

Course title // PLACE AND TERRITORY

Course instructors:

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Course code:

B-KH-201-CS-2-252602-05, M-KH-201-CS-2-252602-05, M-KH-E-201-CS-2-252602-05

Course description //

Photography is a way of exploring and perceiving the world, and the photographer is often a surveyor who observes and acts on his surroundings. This workshop explores the notion of space, where the photographer should be a sort of "topographe" but also goes beyond material representation to reveal a mental, memorial or intimate dimension of a place. How could we define the distinction between place and territory? How can the photographer play a part in this distinction? How photography could be a way of renewing our vision of the territory? These different questions will be the starting point for the creative photographic work in this workshop. All photographic domains are possible: documentary or artistic, experimental, commercial. But before starting the production, a one-page written project indicating the choice of the register approach and the intentions of the project will be requested.

Application: The course is open for Photography and Media Design BA and MA students. Photography students will be given priority in case of oversubscription.

Number of participants: min 10, max 15

Schedule // Monay-Friday 10:00-15:00 B_306

1- Monday

discussion
General presentation / introduction-lecture about the topic
presentation: **books and portfolios** of the participants

2- Tuesday

- presentation by each participant of their project
 - writing a short text + references
- Studios or outdoor depending on projects.
The following steps will be approached
- Image acquisition
 - Editing
 - Thinking the portfolio ahead
 - connect the concept of the project and the images
 - Post-production

3- Wednesday

- following the photographic creation
- editing at the end of the day
- Post-production

4-Thursday

Completing photo book or portfolio with fine art prints (approx. 5-10 images)

- Post-production
- printing
- redaction text (500 – 1000 charac.) + captions + tittle

5-Friday

- final printing
- “pop up exhibition”

General meeting with work presentation and discussions.

Prerequisite for completing the course (please underline):

(The course is a criterion subject, it has no credit value, it ends with a signature)