

# Internship I.

Title

Classroom ☐  
 Studio or workshop ☐  
 External venue ☐  
 Online ☐

M-DM-104

Codes

ER-ADM-MA-252601-05

Host

MOME Future School

	Type	ECTS	Contact hours	Independent learning hours	Course type	Semester	Unit
Basic info	practice	5	4x12=48	150-48=102	seminar	2025 fall	Internship I.

Recommendation	<b>Mandatory for ADM1 students.</b>
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Short description	<i>While students carry out their <b>individual internship during the independent learning hours</b>, contact hours consist of <b>joint visits to institutions</b> in the art world to get to know real-life situations of the labour market. Internship project calls to select from will be shared with students via email.</i>
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Teachers	Name	Contact	Bio	Office hours
	Gábor Ébli	ebli@mome.hu	<a href="https://mome.hu/hu/people/ebli-gabor">https://mome.hu/hu/people/ebli-gabor</a>	by email appointment

Semester schedule	<table> <tr> <th>Course scheduling</th><th>Class appointments</th></tr> <tr> <td>12 weeks</td><td>Wednesday 10.00 – 12.50</td></tr> </table>	Course scheduling	Class appointments	12 weeks	Wednesday 10.00 – 12.50
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12 weeks	Wednesday 10.00 – 12.50				

#	Date	Educational content
1		Each week a visit to a different art / design institution, location and programme announced in email in advance.
2		
3		
4		
5		
6		
7	-	courseweek
8		
9		
10		
11		
12		
13		
14	-	preparation week
15	9 Dec	presentation (Tuesday!) 14.00 room B_201

Requirements and evaluation	Assignments	Evaluation criteria	Deadline	% in evaluation
	Internship project	professional competence of student + art/design qualities of the project	continuous	60
	Ppt (10 slides) of project completed	analytical presentation + visual merits of the slideshow	8 Dec upload	20
	Live presentation of the ppt in a joint session	focus + critical stance + oral presentation skills + time limit	9 Dec	20

Compulsory  
readings

To be discussed with each student according to their individual project

Recommended  
readings

Learnings

Knowledge	institutional processes of current design and contemporary art practices
Skills	techniques of problem solving and conflict management
Attitude	open-minded and receptive towards innovative steps taken by actors of the creative industries
Responsibility	committed to the ethical standards of fair workplace environment

Exemption

- ☐ Exemption from attending and completing the course cannot be granted
- ☐ Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
- ☐ Some tasks can be replaced by other activities
- ☐ Full exemption can be granted

Curriculum  
link

Subject	Related courses (parallels)	Merit rate in the subject
Title of the course to be covered	Internship I.	
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Course prerequisites	Prerequisites in case of elective	Is it available as an elective?
-	-	No