

PRE-WORKSHOP

The workshop will begin with individual presentations of your research. Please prepare a 20 minute talk for Monday that includes 1) research topic 2) research question(s) and 3) research methods.

I have allocated one reading/viewing per day for the workshop. Please familiarise yourselves with the readings/video in advance of the group discussion times below.

Monday February 5 deadline to email jh@jessicahemmings.com approx. 1000 word writing sample for discussion Tuesday February 13 afternoon during workshop. In this workshop you will determine the piece of writing you would like to focus on during the workshop. This could be an introductory text, part of a journal article or another text that you feel needs attention at this stage in your studies.

WORKSHOP

Monday February 12 (10.00-16.00) **STYLE: PRACTICE & THEORY**

individual presentations of research (20 minutes)

JH talk: "Intuition, Emotion & Serendipity"

group discussion of "Introduction" to Elaine Igoe's PhD "In Textasis: Matrixial Narratives of Textile Design" (pages 1-24)

Tuesday February 13 (10.00-16.00) **ACADEMIC REFERENCES**

JH talk: "Academic References"

group discussion of Jenni Sorkin's "On Stain, Stigma & Shame" (pages 1-5)

individual tutorial feedback on writing sample

Wednesday February 14 (10.00-16.00) **TRANSLATION**

watch (in advance) HDK-Valand translation seminar recording: https://youtu.be/Q8d94j_k8Pg

group translation discussion: approaches, experiences and thoughts on translation

group discussion of writing samples

Thursday February 15 (10.00-16.00) **"FAILURE", FACTS & POETRY**

group discussion of Jools Gilson "Navigation, Nuance and half/angel's Knitting Map"

individual tutorial feedback on writing sample

Friday February 16 (10.00-13.00) **THE FIRST PERSON "I"**

individual re-presentation of research and edited writing sample

group discussion of Joan Didion "Why I Write"

group discussion of future work plan