

Course description (topics)

Title of the course: Sound Design				
Tutors of the course , contact details: József Iszlai iszlaijozsef@gmail.com				
Code: M-AN-203_Sound Design	Related curriculum (programme/level):	Recommended semester within the curriculum: 3	Credit:	Number of class hours: 40 Student working hours:
Related codes ER-MOME-MA- FTK-242502-11	Type: seminar/lecture/class work/consultation, etc	Can it be an elective course? no	In case of elective what are the specific prerequisites: N/A	
Course connections (prerequisites, parallelis): Directing in Practice				
Aim and principles of the course: The aim of the course is to present practical and theoretical aspects of sound design tailored for animation and multimedia. The course focuses on developing skills such as building soundscapes, exploration of black technopoetics (<i>hip-hop, UK bass</i>), and psychosocial influences on listening. Students will learn effective communication in sound design and mixing techniques. The goal is to equip students with the tools and understanding necessary to integrate impactful soundscapes into their projects.				
Learning outcomes (professional and general competences to be developed): Knowledge: <ul style="list-style-type: none">- creative use of recordings- familiarity of sound design concepts- distortion of aforementioned concepts- building sound towards tension and release- conveying emotion through audio Ability: <ul style="list-style-type: none">- can design own sketches- can communicate aesthetics and purpose of own ideas in audio- critical listening and thinking Attitude: <ul style="list-style-type: none">- curiosity- we get down and get weird- sound as an act of resistance Autonomy and responsibility: <ul style="list-style-type: none">- researching and understanding ways of thinking in sound- designing in order to express feeling				
Topics and themes to be covered in the course:				

audio hallucination; afrofuturism; sound as racial theory; Burial - Ghost Hardware; infrasound in film; sonic warfare; multichannel audio; John Cage - Water Walk; schizophony - sounds devoid of sources; Beastie Boys - The Scoop

Specificities of process organisation / organisation of learning:
Course structure, nature of the individual sessions and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input:

Weekly seminar and consultation on individual projects.

Students' tasks and responsibilities:

Mandatory participation, no slacking, group work, media analysis.

Learning environment: (e.g. classroom, studio, off-site, online, in-company placement, etc.)

Assessment:

(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

Requirements to be met:

Continuous attendance as we follow a linear progression in the structure of courses. Small tasks to be pursued and done, each individual project is required to show practical progress.

Method of assessment: (what methods are used for assessment {test, oral question, practical demonstration, etc.})

Practical demonstration.

Assessment criteria (what is taken into consideration in the assessment):

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

Attendance/activity

Required Literature:

Luigi Russolo: *The Art of Noises*. Edizioni Futuriste di Poesia, 1913

Louis Chude Sokei: *How Long Is An Echo?* Das Neue Alphabet, Spector Books, 2019

Kodwo Eshun: *Motion Capture (swarm1)*. CCRU.net, 1997

Steve Goodman: *2001: What is Sonic Warfare?* Sonic Warfare: Sound, Affect, and the Ecology of Fear, MIT Press, 2010

Recommended Literature:

Jean Luc Nancy: *Listening*. Fordham University Press, 2007

Toby Heys: *Muzak And The Working Dead*. Unsound: Undead, MIT Press, 2019

Other information:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location

Based on prior agreement.