

Automotive Sketch Course

Cím

Classroom ☐
 Studio or workshop ☐
 External venue ☐
 Online ☐

ER-PROD-252601-02
 M-SZ-E-301-FS-252601-04
 B-SZ-401-FS-252601-03

Codes

Host **MOME Future School**

	Type	ECTS	Contact hours	Homework hour	Course type	Semester	Unit
Basic info	Practice	5	48	102	Elective		

Recommendation	<i>The course is recommended and open for BA 1st-3rd year and MA students. It is related to the Vehicle Design course and is a preparatory training for it.</i>
----------------	---

Short description	<p>Course Objectives and Principles:</p> <p><i>Learning a visual communication language that meets industry standards</i></p> <p><i>The aim of the course is for students to acquire adequate drawing communication skills, with which they can confidently participate in a Mercedes-Benz Design collaborative project.</i></p> <p>Course Outline:</p> <p><i>At the beginning of the semester, students receive introductory lectures, followed by 3 4-week sketch projects, during which they create sketches of a given type or category of car. The semester is conducted with continuous, weekly teacher consultations.</i></p> <p><i>Mercedes-Benz Design designers hold sketch reviews 1-2 times during the semester, during their visits, students receive first-hand feedback on their work.</i></p> <p>Student tasks:</p> <p><i>Students will receive a new task every four weeks, during which they will have to design a vehicle of a given category using sketches. Freehand drawings must be made on paper, with ballpoint pens, pencils and markers, and in the second half of the semester, a digital drawing tablet can be used as an option.</i></p>
-------------------	---

Teachers	Name	Contact	Bio	Opening hours
	Ruppert Dániel	ruppert.daniel@mome.hu	https://mome.hu/hu/emberek/ruppert-daniel	Hétfő 15-16: óra
	Húnfalvi András	hunfalvi.andras@mome.hu	https://mome.hu/en/people/andras-hunfalvi	Hétfő 15-16: óra

Semester schedule	<table> <tr> <th>Course scheduling</th><th>Class appointments</th></tr> <tr> <td></td><td></td></tr> </table>	Course scheduling	Class appointments		
Course scheduling	Class appointments				

#	Date	Educational content
1	2025.09.11.	Briefing First task / automotive sketch basics description
2	2025.09.18.	Consultation
3	2025.09.25.	Consultation
4	2025.10.2.	Consultation / briefing second task
5	2025.10.9.	Consultation
6	2025.10.30.	Consultation
7	2025.11.6.	Consultation

8	2025.11.13.	Consultation / briefing third task
9	2025.11.20.	Consultation
10	2025.11.27.	Consultation
11	2025.12.04.	Consultation
12		
13		
14		
15		

Requirements and evaluation	Assignments	Evaluation criteria	Deadline	% in evaluation
	Activity, presence			20%
	I. Project presentation	Quality of sketches (perspective, line quality, readability, dynamics), minimum 15-15 sketches to be prepared during the project according to the task.	2025.12.16.	20%
	II. Project presentation	Quality of sketches (perspective, line quality, readability, dynamics), minimum 15-15 sketches to be prepared during the project according to the task	2025.12.16.	20%
	III. Project presentation	Quality of sketches (perspective, line quality, readability, dynamics), minimum 15-15 sketches to be prepared during the project according to the task.	2025.12.16.	20%
	Exam presentation (skeches)		2025.12.16.	20%

Compulsory readings

Recommended readings

- Stuart Macey & Geoff Wardle: H-Point, The Fundamentals of Car Design & Packaging

Learnings	Knowledge	
	Skills	
	Attitude	
	Responsibility	

Exemption

☒ Exemption from attending and completing the course cannot be granted,
☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
☐ Some tasks can be replaced by other activities,
☐ A full exemption can be granted

Curriculum link	Subject	Related courses (paralells)	Merit rate in the subject
	Title of the course to be covered	[This course]	
		Another course	

	Third course	
Course prerequisites	Prerequisites in case of elective	Is it available as an elective?

TechPark

	Resources	
Requests	Personal (expert consultation)	
	Tools	
	Materials	
	Space	

Misc. information