

TYPOGRAPHIC ENVIRONMENTS

Course instructors:

Tamás Marcell, David Torrents

Course Codes:

B-KH-201-CS-2-252602-07

M-KH-201-CS-2-252602-07

Course description:

During the course assignments, students explore letters, text, and spatial forms, as well as traditional and alternative modes of expression, primarily within built environments.

Application for the course:

This course is designed for BA and MA Graphic Design students, as well as anyone interested in exploring experimental typography.

Number of people:

6–12 participants.

Date:

February 9–13, 2026

Location:

M_018, 10:00-12:50

Course schedule and program:

Monday, 10:00-12:50

Introduction and job description. Professional presentation by David Torrents. Site survey/search and photo documentation of possible locations (minimum three locations per person)

Tuesday, 9:00-12:00

Photo documentation and presentation, concept development, graphic design, consultations

Wednesday, 9:00-12:00

Development of graphic plans, consultations, and photo documentation

Thursday, 9:00 a.m. to 12:00 p.m

Development of graphic plans, consultations, and photo documentation

Friday, 9:00 a.m. to 12:00 p.m

End of course presentations

Results:

Physically realized plans

Course completion condition:

Active class attendance

Participation in presentations

Project implementation

Participation in the final presentation and photo documentation

Course recommendation:

This course is offered to those interested in the intersection of typography and graphic design. Participants enjoy engaging in exciting visual and graphic experiments, producing outcomes that go beyond the usual context of graphic design.