

Course description (topics)

Title of the course: Directing in practice				
Tutors of the course , contact details: Fanni Szilágyi, fanni.szilagyi@gmail.com Fábián Balogh, baloghfabim@mome.hu				
Code: M-AN- 203_Directing in practice	Related curriculum (programme/level):	Recommended semester within the curriculum:3	Credit:	Number of class hours:? 108 Student working hours:? 108
Related codes: ER-MOME-MA-- FTK-242502-09	Type: (seminar/lecture/class <u>work/consultation</u>)	Can it be an elective course? No	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis): -				

Aim and principles of the course:

The course aims to provide students with foundational knowledge and methods in film directing, focusing on how a scene can represent the entirety of a film while becoming an integral part of the narrative. Key objectives include achieving emotional impact within a scene and evoking intended feelings in viewers.

Another part is use these practices and methods in the field of animation as well, in structuring the scenes, creating atmospheres, acting, visual development and storytelling. Finding an individual and creative method to use the live action recorded footage, but also getting rid of it, and discover new horizons.

Course Objectives and Principles:

1. **Understanding Dramatic Structure**

Students will learn the fundamentals of dramatic construction, enabling them to analyze characters and situations effectively.

2. **Expression through Body Awareness**

Emphasis is placed on:

- **Body Awareness:** Recognizing and utilizing the expressive power of the human body.
- **Directed Body Language:** Learning controlled body language from the actor's perspective.
- **Dramatic Language in Context:** Practicing the use of language in dramatic situations.

3. **Practical Experience**

The course is highly practical, focusing on:

- Experiential learning through situational exercises and games.
- Analyzing behaviors and events presented during practice sessions.

4. **Development of Key Skills**

- Enhancing self-awareness, empathy, and perception of others.
- Exploring non-verbal communication methods.

5. **Understanding Performance in Front of the Camera:**

Experiences gained in class will serve as a foundation for comprehending acting in front of the camera and will develop the ability to guide actors effectively.

6. **Experimenting with different ways of creating a virtual world and its peculiarity**

7. **Finding the best ways to communicate through your images**

Learning outcomes (professional and general competences to be developed):

· **Knowledge**

- Mastery of dramatic construction.
- Enhanced self-awareness and empathy in communication.
- Understanding the importance of compositions
- Learning new ways of visual storytelling

· **Abilities**

- Analyzing characters and scenarios.
- Experiencing and applying non-verbal communication.

- Understanding and analyzing storytelling in new media.
 - Developing creative thinking and problem-solving skills.
- **Attitude**
 - Openness to new ideas and creativity.
 - Motivation, commitment, and initiative.
 - Curiosity, teamwork, and empathy.

Topics and Themes Covered

- Acting management
- Elements of a scene and its composition.
- Dramatic construction principles.
- Experimenting with new styles in visuality and storytelling

This comprehensive approach ensures students are well-equipped to navigate the complexities of film direction and performance, fostering both artistic and technical competencies.

Specificities of process organisation / organisation of learning:
 Course structure, nature of the individual sessions and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input:

Weekly seminar in the first half of the semester
 Monday 10-12:50
 Wednesday 10-16:30

Students' tasks and responsibilities:
 Active participation in classes and discussions.

Learning environment: (e.g. classroom, studio, off-site, online, in-company placement, etc.)
 Classroom- Studio

Assessment:
 (in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

Requirements to be met:
 -active participation in classes, forming own ideas, and developig a critical attitude

Method of assessment: (what methods are used for assessment {test, oral question, practical demonstration, etc.})

Assessment criteria (what is taken into consideration in the assessment):
 Quality of classworks

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

- attendance at classes
- quality of final presentation
- quality of classwork
- quality of presentation

Required Literature: -

Recommended Literature:

Experimental and practical education, I do not recommend any literature yet.

Other information:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted.

Out-of-class consultation times and location:

To be discussed via email.