

Name *Research in object making -
Autonomous and functional design*

Classroom
Studio or workshop
External venue
Online

Codes M-TA-201

Host Design Institute

	Type	ECTS	Contact hours	Student work	Course type	Semester	Unit
Basic info	Practical class	10	96	96	practical lesson	II. semester	Research in object making

Recommendation Recommended for all master students (not exclusively object makers) whose work focuses on the creation of unique and/or conceptual objects.

Short Description

1. "Un/used environments"
2. Personal project

1.

During the course "Un/used environments" students are invited to explore the scene/market of material based indoor functional objects and following this, turn some of the chosen ideas "inside out". Analyse and challenge traditional concepts of function, whether in a kitchen, dining room, bedroom or other living spaces of the home. Students are expected to create objects where they explore a new territory of human living spaces, adjust their ideas and concepts to nowadays living conditions and social tendencies or speculate their future. Material and techniques are free to be used in any desired way.

The project obligatory and good to know features:

The project should not exceed the size of 1x 1x 1 metres. Budgetwise the used materials and technologies must be kept in a reasonable boundaries. Realisation mostly should be done inside the University facilities. Workplan and the final product / artefact finalising should fulfill required time, final decision should be made 4 weeks before the deadline. Be environmental friendly, don't use toxic materials, technologies and have a wise approach handling in all circumstances MOME staff.

2.

Within this project course the student can bring an individually chosen subject, that has to be proved by the course leaders. A sufficient research material needs to be handed in in advance the decision. The project has to follow the timeline and technical specifications of the outcome of the main course subject

During the course regular group and individual crits and discussions will take place about concept developments and material experiments. Students are expected to involve artistic - and critical thinking, they must aim to develop a thoroughly researched idea into a model or a finished object in any chosen media, that the concept requires. In every case a detailed documentation must accompany the project result.

Teachers

Name	Contact information	Short bio	Open hours
Flóra Vági	vagi.flora@mome.hu	Instagram: flora.vagi	Monday 15.00-15.45, Tuesday 9.00-9.45
Lubloy Zoltán	z.lubloy@mome.hu		

Semester schedule

Course scheduling	Weekly class appointments

#	Date	Weekly educational content
1	.02.	Presentation of course and central theme
2	26.02.	Topic research, individual topic presentations. Presentations
3	04.03.	Deeper research on individual topics. Presentations. Group consultation
4	11.03.	Deeper research on individual topics. Presentations. Group consultation
5	18.03.	Individual consultations. Presentation of results of material and technology research
6	26.03.	Context mapping. Presentation of theoretical research. Individual consultation
7	08.04.	Individual consultations. Presentation of models, final designs of objects.
8	15.04.	Individual consultations. Presentation of models, final designs of objects.
9	22.04.	Documentation of research plans. Design of final objects. Consultation
10	29.04.	Documentation of research plans. Construction of final objects. Consultation
11	06.05.	Documentation. Final works installation plans
12	13.05.	Final works. Finalisation of installations and presentations

Requirements and evaluation

Assignments	Evaluation criteria	Deadline	% in evaluation
Visit to an autonomous artist and professional event, written report	Thoroughness, depth of research and technical content, relevance, contextualisation	Megadott határidőkben, 3x a kurzus ideje alatt (pótlás legkésőbb a kurzus vége előtt)	20%
Preparation of presentations (PTT, etc. format), visual diary, research documentation	Depth of research. Quality of accompanying visual material. Degree of professional relevance and topicality to the topic identified. Development of concepts.	Within given deadlines, 4x during the course (make-up no later than before the end of the course)	25%
Material experiments, technological experiments, models, high quality exported objects or complex material experiments accompanied by documentation. Other genres may be integrated: e.g. photography, video, sound, installation (in agreement with the subject leader)	Research and technological and material innovations. Quality of the objects produced. Thoroughness and logical structure of documentation. Demonstration of a unique design/creative approach.	Before consultations. At pre-arranged times.	55%

Compulsory readings

Recommended readings

Documents on Contemporary Crafts 1-5. (André Gali / Hege Henriksen, Norwegian Crafts, 2019)
 Contemporary Jewelry in Perspective (Damien Skinner, Lark Crafts 2013Jewelry in Context (Marjan Unger, Arnoldsche Art Publishers, 2019)
 Thinking through Craft (Glenn Adamson, Berg Publishers, 2007)
 The Vessel (Online magazine by the Norwegian Crafts)

Learnings

Knowledge	<p>We welcome applications from students who have a broad knowledge of past and present areas and phenomena in professional fields closely related to the applied and fine arts.</p> <p>The student will have an awareness of cultural phenomena and events which have an impact on the above.</p> <p>The student will know and apply research and design methodologies that facilitate the processing, documentation and presentation of topics related to the profession.</p> <p>The student will be familiar with and apply the results of intersections with other disciplines (e.g. economics, communication, social sciences) that have an impact on his/her own discipline.</p> <p>The student is comfortable with and applies current forms of installation, exhibition and related visual communication.</p>
Skills	<p>the student is able to apply his/her professional, technical and material manipulation skills to a high level in order to realise his/her design and creative ideas.</p> <p>The student is able to apply his/her intuition and ideas to the development and implementation of designs and concepts.</p> <p>the student can communicate at a high level about his/her own and others' design and creative concepts</p> <p>the ability to gather, analyse and interpret relevant professional information</p> <p>the student is able to apply the knowledge acquired in an analytical and critical way</p> <p>be able to provide an appropriate research background for his/her creative and design work</p> <p>reflect on current cultural, economic and social phenomena in their creative work</p> <p>be able to cooperate effectively with other disciplines</p>

Attitude	<p>The student will be open-minded, curious, motivated and have an independent value judgement, which will enable them to be a creative artist, thinker and curator with critical reflection.</p> <p>The student is prepared to engage in high levels of independent and disciplined learning.</p> <p>The student is willing to contextualise their research and creative practice through critical reflection.</p> <p>The student is able to constructively engage with external, relevant professional opinions.</p>
Responsibility	

Exemption

- Exemption from attending and completing the course cannot be granted
- Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
- Some tasks can be substituted with other activities,
- A full exemption can be granted

Curriculum connections

Unit	Parallel courses	Course proportion in unit
Befoglaló tantárgy címe	[Ez a kurzus]	
	Másik kurzus címe	
	Harmadik kurzus címe	

Course prerequisites	Is it available as an elective?	Prerequisites in case of elective

Misc. information