

Name	<b>Zine (Print &amp; Protest)</b>
Codes	M-SZ-E-301-FS-252602-17 / M-SZ-301-FS-252602-17 / B-SZ-401-FS-252602-17
Host	Future School
Location	Classroom M_212 / Studio M_206 / Print Shop

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
seminar	6x4 (24)	126	-		-	5

Recommendation
<p>This course is for you, if:</p> <ul style="list-style-type: none"> <li>• you are a photography or graphic design student interested in self-publishing.</li> <li>• you are not afraid of low cost printing (such as: risography, photocopying, laser printing).</li> <li>• you have a cause or important message and want to express it whatever means possible.</li> <li>• believe in the power of collaboration and in art that can be accessible for everyone.</li> </ul>

Short description
<p>This course is designed to empower you to become a self-publisher and a confident visual communicator. Zines are mostly non-commercial and self-published works, created in small circulations and characterized by DIY aesthetic. They offer a low-stress, unique, immediate, and democratic platform for personal narratives, subculture interests, political commentary, and experimental art. Zines are the perfect platform to address issues of urgency, to voice nonconformist opinions, to protest through art and eventually to engage in activism. The zines you will create in this course are sharp, edgy, outspoken, radical, and –because of all the above– charmingly beautiful.</p>

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Gábor Arion Kudász DLA	kudasz@mome.hu	24	<a href="https://arionkudasz.com/cv.html">https://arionkudasz.com/cv.html</a>	
Judit Gellér PhD	<a href="mailto:geller.judit@g.mome.hu">geller.judit@g.mome.hu</a>	8	<a href="https://gellerjudit.wordpress.com/">https://gellerjudit.wordpress.com/</a>	

<b>Course scheduling</b>			
Course format		Weekly class appointments	
lectures, presentations, and group consultations on a weekly basis		Every second Thursday 13:40-16:30 M_212	
Details of each session's type and schedule, showing the teacher's role			
Week	Date	Weekly educational content	Studio/workshop
1			
2		3 lectures by Judit Gellér, Gábor Arion Kudász, Balázs Máté	M_212
3		individual work	no class
4		Imre Harangozó presentation / groupwork: first drafts and ideas	M_212
5		individual work	no class
6		Judit Gellér presentation / groupwork: refining of editing	M_212
7		individual work	no class
8		Groupwork: initial design decisions and advanced editing session	M_212
9		individual work	no class
10		Judit Gellér presentation / Groupwork: typography and layout	M_212
11		individual work	no class
12		Groupwork: Final typography, layout and editing session	M_212
13		individual work	no class
14		Building installation / presenting projects / peer evaluation	pop-up exhibition
15			

<b>Course completion requirements, prerequisites, and evaluation</b>				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Active presence	teacher's assessment	contribution to class	weeks 2-14	20%
Producing and showcasing a zine	pop-up exhibition, verbal presentation	quality and presentation of work	week 14	80%
General requirements				
<p>You are eligible to participate in the pop-up presentation and evaluation of works if you were present in at least 4 classes out of 6.</p> <p>Final mock-up of your zine project has to be approved during class on week 12.</p>				

<b>Course materials and literature</b>
Mandatory literature

Marshall McLuhan and Quentin Fiore: Media is the Message (Médiamasszázs) ...
Course notes and presentations
...
Recommended literature
<p>Judit Gellér: Fotókönyv-beszélgetések, 2025  Online photobook and zine archives:  <a href="http://zinesofthezone.net">zinesofthezone.net</a>  <a href="http://malenaklady.org">malenaklady.org</a>  <a href="http://protestinphotobook.com">protestinphotobook.com</a></p> <p>Further readings:  Notes from Underground: Zines and the Politics of Alternative Culture by Stephen Duncombe  <a href="https://monoskop.org/images/5/58/Duncombe_Stephen_Notes_from_Underground_Zines_and_the_Politics_of_Alternative_Culture_1997.pdf">https://monoskop.org/images/5/58/Duncombe_Stephen_Notes_from_Underground_Zines_and_the_Politics_of_Alternative_Culture_1997.pdf</a>  Fanzines: the DIY Revolution by Teal Triggs  <a href="https://issuu.com/lokozine/docs/fanzines_-_teal_triggs">https://issuu.com/lokozine/docs/fanzines_-_teal_triggs</a></p>

Learning outcomes	
Knowledge	Students understand the role of zines in visual culture, activism, and self-publishing, know the basics of low-cost printing methods and zine formats, and grasp essential visual communication principles such as layout, typography, and sequencing.
Skills	Students are able to create and produce original zines using DIY printing techniques, communicate messages clearly through visual storytelling, and experiment with materials while collaborating effectively with peers.
Attitude	Students embrace experimentation, DIY ethics, and creative independence, value accessibility and inclusivity, and demonstrate confidence in personal expression while remaining open to diverse perspectives and collaboration.
Autonomy and Responsibility	Students independently plan, design, and publish a complete zine, manage resources and production responsibly, and take accountability for the clarity, impact, and ethical dimensions of their work.

Exemption
<b>No exemption may be granted from participation in or completion of the course.</b>

Curricular connections		
Subject	Parallel courses	Course proportion in subject
-	-	-

Subject prerequisites	Special subject prerequisites	Is it available as an elective?
-	-	Yes

#### **Guidelines and rules for the use of artificial intelligence in the course**

The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Art and Design. You are encouraged to use AI in an ethical and artistically justifiable manner.

<b>Materials needed for the course</b>	<b>Who provides the materials?</b>
Computer with image processing and publication editing software	Student
Paper and printing	Programme / Student

#### **Other information, comments**

This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course.

Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.