

Name	Place and attachment: The practice of participatory design in collaboration with residents of a homeless shelter in Budapest
Codes	M-KH-E-201-FS-262701-08 / M-KH-201-FS-262701-08 / B-KH-201-FS-262701-08
Host	MA School
Location	Classroom + External venue, field practice (MOME + 8th district)

Course info			Subject info			
Course Type	Contact hours	Home study hours	Comprehensive Subject	Subject type	Semester	Subject credit value
practice	30	10	-	course week	26/27/1	

Recommendation
This course is for all design, architecture, media and theory students who are interested in socially engaged practices and real-world impact. It is particularly relevant for those seeking hands-on experience in participatory research and co-design with vulnerable communities. The course offers a unique opportunity to develop collaborative, ethical, and user-centered design skills in a meaningful, applied context.

Short description
This intensive course week is built around the MOME Design for Mental Health collaboration and focuses on the co-design of a courtyard renovation for a homeless shelter in Budapest. The course follows a structured yet immersive process, moving from initial sensitisation and preparation to on-site fieldwork, where students engage directly with shelter residents and social workers through participatory observation, interviews, and co-design sessions. Insights gathered in the field are then translated into clearly defined challenges and concept directions, which students develop further through ideation and iterative design. Returning to the external location, participants test and refine their ideas together with users through prototyping and collaborative feedback, ensuring that proposals are grounded in real needs and experiences. The week concludes with the presentation of socially responsive design concepts, offering students practical experience in participatory methodologies while contributing meaningful, user-informed solutions to a real-life context.

Teachers				
Name	Contact information	Teaching hours	Short BIO	Open hours
Erzsébet Hosszu DLA	hosszu@mome.hu	30		by appointment
Zoltán Neville	neville.zoltan@mome.hu	30		by appointment
Lánszki Réka	lanszki.reka@bmszki.hu	6		by appointment
Somogyi Krisztina PhD	somogyi.krisztina@mome.hu	6		by appointment

Course scheduling

Course format		Weekly class appointments	
E.g. group and individual consultations according to a pre-announced schedule		from Monday till Friday, 9:00-12:00, 13:00-16:00	
Details of each session’s type and schedule, showing the teacher’s role			
Day	Date	Weekly educational content	Studio/workshop
1 - Monday	12.10.2026.	EMPHATISING - Introduction of the topic, preparation for fieldwork	MOME
2	13.10.2026.	EMPHATISING - Fieldwork at a Temporary Shelter in Budapest (participatory observation, interviews, co-design sessions)	8th districts
3	14.10.2026.	DEFINING and IDEATING - concept development	MOME
4	15.10.2026.	PROTOTYPING - introduction of concepts, co-development and prototyping	8th districts
5	16.10.2026.	CLOSING - finalising prototypes, presentations	8th districts

Course completion requirements, prerequisites, and evaluation				
Students' duties				
Requirements, assignments	Form of evaluation	Evaluation criteria	Deadline	% in evaluation
Requirement 1: active participation in class and group work	presence		ongoing	20%
Requirement 2: research diary	practical demonstration	Quantity: 1 Quality: visual, stylistic, terminological fluency/ knowledge and individual use of artistic research tools, correct use of source citation and referencing	16.10.2026.	20%
Requirement 3: participation in consultations (MOME, 8th district)	presence	Quantity: 3 Quality: visual, stylistic, terminological fluency/ knowledge and individual use of artistic research tools, correct use of source citation and referencing	ongoing	30%
Requirement 4: presentation of final concept	practical demonstration	Quantity: 1 Quality: visual, stylistic, terminological fluency/ knowledge and individual use of artistic research	16.10.2026.	30%

		tools, correct use of source citation and referencing		
General requirements				
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Course materials and literature	
Mandatory literature	
- Dúll Andrea. 2009. A környezetpszichológia alapkérdései: Helyek, tárgyak, viselkedés. Budapest: L'Harmattan. Kiemelt fejezetek: 3. Környezet és alkalmazkodás 5. Helykötődés: ember és környezet affektív kapcsolata 7. Az otthon környezetpszichológiája 9. Helyváltoztatás és helyvesztesség - Eriksen, Thomas Hylland. 2006. Kis helyek - nagy témák. Bevezetés a szociálintropológiába. Budapest: Társadalomtudományi könyvtár. 3. fejezet. Keserű Bálint: A terepmunka és értelmezései	
Course notes and presentations	
Recommended literature	
- Anguelovski, I. (2013). From Environmental Trauma to Safe Haven: Place Attachment and Place Remaking in Three Marginalized Neighborhoods of Barcelona, Boston, and Havana. City & Community, 12(3), 211–237. doi:10.1111/cico.12026 - Michael J. Berens. A Review of Research: Designing the Built Environment for Recovery from Homelessness - Hoersting, R. C., & Jenkins, S. R. (2011). No place to call home: Cultural homelessness, self-esteem and cross-cultural identities. International Journal of Intercultural Relations, 35(1), 17–30. doi:10.1016/j.ijintrel.2010.11 <u>McKerche</u>, Kelly Ann (2020). Beyond Sticky Notes: Co-design for Real: Mindsets, methods and movements, Thorpe-Bowker Identifier Services Australia	

Learning outcomes	
Knowledge	- the influence of the environment on human behavior and orientation - place attachment - community-based design, Human-Centered Design
Skills	- interdisciplinary teamwork - qualitative research methods (interview, mapping, photography, observation, journaling) - practical application of research methods

Attitude	- the student does not shy away from conflicts and conflicting ideas in teamwork: they are not seen as a problem but as an opportunity, - the student develops critical analytical and synthesizing thinking, - the student is sensitive to social inequalities and sees his/her professional role in alleviating them. - develop empathy skills: a responsible professional who is sensitive to the interests of users from different social backgrounds, who understands the complexity of problems and proposes solutions,
Autonomy and Responsibility	- the student will be able to represent his/her field of expertise competently in an interdisciplinary team, - the student will be able to approach a new emerging challenge with research rigor, - the ability to identify and formulate the guiding principles of a design challenge, - the student initiates new projects and supports interdisciplinary work in order to solve a problem in the most complex way possible.

Exemption
No exemption may be granted from participation in or completion of the course.

Curricular connections		
Subject	Parallel courses	Course proportion in subject
Subject prerequisites	Special subject prerequisites	Is it available as an elective?
		Yes/No

Guidelines and rules for the use of artificial intelligence in the course
The use of artificial intelligence at the university is subject to the Artificial Intelligence and Plagiarism Policy of the Moholy-Nagy University of Arts.

Materials needed for the course	Who provides the materials?
Material requirement 1	Tech Park / Programme / Student / Other

Material requirement 2	Tech Park / Programme / Student / Other
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Other information, comments
This course, and the activities carried out during it, fall under the scope of Section 6 (1) of the University's Intellectual Property Management Regulations, effective September 1, 2021. Accordingly, participating students will enter into an agreement with the University in line with Section 6 (3) of the Regulations, including the transfer of economic and usage rights of intellectual creations produced during the course to the University under the terms specified in the contract. Furthermore, the student is obligated to maintain full confidentiality regarding the entire course—especially concerning the subject of the course, the activities, the works, creations, and other results, as well as the circumstances of their creation—and may not disclose, publish, or make any information public, except as otherwise specified in a signed written agreement necessary for completing the course. Acceptance of these conditions is a prerequisite for enrolling in the course. By selecting the 'Course Registration' option, the student acknowledges awareness of these conditions and agrees to participate in the conclusion of the relevant agreement.