

Name	Personal project and skill development 2. - Grad Show Installation Design
Codes	M-FR-203-GRAD-SHOW
Host	Future School
Location	Classroom/Studio or workshop/ External venue/ Online

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
Practical	24		Personal project and skill development 2.	Compulsory	Spring 2026	5

Recommendation
We'll design the graduation exhibition for the MA final-year students.

Short description
<p>In this course, we'll take on a real, collaborative design challenge: creating the official graduation exhibition for the MA final-year students.</p> <p>Throughout the semester, we will explore how to translate individual design identities into a coherent spatial narrative, how to shape visitor experience, and how to balance concept, functionality, and visual impact. Students will work together to define the exhibition's atmosphere, spatial layout, materiality, communication elements, and overall storytelling.</p> <p>At the end of the course, the department's faculty will jointly decide which concept will be selected for realization. Beyond creativity, wit, and strong functional thinking, an important criterion is feasibility: the winning proposal must be easy to execute and carry minimal practical risk.</p> <p>For the first session, please prepare a slideshow of published exhibition installations that are relevant to our task. We will review and discuss these examples together.</p>

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Dániel Lakos	dlakos@mome.hu	24		

Course scheduling			
Course format		Weekly class appointments	
E.g. group and individual consultations according to a pre-announced schedule			
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1	march 16. monday 10.00-12.50	Concept phase 1.0 - kick off and research, first concepts	B_108
2	march 17. Tuesday 9.00 -10.00	Concept phase 1.0 - first concepts consultation	B_108
3	march 23. monday 10.00-12.50	Checking the MA2 student presentations (graduation process update - "KÖKO 2)	B-108
4	march 24. tuesday 9.00-10.00	Concept phase 1.0 – concept presentations / choosing the best concept	B_108
5	april 20. monday 10.00-12.50	Checking the MA2 student presentations (graduation process update - "vázlattevézés")	B_108
6	april 22. wednesday 10.00-12.50	Concept phase 2.0 – refining the concept – consultation and action planning	B_108
7	april 29. wednesday 10.00-12.50	Delivery phase – refining the concept and action planning	B_108
8	May 6. wednesday 10.00-12.50	Delivery phase – action planning	B_108
+	Additional occasions: Second half of May	Delivery phase: prototyping 2.0, building the final installation for the graduation exhibition	B_108

Course completion requirements, prerequisites, and evaluation

Students 'duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Presenting your individual pinterest board or slide show				25%
Presenting your individual concepts backed with sketches				25%
Being active part of the team while finalizing the chosen concept				25%
Being active part of the team preparing for the exhibition building				25%
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
https://collectible.design/ https://www.dezeen.com/tag/collectible-design/ https://www.cobosocial.com/dossiers/collectible-contemporary-design-iii/
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	<ol style="list-style-type: none"> 1. Have a general knowledge of the processes and concepts underlying their own design work. 2. have a high level of knowledge of the most important materials, techniques and methods underlying design activities in the field of design and design making. 3. Knowledge of the main basic presentation tools, styles and channels used in the profession. 4. Understands the role and importance of analytical and critical thinking within the discipline.

	<p>5. Has a high level of understanding of the importance and role of creativity in design.</p> <p>6. Understands the basic content and general principles of other fields related to design (e.g. economics, culture, futurology, ecology, technology).</p> <p>7. Understands the role and potential of design in the context of the economy and society and the environment.</p> <p>8. is familiar with a range of different research methods to identify the needs of stakeholders.</p> <p>9. understands the fields in which the design toolbox can be applied and that design processes can have a wide range of outcomes.</p>
Skills	<p>1. adapt and develop design skills, techniques and technologies in response to current and future social, cultural and economic challenges to new types of problems</p> <p>2. identify and analyse problems that design can solve.</p> <p>3. Develops and evaluates design concepts. Links design concepts to similar tools in other (related) disciplines.</p> <p>5. is able to make creative use of the technical, material and information resources on which his/her design work is based.</p> <p>6. Analyses and develops his/her own design and design processes, constantly adapting to new technologies.</p> <p>7. Communicates his/her ideas and processes to clients and the general public.</p> <p>8. Is able to collaborate with his/her professional community.</p> <p>9. Able to communicate effectively when working collaboratively.</p> <p>10. Ability to absorb and integrate diverse knowledge into his/her thinking.</p> <p>11. Ability to work effectively and proactively in a team.</p> <p>12. Identifies the needs of stakeholders in the planning process, involving them in the planning process where appropriate.</p>
Attitude	<p>1. Focuses on the creative aspects of design.</p> <p>2. An open, inclusive and empathetic approach to design.</p> <p>3. Strives to build and cultivate national and international professional relationships.</p> <p>4. Consciously manages the interactions that arise during the design process (presentation, teamwork, brainstorming, workshop, etc.).</p> <p>5. Approaches design tasks with a future-oriented and strategic mindset.</p>
Autonomy and Responsibility	<p>1. Focuses on the creative aspects of design.</p> <p>2. An open, inclusive and empathetic approach to design.</p> <p>3. Strives to build and cultivate national and international professional relationships.</p> <p>4. Consciously manages the interactions that arise during the design process (presentation, teamwork, brainstorming, workshop, etc.).</p> <p>5. Approaches design tasks with a future-oriented and strategic mindset.</p>

Exemption
<p><u>No exemption may be granted from participation in or completion of the course.</u></p> <p>Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted</p> <p>The student must discuss the details of a full or partial exemption with the instructor and the programme lead.</p>

Curricular connections

Subject	Parallel courses	Course proportion in subject
Personal project and skill development 2.	Personal project and skill development 2. Pitch Training	1/3
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
Personal project and skill development 1.		No

Guidelines and rules for the use of artificial intelligence in the course

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1	Tech Park / Programme / Student / Other
Material requirement 2	Tech Park / Programme / Student / Other

Other information, comments

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.

