

# Fanzine Workshop

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**Kurzus:**

Kurzushét / Workshop

**Témavezetők:**

Tamir Shefer (Communication Design, HIT Holon)

Nagy László

**Kurzuskód:**

B-KH-201-CS-2-252602-09

**A workshop időpontjai:**

Febr. 9. 10:00 - 12:50

Febr. 10. Kedd 10:00 - 12:50

Febr. 11. Szerda 10:00 - 12:50

Febr. 12. Csütörtök 10:00 - 12:50

Febr. 13. Péntek 10:00 - 12:50

**Helyszín: M\_206 Tervezőgrafika otthontér**

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**A kurzus angol nyelvű.**

Illusztráció specializáció és tervezőgrafikus hallgatóknak, jelentkezés tanszéki jóváhagyással.

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## Workshop Concept and Content

The Personal Fanzine workshop introduces students to the world of fanzines as an artistic, cultural, and political medium. Through a combination of theoretical introduction and intensive studio practice, students will conceptualize, design, and produce an eight-page A5 and poster personal fanzine. The workshop emphasizes the use of visual storytelling, comics, metaphors, and illustration techniques to translate personal statements into coherent narrative sequences.

The workshop aims to cultivate students ability to articulate a personal voice while mastering the foundations of fanzine production-from ideation and story structure to print preparation and hand-made assembly. Students will be encouraged to approach the fanzine as a space for experimentation, self-expression, and alternative publishing.

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## **Theme:**

For more than eighty years, fanzines have operated as an alternative, underground method of disseminating ideas, stories, and visual experiments. Originally circulated among niche communities, fanzines offered a means of resisting mainstream narratives and creating new cultural spaces. They emerged from science fiction circles, punk culture, activist communities, and alternative comics scenes—often challenging social and political norms.

In today's digital era, fanzines retain their power precisely because they are physical—crafted, intimate, tactile objects. They allow personal and subcultural ideas to persist outside algorithmic systems, preserving alternative perspectives with authenticity and material presence. This workshop invites students to participate in that legacy, creating new underground expressions that bring uncommon ideas to the surface.

## **Structure of the Workshop**

### **Day 1 - Introduction: What Is a Fanzine?**

- Overview of fanzine history, culture, and aesthetics
- Presentation of classic and contemporary examples, including personal publications
- Students craft a personal statement (social, political, environmental, or cultural)
- Transformation of the statement into a concise narrative concept

### **Day 2 - Visual Storytelling & Comics**

- Introduction to visual storytelling and the fundamentals of comics
- Basic story structures, sequential logic, and narrative pacing
- Working with grids, panels, and page composition
- Developing a personal visual language and metaphor
- Rough sketches, layout drafts, and initial visual testing

### **Day 3 -Visual Implementation**

- Refinement of layouts, characters, and visual style
- Preparation of artworks and text for print
- Finalization of sequence and typography considerations
- Technical guidelines for small-scale print production

### **Day 4 – Production**

- Printing (digital or hand-made methods)

- Manual assembly of an eight-page A5 fanzine

### **Day 5 – Presentation**

- Final production
- Presentation
- Group review, sharing, and peer exchange

### **3. Intended Learning Outcomes**

Students completing the workshop will be able to:

- Formulate a unique personal statement and articulate it visually
- Transform an abstract idea into a visual story using narrative structure and metaphor
- Understand foundational principles of comics, including grid use, sequencing, and pacing
- Develop a personal visual language and symbolic system
- Prepare files for print and understand basic production workflow

### **4. Intended Hands-On Outcome**

Each student will produce an eight-page A5 personal fanzine. Multiple copies will be encouraged to support peer exchange, small-scale distribution, and engagement with the wider public.