

Studies in Social Sciences and Communication III.

Cultural Anthropology

Classroom ☒

Studio or workshop ☐

External venue ☐

Online ☐

Title

M-DM-303-1

ER-ADM-MA-252601-08

Codes

MOME Future School

Host

	Type	ECTS	Contact hours	Homework hours	Course type	Semester	Unit
Basic info	Practice	5	12x2=24	75-24=51	lecture	2025 fall	M-DM-303

Recommendation	Mandatory for ADM2 students.
Short description	

Course Objectives and Core Principles:
 The aim of the course is to familiarize students with the theory and methodology of contemporary culture. Throughout the semester, in addition to acquiring the fundamental literature on the subject, students will explore the main trends in contemporary cultural transformations and the possibilities for anthropological analysis of culture, art, and design. During the course, students will carry out independent fieldwork using anthropological methods and produce related *interpretations*.

Name	Contact	Bio	Office hours
István Povedák	povedak@mome.hu	PhD., habil.	Tuesday 15.00-16.00

Course scheduling	Class appointments
weekly	Tuesday, 13.40-15.00

#	Date	Educational content
1	2 nd Sep	Introduction
2	9 th Sep	The basics of Cultural Anthropology, Design Anthropology, Anthropology of Art. Theory and methods 1.
3	16 th Sep	The basics of Cultural Anthropology, Design Anthropology, Anthropology of Art. Theory and methods 2.
4	23 rd Sep	Culture as a system, cultural blocks. Culture, subculture, counter culture.
5	30 th Sep	Culture and taste
6	7 th Oct	Minorities/marginalized communities and their artistic representation
7	14 th Oct	COURSE WEEK
8	21 th Oct	Anthropology of music
9	28 th Oct	Intangible cultural heritage
10	4 th Nov	Student presentations
11	11 th Nov	Student presentations
12	18 th Nov	Student presentations
13	25 th Nov	Student presentations
14		
15		

Assignments	Evaluation criteria	Deadline	% in evaluation
Preparation and participation for classes		continuous	20
Individual presentation		November 25	40
Paper		January 5	40

Compulsory readings

Clifford Geertz – *The Interpretation of Cultures* (selected essays, especially “Thick Description” and “Deep Play”)

Arturo Escobar – *Designs for the Pluriverse*
 Judith Butler – *Gender Trouble* (1990)
 Bruno Nettl – *The Study of Ethnomusicology: Thirty-One Issues and Concepts* (2005)

Recommended readings

Mary Douglas (ed.) – *Rules and Meanings: The Anthropology of Everyday Knowledge*
 Arjun Appadurai – “Disjuncture and Difference in the Global Cultural Economy”
 Margery Wolf – *A Thrice-Told Tale: Feminism, Postmodernism, and Ethnographic Responsibility* (1992)

Learnings

Knowledge	Students are familiar with the rules of analytical and critical thinking. They possess knowledge of the methods and techniques for examining cultural and artistic phenomena, as well as the institutional system and functioning of culture.
Skills	They recognize emerging and solvable social science processes, as well as the social needs and expectations related to their profession, and reflect on these. They are capable of independently collecting, processing, and interpreting data related to the process of analysis.
Attitude	Inclusivity, sensitivity, critical awareness, acceptance.
Responsibility	Students independently seek information and carry out their assigned tasks. In changing situations, they mobilize their knowledge and skills. They recognize the communal and societal impacts of their activities.

Exemption

- ☒ Exemption from attending and completing the course cannot be granted,
☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
☐ Some tasks can be replaced by other activities.
☐ Full exemption can be granted

Curriculum link

Subject	Related courses (parallels)	Merit rate in the subject
M-DM-303	M-DM-303-2	50%
	M-DM-303-1	50%

Course prerequisites	Prerequisites in case of elective	Is it available as an elective?
-	-	-