Name	**Thesis seminar and communication training**
Codes	M-AE-E-301
Host	MA School
Location	classroom/online

Basic info						
Type	Credit	Contact hours	Student work	Course type	Semester	Unit
consultation	-	24		mandatory	3	M-AE-E-301 Thesis seminar and communication training

Short description
The course aims to provide ongoing support for thesis research and thesis writing. The course is based on individual consultations, the schedule of which will be agreed upon at the first meeting.

	Teachers			
Name	Contact information	Bio	Research topics	Open hours
Ákos Schneider PhD	schneider@mome.hu	https://mome.hu/hu/emberek/schneider-akos	**• contemporary design culture, design and art** **• digital technology and digital culture** **• ecological aspects of design** **• design philosophy, philosophy of technology, aesthetics**	Thursday, 16:00-17:00

Course scheduling	
Course format	Weekly class appointments
Group and individual consultations	According to a pre-announced schedule

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Documented attendance of students at designated consultation sessions is essential for completing the course.	The evaluation of the student's performance is continuous, progressing from consultation to consultation. The basic condition for the end-of-semester grade is the preparation of a thesis plan suitable for submission, and the standard of completion of the tasks specified for the consultation dates is part of the evaluation.	See. „Form of evaluation".	The submission of the completed thesis coincides with the current central thesis submission deadline.	100%

General requirements
The student will receive an excellent grade if the thesis is ready for presentation and successfully defended at the pre-presentation, if he/she attends the consultation sessions, and if he/she completes the partial assignments according to the previously agreed schedule. The course will end with an insufficient grade if the student does not complete the thesis pre-presentation or the supplementary presentation after the unsuccessful pre-presentation. The course will be considered failed if the student does not participate in the consultation process and does not submit a thesis for the pre-presentation.

Learning outcomes	
Knowledge	The student becomes familiar with his/her research subject area to the extent that he/she is able to formulate and analyze comprehensive, special relationships. He/she is familiar with various specific knowledge acquisition and research methods and abstraction techniques. He/she selects and develops solution alternatives based on the weighting of the emerging problems and the evaluation of the outcomes of possible solution methods.
Skills	The student is able to compare different critical approaches, analyze them from several perspectives and develop his/her own, professionally-based critical opinion along these lines. He/she is able to convey his/her research results in fluid, precise forms of communication (in writing, visually and in other ways), while code-switching is not a problem for him/her. He/she adequately applies the technical language characteristic of the field, as well as its referencing, referencing, copyright and ethical rules, both in written, oral and visual communication. He/she is also able to process a larger amount of foreign-language literature and technical texts.
Attitude	The student reflects analytically and critically on the information arising during research. He/she approaches abstract and complex problems on an interdisciplinary basis.
Autonomy and Responsibility	The student acts independently in a real research project, both in mapping and planning the resources needed for the solution, in critically analyzing the sources, and in implementing the research. He/she understands the difference between general and professional ethics; he/she acts according to the ethical standards of scientific research.

Exemption
No exemption may be granted from participation in or completion of the course.

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence is subject to the *Artificial Intelligence and Plagiarism Regulations* of the Moholy-Nagy University of Art and Design, as well as the guidelines issued by the university entitled *Principles and Rules for the Application of Artificial Intelligence (AI) in the Thesis Process*.