Course Title				
Photobook Editing for Dummies				

Course Leaders and Contacts
Kata Geibl / Laura Csocsán
Course Leader:
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Location, time: M_206 Friday 11:20-14:20

| Code
B-KF-401-MI-242502-03
M-KF-E-101-MI-242502-03
M-KF-301-MI-242502-03 | Place in web | Recommended semester | Credit
5 | Contact hours 30
Individual work 30 |
|---|---|---|---|---|
| **Connected codes**
- | **Type:**
seminar
lecture | Optional course: Yes | Precondition if optional: - | |

Course Connections (preconditions, synchrony)
-

Goal of the Course

In contemporary photography, the photobook has become a genre in its own right in recent decades. Today, the photobook has become more than a practical means of presenting images; it has become a work of art that conveys independent thoughts and emotions, following its own rules, of which photography is only one (albeit very important) building block. Our aim is to familiarise students with the basic principles of photo book editing, the selection, preparation and printing of images.
The course gives an introduction to the subject and can be taken without any previous experience.

Learning Outcomes (professional and general competencies to be developed):

Knowledge:
Students will acquire knowledge in image editing. They will learn basic aspects of photobook production.

Abilities:
Develop a spirit of experimentation and an appreciation of editing strategies. Participants will be able to understand and creatively apply meaning-production processes.

Attitude:
Students openly exchange ideas and opinions on each other's work, and also experiment with ways of expressing other people's ideas.

Themes and Problems Addressed in the Courses

1. Hungarian and international trends in the photobook market
2. Editing practices based on samples and examples
3. Photo album, photobook, catalogue, zine, photo diary, photo book, artist book
4. Variations on a theme: how many different photo books can be produced from a single set of images
5. Mock-up phases: dummy making
6. What a photo book is and is not: different aspects of image editing and book design

Learning and process organisation:

In each of the six sessions, we will explore one topic in more detail. One session will be held on an outside location.

Students' Tasks and Duties

Independent research and library work, active presence in class, opinion-forming, dummy making
Homework should be prepared for each session.
At the end of each lesson, the current assignment will be assessed together.

Learning Environment:

Seminar Room, Outside location

Evaluation:

Five-point grading system

Method of assessment:

In the last session, the book dummies made so far will be evaluated and ranked together with the group.

Evaluation criteria:

active presence in classes
preparation at home
creative thinking
willingness to experiment

Calculating the grade:

Each task will be marked in a five-point grading system. The final grade will be calculated as follows:
Classwork 50%
Submitted dummies 50%

Recognition of Knowledge Acquired Elsewhere:

Some tasks can be replaced by other activities