

Bookbinding and Exploring

at the Graphic Design Workshop

The aim of this course is to introduce the possibilities, methods, and tools available in the Graphic Design workshop. As a final outcome, we will bind different kinds of books: Japanese binding, Coptic binding, and hardcover French link binding with risograph-printed endpapers. Along the way, we will explore the opportunities and choices available when designing these books in different ways.

Course Code: ER-TECHPARK-BA-KH-252601-01

Graphic Workshop, TWO _111

Course instructors: József Szili, Emma Szlabey

This course is for you if...

- you enjoy working with your hands
- you are interested in bookbinding
- you are curious about the workshop equipment
- you would like to spend time in a relaxed, exploratory environment

This course is probably not for you if...

- you are already a professional bookbinder.

Japanese binding, soft cover

4 basic stiches



extra options:

- different stitch pattern
- hardcover
- creasing/perforation



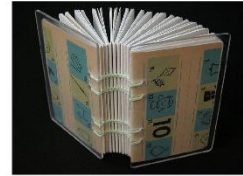
Coptic binding, hard cover, exposed spine

A5

cover can be coated in riso print

extra options:

- sewing pattern (spine/cover)
- special cover

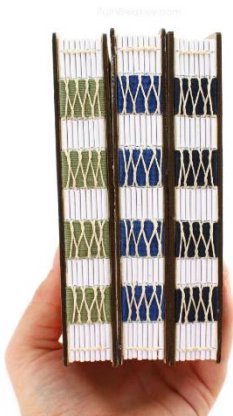


French link stitch (+sewing support tapes, glue) with hard cover

A5

extra options:

- blind embossing
- laminator



endpaper-riso

