

Course title:
Space Dramaturgy



Course instructor:
Csaba ANTAL

Course code:
B-KH-201-MI-242501-05
M-KH-201-MI-242501-05
M-KH-E-201-MI-242501-05

Course description:

During the course, under the guidance of Csaba Antal, Jászai Mari Award-winning set and costume designer and university professor, students will gain insight into the interrelationship between space and dramaturgy through scenography. The speciality of the course is that it will be held in parallel with the exhibition of Csaba Antal's life's work, so the programme will be complemented by an analysis of the artist's own works.

Course recommendation:

Number of participants: 10

Schedule: 13:40-16:30

Location: B_102

Outcome:

Presentation and plans

Requisite for completing the course:

- *Active participation in lessons*
- *Traceability and transparency of the workflow*
- *Meeting deadlines*
- *Completion of assignments*

Course recommendation:

The course is for you if you are interested in theatre and the design processes that lead to the creation of a theatrical spectacle.

It's not for you, if dramaturgy only comes to mind when you think of Netflix and your first film.