

Kurzus neve: Modern mythologies (Elméleti projektfejlesztés csoportmunkában, angol)				
A kurzus oktatója/i, elérhetősége(i): Dr. Povedák István / povedak@mome.hu				
Kód: M-AE-E-102-Aodern	Tantervi hely:	Javasolt félév:	Kredit: 5	Tanóraszám: Egyéni hallgatói munkaóra:
Kapcsolt kódok: M-AE-102, ER-THEO-MA- 252601-01	Típus: (szeminárium/elő adás/gyakorlat/ko nzultáció stb.)	Szab.vál-ként felvehető-e? nem	Szab.vál. esetén sajátos előfeltételek:	
A kurzus kapcsolatai (előfeltételek, párhuzamosságok):				
Aims and principles of the course: The course aims at a multidisciplinary analysis of modern mythologies of the 20th-21st centuries. By modern mythologies we do not only analyse the perpetuation of classical myths, but also a series of phenomena mythicised in contemporary society and their manifestations, primarily in visual culture, performative rituals, public spaces, and media.				
Tanulási eredmények (fejlesztendő szakmai és általános kompetenciák): Tudás: a modern mitológiák keletkezése, működése, megnyilvánulásai Képesség: önálló gyűjtés, feldolgozás, értelmezés, elemzés Attitűd: elfogadás, nyitottság, érzékenység, kritikai érzék Autonómia és felelősségvállalás: önálló gyűjtésen alapuló munka				
Topics and themes to be discussed during the course: 1. Myth, mythology, legend, lore, belief, gossip 2. When, why and how do modern mythologies arise? Digital folklore 3. Conspiracy theories. Evolution, variations, drivers 4. Identity-forming myths. Myths of tradition, history, nation, homeland 5. Heroes, saints, stars, influencers, celebrities 6. The dual worldview of contemporary myths: the myth of goodness and the myth of evil 7. The mythology of the stranger 8 The mythology of beauty 9 The mythology of the end of the world 10. The mythology of science				
Tanulásszervezés/folyamatszervezés sajátosságai: The first half of the course is an interactive lecture. In the second half of the semester, students will present and discuss their independent research. Students' tasks: regular preparation of literature for the lectures, independent research and constructive comments during the presentations.				

A tanulás környezete: (pl. <u>tanterem</u> , stúdió, műterem, külső helyszín, online, vállalati gyakorlat stb.)
Evaluation: Requirements to be fulfilled: regular preparation for class based on the given literature, active attendance, presentation based on independent work and submission as a seminar paper. Method of assessment: presentation + written paper Criteria for assessment: class attendance 20% + presentation 30% + essay to be submitted 50%.
Calculation of the grade: class preparation 20% + presentation 30% + paper to be submitted 50%
Compulsory literature Aitamurto, Kaarina, and Scott Simpson. 2013. Modern Pagan and Native Faith Movements in Central and Eastern Europe – Anthology. Durham: Acumen. Barkun, Michael. 2003. A Culture of Conspiracy: Apocalyptic Visions in Contemporary America. Berkeley: University of California Press. Bellah, Robert Neely. 1967. "Civil Religion in America." <i>Daedalus</i> 96: 1–21. Dyrendal, Asbjørn, Leif Edward Ottesen Kennair, and James R. Lewis. 2018. "The Role of Conspiracy Mentality and Paranormal Beliefs in Predicting Conspiracy Beliefs Among Neopagans." <i>International Journal for the Study of New Religions</i> 8 (1): 73–97. Hammer, Olav, and James R. Lewis. 2007. <i>The Invention of Sacred Tradition</i>. Cambridge: Cambridge University Press. Hubbes, László Attila, and István Povedák. 2014. "Competitive Pasts. Ethno-Paganism as a Placebo-Effect for Identity Reconstruction Processes in Hungary and Romania?" <i>Religisk, Filozofiski Raksti</i> 17: 133–152. Hubbes, László Attila, and István Povedák. 2019. "New National Mythologies: Re-Paganization of Christian Symbolism in Hungarian and Romanian Ethno-Pagan Culture." In <i>Expressions of Religion. Ethnography, Performance and the Senses</i>, edited by Eugenia Roussou, Clara Saraiva, and István Povedák, 245–290. Zurich: LIT Verlag. István Povedák, 2023: An investigation into para-scientific imageries and esoteric nationalism around the cult of the Holy Crown of Hungary, <i>Religion</i>, DOI: 10.1080/0048721X.2023.2277021 Recommended literature: Brubaker, Rogers. 2012. "Religion and Nationalism: Four Approaches." <i>Nations and Nationalism</i>. 18 (1): 2–20. https://doi.org/10.1111/j.1469-8129.2011.00486.x. Brubaker, Rogers. 2017. "Between Nationalism and Civilizationism: The European Populist. Moment in Comparative Perspective." <i>Ethnic and Racial Studies</i> 40 (8): 1191–1226. https://doi.org/10.1080/01419870.2017.1294700. Campbell, Colin. 1972. "The Cult, the Cultic Milieu, and Secularization." In <i>A Sociological Yearbook of Religion in Britain</i>, edited by Michael Hill, 119–136. London: SCM Press. Carroll, Robert Todd. 2003. <i>The Skeptic's Dictionary. A Collection of Strange Beliefs, Amusing Deceptions, and Dangerous Delusions</i>. Hoboken: John Wiley & Sons Inc. Casanova, José. 2020. "Transnationalism and Religion: The European Union, from Christian-Democratic Project, to Secular Cosmopolitanism, to Populist 'Christian' Neo-Nationalism." In <i>Religion, Populism, Neo-Nationalism</i>, edited by Florian Höhne, and Torsten Meireis, 29–48. Berlin: Nomos. Foster, Michael Dylan, and Jeffrey A. Tolbert. 2016. <i>The Folkloresque: Reframing Folklore in a Popular Culture World</i>. Boulder: University Press of Colorado.

