<b>Curricular connections</b>
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Subject	Parallel courses	Course proportion in subject
Personal project and skill development 2.	Personal project and skill development 2. Grad Show Installation Design	
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
Personal project and skill development 1.		No

#### **Guidelines and rules for the use of artificial intelligence in the course**

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

<b>Materials needed for the course</b>	<b>Who provides the materials?</b>
Material requirement 1	Tech Park / Programme / Student / Other
Material requirement 2	Tech Park / Programme / Student / Other

#### **Other information, comments**

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.