

Course description (topics)

Title of the course: Artist Talk				
Tutors of the course, contact details: Tibor Bánóczy, banoczki.tibor@mome.hu				
Code: M-AN- 401_Artis t Talk	Related curriculum (programme/level):	Recommended semester within the curriculum: 4	Credit:	Number of class hours: 20 Student working hours: 0
Related codes	Type: seminar/lecture	Can it be an elective course? NO	In case of elective what are the specific prerequisites: N/A	
Course connections (prerequisites, parallels): Film Festival Studies				
<p>Aim and principles of the course: The goal of the course is to present the student the most prominent and influential artists and producers from the contemporary Hungarian cinema</p> <p>With a wide range of our selection the artist will talk about their personal career path, their current stages of career and the circumstances of the Hungarian cultural funding system and the possibilities of creating personal film projects.</p>				
<p>Learning outcomes (professional and general competences to be developed):</p> <p>Knowledge:</p> <ul style="list-style-type: none">- Knowledge of the state of contemporary Hungarian cinema• Ability:<ul style="list-style-type: none">Capable of sophisticated professional communication and debate• Formulating, representing and arguing nuanced opinions on professional issues <p>Attitude:</p> <ul style="list-style-type: none">- A commitment to learning about contemporary cinema and its creators.- Openness to new knowledge, perspectives and methods. <p>Autonomy and responsibility:</p> <ul style="list-style-type: none">- Seeks to form an authentic opinion.				
<p>Topics and themes to be covered in the course: Career paths and choices of prominent figures from the contemporary Hungarian Cinema</p>				

Specificities of process organisation / organisation of learning:
Course structure, nature of the individual sessions and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input:

Weekly seminar.

Students' tasks and responsibilities:
Permanent attendance is required. Active participation is mandatory.

Learning environment: Classroom

Assessment:
(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

Requirements to be met:
Active, continuous attendance

Method of assessment: practical demonstration

Assessment criteria (what is taken into consideration in the assessment):

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

- active participation in lessons

Required Literature:
N/A

Recommended Literature:
N/A

Other information:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted

Out-of-class consultation times and location