Name	**Living with water collectively – International Design Sprint (MOME-Liverpool)**
Codes	M-KH-E-201-FS-252602-12, M-KH-201-FS-252602-12, B-KH-201-FS-252602-12
Host	Future School
Location	Classroom/Studio or workshop/ External venue/ Online

Basic info						
Type	Credit	Contact hours	Student work	Course type	Semester	Unit
Gyakorlat		36	36	Course week	2026 spring	-

Recommendation

The course, held in English, brings together BA and MA students from MOME, the Liverpool School of Architecture, and other Hungarian universities to work in interdisciplinary, international teams under professional mentorship. It offers an ideal environment for networking, gaining international visibility, and strengthening portfolios, with final projects evaluated by an interdisciplinary jury and awards for the best work. Throughout the course, students develop skills in cooperative and collective housing, urban space and visual communication, community-based and social design, interdisciplinary collaboration, and qualitative research methods.

Short description

The Co-operative Design Sprint (9–12 February) brings together around 50 students in international, interdisciplinary teams to explore co-operative living through the lens of water as a shared resource. Working across architecture, design, anthropology, and environmental psychology, students will identify key challenges, investigate the cultural and social values that bind co-housing communities, and develop concepts that reimagine water's role in self-sustaining, socially resilient models of collective living at domestic and urban scales. Their concepts will be pitched on 13 February at the Co-operative Symposium, where an international jury will award the best project. The Symposium also gathers students, researchers, and practitioners from MOME, the Liverpool School of Architecture, and other institutions to reflect on past, present, and future dimensions of collective housing through keynotes, project presentations, and open discussions linking theory and practice.

Teachers			
Name	Contact information	Short BIO	Open hours

Hosszu Erzsébet DLA Architect, researcher	+36 30 466 3846 hosszu@mome.hu		Egyedi jelentkezés alapján.
Kiss-Gál Zsuzsanna DLA Architect, researcher 36 hours	+36 30 476 2934 galzsu@gmail.com		Egyedi jelentkezés alapján.
Jekli Ágnes Graphic designer, researcher	06307466392 Jekli.agnes@mome.hu		Egyedi jelentkezés alapján.
Neville Zoltán architect, 5 hours			
Dr. Dúll Andrea Environmental psychologist 2 hours			
Jakabfi-Kovács Boglárka architect, 2 hours			

Course scheduling	
Course format	Class appointments
Course week, MOME Auditórium + external venue	2026.02.09-13 (Monday-Friday) 9.00-16.30

Details of each session's type and schedule, showing the teacher's role

Week	Date	Educational content	Studio/workshop
1	2026.02.9	**SITUATING** - Collaborative Programme Introduction, Workshop Brief launch - Lecture 1 – Introduction of the site, previous projects - Lecture 2 – environmental psychology – water - Lecture 3 - the cultural roots of living together with water - Forming groups Group work – individual field study	
2	2026.02.10	**FORMING** - Shaping design challenges - Group work + consultation - Shareback and alignment - Series of brainstorming exercise Individual groupwork + scheduled consultations	

3	2026.02.11	**CONCEPT BUILDING** - Short presentations of each team – share-back Individual groupwork + scheduled consultations	
4	2026.02.12	**FINALISING AND VISUALISING** Individual groupwork + scheduled consultations	
5	2026.02.13	**SYMPOSIUM** Presentation, evaluation	

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Active participation in class (discussions, conversations, games)	Attendance sheet	Maximum 3 absences	Febr 13	20%
Proactive participation in group work	Attendance sheet	Maximum 3 absences	Febr 13	20%
Development of a group concept	Research diary	Active participation: 20% Progress: 30% Quantity: 30% Quality: 20%	Febr 13	30%
Preparation and delivery of final presentation	presentation	presentation	Febr 13	30%
General requirements				
e.g. eligibility criteria for the exam, free-form description				

Course materials and literature
Mandatory literature
1. Margaret Digby, Co-operative Housing, The Plunkett Foundation for Co-operative Studies, Occasional Paper No.42, Oxford, 1978. 2. Jacobs, J. (1961). The death and life of great American cities. Random House. 3. McCamant, K., & Durrett, C. (1988). Cohousing: A contemporary approach to housing ourselves. Ten Speed Press. 4. Ostrom, E. (1990). Governing the commons: The evolution of institutions for collective action. Cambridge University Press. 5. Putnam, R. D. (2000). Bowling alone: The collapse and revival of American community. Simon & Schuster. 6. Webb, S., & Webb, B. (1921). The consumers' co-operative movement. Longmans, Green and Co. 7. Whyte, W. H. (1980). The social life of small urban spaces. Project for Public Spaces. 8. Robert Venturi, Denise Scott Brown, Steven Izenour: Learning from Las Vegas: The Forgotten Symbolism of Architectural Form, Revised Edition, The MIT Press, Cambridge, Massachusetts, Ninth printing, 1988 https://drive.google.com/file/d/1atZ4E5xScn1Y7FGpO2mahXZ2LgkaKBZo/view?usp=sharing

9. Kevin Lynch: The Image of the City, The MIT Press, Cambridge, Massachusetts, 1960 https://drive.google.com/file/d/19ABEglKko4D1Phut37YBRwH07kKUpwB7/view?usp=sharing 10. Jahn Gehl: Élhető Városok, TERC Kft., 2014, 2020
Course notes and presentations
Recommended literature

Learning outcomes	
Knowledge	- students will acquire critical analytical and synthetic thinking skills - students will initiate new projects and support interdisciplinary work in order to solve problems in the most complex way possible
Skills	- students will be able to approach new challenges with a thoroughness befitting researchers, - students will be able to competently represent their own field of expertise in an interdisciplinary team, - students will be able to identify and formulate the guiding principle of a design challenge,
Attitude	- students will not shy away from conflicts and conflicting ideas that arise during teamwork: they will see them not as problems but as opportunities, - students will be sensitive to social inequalities and see their professional role in alleviating them
Autonomy and Responsibility	- students will develop their empathy skills: they will become responsible professionals who consider the interests of users from different social backgrounds, understand the complexity of problems, and propose solutions

Exemption
<u>No exemption may be granted from participation in or completion of the course.</u> Exemption may be granted from completing certain tasks or attending specific sessions. Certain tasks may be replaced by equivalent activities. Full exemption may be granted

Curricular connections		
Unit	Parallel courses	Course proportion in unit
Course prerequisites	Is it available as an elective?	Course prerequisites

	Yes/No	

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	**Who provides the materials?**
-	Tech Park / Programme / Student / Other
-	Tech Park / Programme / Student / Other

Other information, comments
Free-form description or can be left empty