

Kurzus címe:

Drawing the City: Exploring Budapest through Design

Kurzus oktatói:

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Kurzus kód: B-KH-201-CS-1-262701-08, M-KH-201-CS-1-262701-08, M-KH-E-201-CS-1-262701-08

Kurzus leírása:

The course is conducted in **English** and is designed as an international collaborative workshop between **MOME and Hochschule Darmstadt**. We invite students from MOME and Hochschule Darmstadt to **discover and interpret Budapest through drawing, visualisation and design**.

Working in mixed teams of MOME and h_da students, participants will explore a selected part of Budapest and investigate how the space is used, experienced and perceived by the people who interact with it. Drawing and visualisation will be used not only as methods of representation, but as **tools for observation, analysis, communication and design research**.

The project combines urban exploration with a short, intensive design process. Based on their observations, each team will identify a specific opportunity or challenge within the selected urban environment and develop a **small-scale intervention for the space**. The intervention may take the form of an installation, object, spatial intervention, service, event, interaction, urban game or other appropriate design response.

The course is open to students from **all disciplines**. No specific drawing or design background is required. Students from different fields are encouraged to bring their own disciplinary perspectives and skills into the collaborative process.

Kurzusra való jelentkezés:

Létszám: 8-10

Időpont:

from 9-16 every day of the week (12-16th of october)

Eredmények:

At the end of the week each group will present:

1. **The Place** — visual documentation and interpretation of the selected location
2. **The Observations** — key drawings, mappings, and visual findings
3. **The Insight** — the main opportunity or issue identified through the research
4. **The Design Challenge** — a clearly formulated design question
5. **The Intervention** — the proposed design response
6. **The Visualization** — a representation of the intervention- achieved with sketches and Vizcom

Kurzus teljesítésének feltétele:

Students are expected to participate actively throughout the intensive workshop and contribute to both the research and design process.

The final group outcome includes:

- visual research and documentation;
- subjective maps and sketches;
- selected visualisations;
- clearly formulated design opportunity / question;
- prototype(s);
- final intervention;

A kurzus ajánlása:

This course is for you if...

- you are curious about **how people experience and use cities**;
- you want to **discover Budapest through drawing, observation and visualisation**;
- you enjoy **working with people from different cultural and disciplinary backgrounds**;
- you are interested in using **sketching, mapping and visualisation as tools for thinking and research**;
- you want to explore Budapest not just as a visitor, but **as a designer**.

No previous experience in urban design or drawing is required — curiosity, active participation and a willingness to experiment are more important.

Linkek:

(Ha van a kurzushoz kapcsolódó webes referencia, az itt adható meg.)

Olvasmányok:

(Ha van a kurzushoz kapcsolódó kötelező vagy ajánlott olvasmány, az itt adható meg.)