

Course Title: Riverless: Exploring Urban futures through Visual Collage

B-KH-401-EP-2024-01-02

M-KH-101-EP-2024-01-02

ER-KH-101-EP-2024-01-02

M-KH-E-101-EP-2024-01-02

Course Instructors:

Zoltán NEVILLE



Photo: Associated Press via Wall Street Journal

Description:

In the not-too-distant future, maybe everything we have taken for granted will suddenly cease to exist. The impact of climate change will begin to impact our territories and our cities. Drier seasons and urban expansion will cause water will become a scarce resource.

What could we do with a riverbed that has changed course or completely run dry?

This week-long workshop investigates projective design and urban scenarios through the medium of visual collage, driven by the concept of a future where the Danube River ceases to exist in its current form. Participants will learn about the ecological and urban threats to the waterway, engage in a site visit, and explore collage techniques and urban storytelling.

Guided by narrative architecture methodologies, participants will then create imaginative scenarios for a reimagined riverbed, void of historical waters or completely transformed. The workshop encourages a blend of discussion, creative thinking, and digital (or other visual) collage techniques to help participants develop a narrative and a corresponding visual piece.

Participants from various backgrounds, including architecture, graphic design, illustration, and animation, are invited to contribute their unique perspectives. The goal is to produce works that challenge conventional solutions and present innovative architectural and urban design interventions.

This workshop is an extension of the Riverless competition held in 2023 and intends to collaborate with various professionals and organizations such as Balka Creative, Valyo, and Építészforum, among others. The output may be included in a publication and exhibition in Budapest.

Open to BA & MA; Architecture, Design, Media;

Number of participants:

Minimum 6, Maximum 12

Schedule:

Tentative 14-18 Oct.

Outcome:

The output of the course would be the development of a short, written narrative accompanied by a visual (digital or photo) collage (one paragraph and one image) exploring the theme Riverless, which would then be incorporated into a future publication and exhibition, based on the quality of the work.

Prerequisite for completing the course:

Basic design skills, basic English language

Course recommendation

This course is recommended for students who are interested in shaping our built environments and addressing climate change, using their respective professional skills and personal point of view.

Links:

<https://balkacreative.com/riverless/>

https://joint-research-centre.ec.europa.eu/jrc-news-and-updates/impact-climate-change-future-water-resources-danube-river-basin-2018-06-11_en

<https://www.cleanenergywire.org/news/race-climate-proof-europes-water-resources>

Readings: N/A