



Course title:

The Tale of 100 voices: experimental documentary workshop

Course instructors:

Máté Bartha

"100 hangos mese" was initiated by Faktor Terminál Association, the artistic director of the project is Márta Schermann.

Course code:

B-KH-201-MI-232402-06

M-KH-201-MI-232402-06

M-KH-E-201-MI-232402-06

ER-KH-101-MI-232402-02

Faculties: FOTOGRAFIA BA, PHOTOGRAPHY MA, MÉDIADÉSIGN BA, MA

Course description:

In this course, we invite students to an intensive, experimental, collaborative and research-based documentary workshop. Within the framework of the project, a radio-play was created in 2022 from the well and little-known stories of Újpest, narrated by the district's residents. The aim of the course week is to make an artistic film for this audio material during the 5 days of intensive work, together with volunteering and creative Újpest residents. The film will be premiered publicly at the Újpest Town Hall in April.

After familiarizing with the material of the story on the first day, the students, forming pairs or groups with the participating Újpest residents will translate a given segment of it into film, using the district as a field of operation. Professional film knowledge is not a prerequisite, **but an interest in cinematic thinking and a creative desire are, as well as a device other than a telephone (e.g. a digital camera) suitable for filming.**

Important: International students are welcome to the course, as the initial story will be translated to English as well. But due to the varying language skills of the participating Újpest residents, grouping with Hungarian students may be necessary.

To apply for a course:

Number of participants: 12

Time: Feb 12-16

Monday 10:00-20:00 - Introduction

Tuesday 10:00-14:00 - Briefing 14:00-18:00 - Individual and group work

Wednesday, Thursday 10:00-18:00, Friday 10:00-14:00 Individual and group work

Friday 14:00-18:00 - Presentation

Location: Újpesti Ifjúsági Ház (Youth Centre of Újpest), 1042, István street 17-19, very close to the subway stop "Újpest Központ" of M3 line.

The course is for you:

If you like stories, not only to read, but also to tell.

If you are interested in filmmaking and would like to try your hand at an intuitive creative process, and if you have a device suitable for film recording (other than a phone)

If you're interested in documentary and experimental film as a form, as we'll get to know them better during the course

If you're interested in editing: we will give you a crash course in the basics of editing with Premiere Pro

If you like to think and create in a group

If you like working in the field, meeting new people, researching

Links:

<https://faktorterminal.hu/>

<https://barthamate.com/>

Course instructor's bio:

Máté Bartha is an artist based in Budapest who works in the fields of photography and documentary film. After receiving the National Scholarship of Hungary for photographers, he self-published his first book, titled *Common Nature* (2014). With his project, *KONTAKT*, he received the Robert Capa Grand Prize Hungary (2018) and the Louis Roederer Discovery

Award at the Recontres D'Arles, 2019. Bartha's graduation movie, "Downstream", earned the Best First Film award at Verzió International Human Rights Documentary Festival of Budapest in 2019. Bartha's currently an awardee of the Budapest Photography Scholarship, and DLA student of the MOME Doctoral School.

Reading:

"The Danube meandered peacefully in its bed. The wanderer had been on its way for a long time, yet it had not found a home. He saw a flickering light. A tavern. He was relieved. It was dusk, time to find lodging for the night.

(...)

The innkeep savoured the word in his mouth before he spoke. The wanderer stroked the trodden ground with his eyes.

- Do you know what happens when a Jew, a landowner and a brewer meet in the wilderness?

- What?

- They found a town.

Had the wanderer understand it yet or not, he liked it. He smiled.

- I'm not joking, sir. Believe it or not, that's what happened. Here's Új-megyer now. Yesterday it was just a few vines, tomorrow it'll be Újpest.

- How many people live in this Új-megyer, say.

- A hundred.

- Is there room for a hundred and one?

- There is room for everyone here with good intentions.

The wanderer's heart was warm.

- The wine is good - he said.

- Would you like some more?

The wanderer reached into his pocket, but to no avail, it was empty, like a shipyard on Népsziget.

- To the bar, then - the innkeep growled.

For he knew that the wanderer would stay close."

Excerpt from "Újpest Anziks" by Anna Hárs.