

Cím **Foundation for diploma**

Classroom
Studio, workshop
Outside venue
Online

Kódok **M-TA-202**

Hirdető **Design Intézet**

	Kurzus típusa	Kredit	Kontaktóra	Otthoni munkaóra	Tantárgy típusa	Félév	Melyik tantárgy része?
Basic info	Gyakorlat	5	48	48	gyakorlat	2.	Foundation for diploma

Recommended for

Designer – Maker MA 1

Short description

The purpose of the course is to introduce and integrate the students into the ranks of university and professional life, as well as to give an opportunity to propose the guidelines of the diploma topic and to develop them later, as well as to introduce and prepare the diploma process.

During the course, students have the opportunity to develop their own creative profile and explore their professional identity.

During the course, the practical, theoretical, methodological and professional knowledge necessary for the diploma process is transferred in several knowledge blocks.

Getting to know the Hungarian and international aspects and situation of contemporary design and creative art through conversations with representatives of the profession. Through conversations with recent graduates, artists, gallery owners, curators, and art managers, they can gain information about the possibilities of building a career in the profession.

Expanding presentation skills In addition to the basics of object photography, knowledge and application of the graphic parameters of the projected presentation and practice of the presentation style are also included.

Oktatók

Oktató neve	Oktató elérhetősége	BIO	Fogadóóra
Vági Flóra	vagi.flora@mome.hu		hétfő 10:00-12:00

Félév menete

A kurzus menete	Órarendi időpontok
Heti 1 alkalom	hétfőnként 14:20-17:20

Alk.	Dátum	Heti tartalom
1	02.19.	What is a good degree? Diploma process
2	02.26.	Alumni discussions-career images, perspectives- ?
3	03.04.	Diploma analysis - based on interviews
4	03.11.	Object photography theory and practice - Milán Rácmolnár
5	03.18.	Object photography theory and practice - Milán Rácmolnár
6	03.25.	Object photography theory and practice - Milán Rácmolnár
7	04.08.	Presentation exercises - ?
8	04.15.	Presentation exercises - ?
9	04.22.	Thesis criterias - Ákos Schneider
10	04.29.	Graphic solutions in theses -
11	05.06.	Presentation of diploma topics - joint consultation

Követelmények és értékelés

Követelmény, beadandó munka	Értékelés szempontjai	Leadási határ-idő, alkalom	Súly az érdemjegyen
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interjú		03.04.	20%
Diplomatéma prezentáció /PPT		05.06.	50%
aktív órai munka		minden alkalom	30 %

Kötelező
irodalom

Ajánlott
irodalom

Tanulási

Knowledge	<p>The student has general and specialized knowledge of the processes and concepts underlying his own design and creative activities.</p> <p>Have a thorough knowledge of the materials, techniques, technologies that form the basis of design and creative activities in the field of design and negotiation, as well as the conditions for carrying out the activities.</p> <p>He/she knows the most important presentation tools, styles and channels used in his profession at a high level.</p> <p>He/she knows in detail the ethical rules and copyright applicable to his art.</p> <p>He/she has a high level of understanding of the project management required for the design and construction of unique and small series objects that can be reproduced in manufacturing conditions.</p> <p>He/she understands in detail the basic contents and general principles of other areas related to design and negotiation (e.g. economy, culture, future research, ecology, technology).</p>
Skills	<p>In response to the social, cultural and economic challenges of the future, it adapts and develops design and negotiation skills, techniques and technologies to new types of problems.</p> <p>Recognizes and analyzes problems that can be solved by design and negotiation.</p> <p>He/she develops design and creative concepts, which he implements and evaluates.</p> <p>He/she develops and analyzes principles and practice of idea development and negotiation that are well suited to his own designer and creative journey.</p> <p>He/she connects design and negotiation concepts with similar tools from other (related) fields of expertise.</p> <p>He/she is able to creatively use the technical, material and information resources that form the basis of his design and creative activities.</p> <p>He/she has all the routine technical skills that enable him to realize his independent designer and creative ideas in an individual way and with professional security.</p> <p>He/she analyzes and further develops his own design and negotiation processes.</p>
Attitude	<p>His designer and creative concept always has some kind of social or it has a cultural basis.</p> <p>With a mature critical sense, he relates to the stylistic trends of design and presentation, to his historical and contemporary creations, to the various design and creative practices and results.</p>

	<p>He is actively looking for cooperation with actors from other branches of design art/special fields.</p> <p>He strives to build and nurture a system of professional relationships.</p>
Responsability	<p>They also act autonomously and responsibly in multidisciplinary projects and activities.</p> <p>He is socially sensitive and committed to delivering his designs and artistic creations to the needs and requirements of his target audience.</p> <p>He is committed to the ethical standards of his profession.</p>

Exemption

- Nem adható felmentés a kurzuson való részvétel és teljesítés alól,
 Felmentés adható egyes kompetenciák megszerzése, feladatok teljesítése alól,
 Más, tevékenységgel egyes feladatok kiválthatók,
 Teljes felmentés adható.

Tantervi
kapcsolatok

Tantárgy	Kapcsolódó kurzusok (párhuzamosságok)	Kurzus érdemjegy aránya a tantárgyban
Befoglaló tantárgy címe	[Ez a kurzus]	
	Másik kurzus címe	
	Harmadik kurzus címe	

A kurzus előfeltételei	Szabodon választott esetén sajátos előfeltételek:	Szabodon választhatóként felvehető?
		nem

Egyéb
információ