Fritze, Ronald. 2009. <i>Invented Knowledge: False History, Fake Science and Pseudo-Religions</i>. London: Reaktion Books. Gingrich, Andre, and Marcus Banks. 2006. <i>Neo-nationalism in Europe and Beyond. Perspectives from Social Anthropology</i>. New York & Oxford: Berghahn. Goodrick-Clarke, Nicholas. 1985. <i>The Occult Roots of Nazism: Secret Aryan Cults and Their Influence on Nazi Ideology: The Ariosophists of Austria and Germany, 1890–1935</i>. Wellingborough: The Aquarian Press. Povedák, István. 2014. “Invisible Borders: Christian–Neopagan Syncretism in Hungary.” In <i>Religion, Religiosity and Contemporary Culture. from Mystical to (I)Rational and Vice Versa</i>, edited by Aleksandra Pavićević, 143–156. Belgrade: Institute of Ethnography SASA. Povedák, István. 2019. “The Future That Changed the Past. A Narrative-Level Analysis of UFO Culture with Special Regard to Paleoastronautics Behind the Iron Curtain.” In <i>Present and Past in the Study of Religion and Magic</i>, edited by Ágnes Hesz, and Éva Pócs, 363–390. Budapest: Balassi Kiadó. Povedák, István. 2020. “Religious Neo-Nationalism in Hungary.” In <i>Religion, Populism, Neo-Nationalism</i>, edited by Florian Höhne, and Torsten Meireis, 289–308. Berlin: Nomos. Povedák, István. 2021a. “Come, Look and Hear how the Past has Been and the Future Will be! Festival Culture and Neo-Nationalism in Hungary.” In <i>Festival Cultures: Mapping new Fields in the Arts and Social Sciences</i>, edited by Jeremy Kidwell, and Maria Nita, 65–86. London: Palgrave. Povedák, István. 2021b. “From the Hungarian Jesus to Flying Saucers.” In <i>Politics of Religion. Authority, Creativity, Conflicts</i>, edited by Tobias Köllner, and Alessandro Testa, 123–149. Zürich: LIT Verlag. Robertson, David G. 2015. “Conspiracy Theories and the Study of Alternative and Emergent Religions.” <i>Nova Religio: The Journal of Alternative and Emergent Religions</i> 19 (2): 5–16. https://doi.org/10.1525/nr.2015.19.2.5. Rountree, Kathryn. 2015. <i>Contemporary Pagan and Native Faith Movements in Europe. Colonialist and Nationalist Impulses</i>. New York, Oxford: Berghahn. Smith, Anthony D. 2009. <i>Ethno-symbolism and Nationalism: A Cultural Approach</i>. New York: Routledge. Povedák – Wojcik eds. (2021) Vernacular religion and contemporary spiritualities. <i>Traditiones</i> 50 (3)	
Egyéb információk:	
Máshol/korábban szerzett tudás elismerése/ validációs elv: – más tevékenységgel egyes feladatok kiválthatók, –	
Tanórán kívüli konzultációs időpontok és helyszín: kedd 14.00, előzetes egyeztetés alapján	