

## Syllabus

Name:  Photographic Specifics 1				
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Kód: ER-PHOT-BA-202102-07	Tantervi hely:	Javasolt félév: 2	Kredit: 5	Tanóraszám: 75 Egyéni hallgatói munkaóra: 75
Kapcsolt kódok:	Típus: (szeminárium /előadás/gyakorlat/konzultáció stb.)	Szab.vál-ként felvehető-e? nem	Szab.vál. esetén sajátos előfeltételek:	
<p>The main goal of this course is to provide specific knowledge to the participants regarding the relations between the technical possibilities of photography and the meaning of pictures. The "Photographic specifics 1" course provides an insight into the special photographic lighting processes and methods used in various photographic situations.</p>				
<p>The participant of this course will...</p> <ol style="list-style-type: none"><li>1) be familiar with the photographic processes, materials, methods, technics and specific circumstances of photographics which form the basics of photography.</li><li>2) get to know the usage of different type of lights. The participant will know when and how the different lighting methods can aid forming the meaning of his/her pictures.</li><li>3) be provided with knowledge about the technical possibilities of photographic expression and the relationship between pictorial meaning.</li></ol> <p>The participant of this course will...</p> <ol style="list-style-type: none"><li>1) be able to use his/her knowledge consciously when designing different artistic concepts.</li><li>2) obtain a high level personal knowledge supported by practical experiences regarding the different special processes of photography which he can also use confidently when implementing his/her own artistic ideas.</li><li>3) be able to support his/her opinion with professional arguments.</li></ol> <p>Main topics:</p> <ol style="list-style-type: none"><li>1) Lighting eras in this history of photography</li><li>2) The relations of lighting and psychology</li><li>3) The types and possibilities of various lighting tools</li></ol>				

Characteristics of learning organization/process organization:

Lecture, consultation: (Gábor Máté)

Session 1: Introduction and discussion of the semester program. Lecture on the philosophy of 'hard lights'.

Session 2: Group consultation about the pictures created for task 1.1.

Session 3: Group consultation about the pictures created for task 1.2.

Session 4: Lecture on the philosophy of 'soft lights'. Group consultation about the pictures made for task 1.3.

Session 5: Group consultation about the pictures created for task 2.1.

Session 6: Group consultation about the pictures made for tasks 2.2, 2.3..

Studio practice, presentation: (Usher Richard, István Oravecz)

Session 1: photographing objects with a matte surface in harsh light

Session 2: photographing objects with a reflective surface in harsh light

Session 3: photographing transparent/glass objects in harsh light

Session 4, 5, 6: shooting people/portraits in hard light

Session 7 : photographing objects with a matte surface in soft light

Session 8 photographing objects with a reflective surface in soft light

Session 9: photographing transparent/glass objects in soft light

Session 10, 11, 12: photographing people/portraits in soft light

### **Students' duties and tasks:**

1. Hard lights

1.1. Night.

Making pictures lit with natural, i.e. "found" hard lights. (Moonlight, street lamp, candle, etc.)

quantity requirement: at least 2 individual pictures or a series of at least 3 pictures on the same topic.

time allotted to solve the task: 2 weeks

submission deadline: date indicated in Classroom

## 1.2. Objects in hard light

You have to make one-by-one still lifes of three objects, different in material, surface and translucency, using hard lights in studio T\_-208.

quantity requirement: 3 high-quality images of 3 different types (matt, glossy, transparent) of objects

time allocated to resolve the sale: 2 weeks

## 1.3. Portrait in hard light

A portrait must be taken using natural (found) or artificially produced hard lights.

quantity requirement: 2 portraits

time allotted to solve the task: 2 weeks

submission deadline: date indicated in Classroom

Submission method: Classroom, in jpeg format, 1200 pixels on the shorter side, with 10 compression.

It is possible to rent flashes from the studio.

## 2. Soft lights

### 2.1. Dusk.

Making pictures illuminated with natural, i.e., "found" soft lights. (Dawn, dusk, overcast sky)

quantitative requirement: 2 individual pictures or a series of 3 pictures on the same topic.

time allotted to solve the task: 2 weeks

submission deadline: date indicated in Classroom

Submission method: Classroom, in jpeg format, 1200 pixels on the shorter side, with 10 compression.

### 2.2. Objects in soft light

You have to take 1-1 picture of three objects, different in material, surface and translucency, using soft lights in some artificially created soft bright lighting situation.

quantity requirement: 3 high-quality images of different types (matte, glossy, transparent) of objects

time allotted to solve the task: 2 weeks

submission deadline: date indicated in Classroom

Submission method: Classroom, in jpeg format, 1200 pixels on the shorter side, with 10 compression.

### 2.3. Portrait in soft light

Portraits must be taken in some artificially created or found (natural) soft bright lighting situation.

quantity requirement: 2 portraits

time allotted to solve the task: 2 weeks

submission deadline: date indicated in Classroom

Submission method: Classroom, in jpeg format, 1200 pixels on the shorter side, with 10 compression.

**technical requirements: 1 exhibition-quality printed/enlarged image from each task group: 1. and 2.**

Archive upload:

1. How to upload the presentation pdf presented in the evaluation:

file name:

author name, underline, year, underline, season

So, if the author's name is, say, Károly Kovács, and it was written this spring, it should be named like this:

kovacskaroly\_2022\_spring

file extension: pdf

2. How to upload the images presented in the evaluation:

file name:

author name, underline, course title, underline, serial number, underline, season

So, if the author's name is, say, Károly Kovács, the title of the course is: to infinity and beyond, and it was created in the spring, it should be named as follows:

kovacskaroly\_being\_being\_done\_01\_tavasz

file extension: jpeg 12 compression

file size: original size, minimum 2000 pixels on the shorter side

Evaluation:

grade five

The instructors of the course evaluate the presentation, images sent in jpeg, the images presented at the presentation, the quality of the printed images and the work invested during the end-of-semester evaluation

Evaluation criteria:

The content related to the selected locations and objects and the connections and coherence of the light used to create the image.

The quality of images matches the content.

Amount of work invested work

Ajánlott irodalom **Bibliography**: Brassai: Éjszakai Párizs, Michael Séméniako: Nocturnes, Helmut Newton: Sleepless Nights, Robert Mapplethorpe, Albert Wattson: Cyclops, Gregory Crewdson, David Bailey: Masterclass, R. Avedon: Evidence 1944-1994, Robert Mapplethorpe, Albert Wattson: Cyclops, Gregory Crewdson, David Bailey: Masterclass, Sebastiao Salgado, Graphis Photo Annual

Egyéb információk:

Máshol/korábban szerzett tudás elismerése/ validációs elv:

- *Erasmus ösztöndíjasoknak a külföldi tanulmányai alatt végzett hasonló munka teljeskörű beszámítás lehetséges*

Tanórán kívüli konzultációs időpontok és helyszín:  
előre egyeztetett időpontban kedden és szerda délután