

## Syllabus

Title: Creative Photography 6 / Time and Space				
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Code: ER-PHOT-BA-202102-03	Tantervi hely:	Javasolt félév: 6	Kredit: 10	Tanóraszám: 150 Egyéni hallgatói munkaóra: 150
Kapcsolt kódok:	Típus: szeminárium/ előadás/gyak orlat/konzultá ció	Szab.vál-ként felvehetnemő -e? nem	Szab.vál. esetén sajátos előfeltételek:	
<p>The purpose and principles of the course: The aim of the course is to create photographs and photography-based works by using the knowledge you have gained about the representation of space and time. You will learn to apply your previous knowledge in the most free and creative way in the creation process. Prepare students for successful admission to the MA, so that they can create independent, unique thematic works. You can apply the knowledge you have acquired so far in creating your pictures in an individual way.</p> <p>Supporting creative work with research methods, analysis and evaluation of research results, written and oral (presentation) formulation, as well as written and oral formulation and presentation of creative projects.</p> <p>Learn to formulate an independent project theme, set creative goals and present them, discuss and evaluate them in a professional environment</p> <p>Additional goals of the course: The development of the conscious use of photographic vision, in which the student's independent decision prevails. Deepen the ability to make a conscious choice between photographic specifics, thereby promoting the strengthening of an independent approach and the understanding of autonomous and applied photographic areas. To continue practicing and perfecting the use of different formulation methods and applied techniques that can be assigned to previous art programs.</p>				

Topics to be covered in the course:

Space and time play a prominent role in both human existence and the genres of photography. In the last semester of the BA training, it is worth looking back and summarizing what you have learned so far and planning, even rethinking the future, trying out and deepening new methods and genres. Accordingly, the focus of the creative work is on the professional execution of the applied projects, summarizing the knowledge acquired during the training and experimentation.

Characteristics of learning organization/process organization:

The course, the nature of each session and their schedule:

Session 1: Presentation and discussion of all semester topics and tasks

Session 2: Discussion of task 1.1, presentation of pictures taken for task 1.2. Group consultation. Studio photography.

Session 3: Presentation of the pictures for task 1. Individual consultation. Studio photography.

Session 4: Presentation and discussion of task 2

Session 5: Presentation of the pictures for task 2., Group consultation.

Session 6: Presentation of the pictures for task 2. Individual consultation.

Session 7: Presentation of the pictures for task 2, Group consultation.

Session 8: Discussion of topics invented for task 3.1. Group consultation.

Session 9: Discussion of the pictures prepared for task 3.2. Group consultation.

Session 10: Discussion of the pictures prepared for task 3.2. Individual consultation.

Session 11: Discussion of the pictures prepared for task 3.2. Group consultation.

Students' duties and tasks:

#### 1. Dream assignment

Taking pictures at a professional level in some special applied photography genre. The chosen genre can be reportage, food, object, building, fashion, portrait photography, etc. It is necessary to strive to produce images of a highly professional level in the given genre, based on a fictitious or real assignment. The goal is to acquire knowledge and skills that can be used to successfully complete assignments on the applied photography labor market.

##### 1.1 Writing a brief

List of customer requirements and aspects.

## 1.2 Taking pictures based on the brief

Quantity requirements: minimum of 2 individual images or 1 series.

Time allotted to solve the task: 2 weeks

### **2. Timeshelter**

"If the Europe of the future is already unrealizable, let's choose the Europe of the past. It's simple: what has no future, vote for the past." (Georgi Goszpodinov: Timeshelter, detail)

More and more people feel that they have no future, so they flee to the past. They cherish memories, conserve values, and aim to preserve these values for themselves or even for the whole society. There are several possible reasons for the development of this phenomenon, the most typical of which is a sense of losing existence, loss of faith in broken development, existential uncertainty or fear of impending environmental disasters and wars raging nearby.

During the solution of the task, we must strive to formulate the unusual phenomena that arise as a result of this feeling or our thoughts related to it in the language of photography.

Time allotted to solve the task: 4 weeks

## 3.1 Writing a synopsis

Writing a text related to a photo series on a topic of your own choosing, in which the essence and purpose of the planned photo series must be concisely stated, as well as the method of implementation must be described.

Length: 3000-4000 characters

Submission deadline:

Format: editable Google/Word document.

## 3.2 \_\_\_\_\_

Making a series of photos as stated in the synopsis (task 3.1). (Your own title is placed on the horizontal line.)

Quantitative requirements: a series of at least 5 images.

Submission deadline: Date specified in Google Classroom during the semester.

Time allotted to solve the task: 5 weeks

**Submission of images to archive:**

**1. How to upload the presentation pdf presented in the evaluation:**

file name:

author name, underline, year, underline, season

So, if the author's name is, say, Károly Kovács, and it was written this spring, it should be named like this:

kovacskaroly\_2022\_spring

file extension: pdf

## 2. How to upload the images presented in the evaluation:

file name:

author name, underline, course title, underline, serial number, underline, season

So, if the author's name is, say, Károly Kovács, the title of the course is: to infinity and beyond, and it was created in the spring, it should be named as follows:

kovacskaroly\_being\_being\_done\_01\_tavasz

file extension: jpeg 12 compression

file size: original size, minimum 3000 pixels on the shorter side

Evaluation:

Five grade grade as follows:

Each examining teacher will receive a separate five-point grade for tasks 1, 2, 3.2 according to creativity and artistic performance.

The rate of inclusion in the final ticket: 80%

You will receive an aggregate five-point grade from the course supervisors for solving task 3.1.

Rate of credit for the final ticket: 10%

You will receive a five-point partial mark for the semester's work from the supervisors of the course.

Rate of credit for the final ticket: 10%

Examining teachers:

Imre Drégely

Natalia Fábics

Gábor Arion Kudász

Gabor Máté

Abel Szalontai

Szombat Éva

István Oravec

Usher Richard

Gabor Kopek

Evaluation method:

Listening to a presentation, questions about the semester's work.

Evaluation criteria:

Level of creativity and artistic performance; amount of work invested; development

Books to read:

**Biography::**

Georgi Goszpodinov: Időmenedék IN

[http://www.bolgarok.hu/fileadmin/pdf/haemus/haemus\\_2021-01\\_WEB.pdf](http://www.bolgarok.hu/fileadmin/pdf/haemus/haemus_2021-01_WEB.pdf)

Mark Fisher: *Kapitalista realizmus*. Budapest: Napvilág Kiadó. 2021.

Byung-Chul Han: *Pszichopolitika - A neoliberalizmus és az új hatalomtechnikák*. Budapest: Typotex. 2020.

Byung-Chul Han: *A kiegészítés társadalma*. Budapest: Typotex. 2019.

Byung-Chul Han: *Csillapító társadalom*. Budapest: Typotex. 2021.

Michel Houellebecq: *Egy sziget lehetősége*. Budapest: Magvető. 2021.

*Az ember gyermeke (Children of Men, 2006, Alfonso Cuarón)*

*Ex Machina (2015, Alex Garland)*

*Squid Game (2020, Dong-hyuk Hwang)*

*Interstellar (2014, Christopher Nolan)*

Egyéb információk:

Máshol/korábban szerzett tudás elismerése/ validációs elv:

- *Erasmus ösztöndíjasoknak a külföldi tanulmányai alatt végzett hasonló munka teljeskörű beszámítás lehetséges*

Tanórán kívüli konzultációs időpontok és helyszín:

Előre egyeztetett időpontban is lehet konzultálni a rendes konzultációkon felül.