

# WRITING WORKSHOP level 1

February 9-13, 2026

The level 1 writing workshop introduces candidates to the risks and potential of creative academic writing, reviews expected academic referencing conventions and considers the use of first person sentence structures in PhD/DLA submissions.

The workshop will begin with individual presentations of your research. Please prepare a 20 minute talk for Monday that includes 1) research topic 2) research question(s) and 3) research methods.

Please familiarise yourselves with the readings in advance of the group discussion times below.

**Monday February 9** deadline to email [jh@jessicahemmings.com](mailto:jh@jessicahemmings.com) approx. 1000 word writing sample for discussion Tuesday February 10 afternoon during the workshop. In this workshop you will determine the piece of writing you would like to focus on during the week. This could be an introductory text, part of a journal article or another text that you feel needs attention at this stage in your research.

## **Monday February 9 (10.00-16.00)** **STYLE: PRACTICE & THEORY**

individual presentations of research (20 minutes)

JH talk: "Intuition, Emotion & Serendipity"

group discussion of "Introduction" to Elaine Igoe's PhD "In Textasis: Matrixial Narratives of Textile Design" (pp. 1-24)

## **Tuesday February 10 (10.00-16.00)** **ACADEMIC REFERENCES**

JH talk: "Academic References"

group discussion of Jenni Sorkin's "On Stain, Stigma & Shame" (pp. 1-5)

individual tutorial feedback on writing sample

## **Wednesday February 11 (13.00-16.00)** **SAMPLE THESIS**

morning: individual writing time

afternoon: individual presentations of sample thesis (sent by JH)

## **Thursday February 12 (10.00-16.00)** **FACTS & POETRY**

group discussion of Jools Gilson's "Body Listening: Performative Writing, Choreography and Environment" (31 minute audio essay)  
<https://parsejournal.com/article/body-listening-performative-writing-choreography-and-environment/>

individual tutorial feedback on writing sample

## **Friday February 13 (10.00-14.00)** **THE FIRST PERSON "I"**

individual re-presentation of edited writing sample

group discussion of Joan Didion "Why I Write"