



© Elina Brotherus, *Artist and Model Reflected in a Mirror 1*, 2007

Course title:

Human Being

Course instructor:

Elina Brotherus

Course code:

B-KH-201-MI-232402-04

M-KH-201-MI-232402-04

M-KH-E-201-MI-232402-04

ER-KH-101-MI-232402-01

Course description:

“Art follows life. As an art student in the 1990s, I used my personal experiences as the starting point for my work. I put an end to my previous (science) studies as well as to my first marriage. This sudden liberation became visible in my images. After moving abroad I became interested in the iconography and the methods of expression in painting. I continued to use myself as a model, but now I was an image-maker instead of an autobiographer. As I approached forty, autobiography

crept back in through the back door. It wasn't planned, but I did not refuse it either. My strategy as an artist is to accept the images that need to happen. Since I have no children, I am always the youngest one in the family. This allows for playfulness and freedom, qualities that I appreciate more and more as I get older. I don't have to represent the traditional way of being a woman. I can give a middle finger to the norm. (Elina Brotherus, 2022)"

In this course, we invite students to an intensive photography based workshop held by the internationally acclaimed Finnish artist Elina Brotherus. The course will focus on contemporary photography, particularly the autobiographical and art historical approaches to photographic work. Familiarise with trends in self-portraiture, photo book making and exhibition installation. Understand the different stages of the complex professional artistic work that follows the creative process and how these are realised.

During the week we are planning an open public event and a pop up exhibition at the closing day of the workshop.

Important: The course is in English. Hungarian and international students are welcome to the course.

Number of participants: 12

Time: Feb 12-16, 10:00 - 15:00

Location: MOME, Photography MA home space, M_206, TechPark Photo Studio

The course is for you, if you search for art historical references in contemporary photography.

If you are interested in conceptual thinking of art making.

If you want to learn about the technical and artistic aspects of portraiture.

If you are comfortable working with deeply personal stories.

If you feel the importance of expressing the emotional and the personal.

Course instructor's bio:

Elina Brotherus lives and works in Helsinki, Finland and Avallon, France. She has an MA in Photography from the University of Art and Design Helsinki (now Aalto University) and an MSc in Chemistry from the University of Helsinki. She has been exhibiting internationally since 1997. Her work is in public collections including the Centre Pompidou, Paris, Kiasma Museum of Contemporary Art, Helsinki, Moderna Museet, Stockholm, Museum Folkwang, Essen, and MAXXI, Rome, to name a few. Her work has been featured in numerous art and photography books and magazines. She has published eleven monographs, most recently 'Seabound. A Logbook' with AKO Kunststiftelse and Kehrer Verlag. She has been awarded, among others, the Carte blanche PMU, France, in 2017, the Finnish State Prize for Photography in 2008, and the Prix Niépce in 2005.

Elina Brotherus works with photography and moving image. Her work alternates between autobiographical and art historical approaches. She has used the main ideas of the Fluxus movement - the starting point for her series One Minute Sculptures, Meaningless Work and

The Baldessari Assignments - as well as iconic images from 19th and 20th century paintings. Photographs exploring the human figure and landscape, the relationship between artist and model, gave way to images of subjective experience in her most recent bodies of work, Annonciation and Carpe Fucking Diem.

Links:

<https://www.elinabrotherus.com/>

<https://www.elinabrotherus.com/photography>

<https://www.instagram.com/elinabrotherus/?hl=en>

<https://www.facebook.com/elinabrotherus>