

Syllabus

Course name:

Photographic Specifics 2.

Course teachers, contact details:

Theory:

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Practice:

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Usher Richard usher@mome.hu

Code:
ER-PHOT-BA-
2020211-04

Related curriculum
(programme/level)
:

BA

Recommend
ed semester
within the
curriculum:

Erasmus

Kredit:
5

Number of lessons:
75
Individual student
hours: 75

Related codes

Type: seminar,
class work,
consultation

Can it be an
elective
course?

No

In case of
elective what
are the
specific
prerequisites:

Course connections (prerequisites, parallelis):

No prerequisites; No parallelis

Aims and principles of the course:

The aim of the programme is to provide knowledge of the relationship between the technical possibilities of photographic expression and the meaning of the image. Photography Specifics 2 provides an insight into the specific photographic imaging procedures, methods and types of shooting equipment used in different types of photographic situations.

Learning outcomes (professional and general competences to be developed):

Knowledge:

- 1) Knowledge of the photographic processes, materials, methods and techniques underlying creative activity and the circumstances in which photographic activities are carried out.
- 2.) They are familiar with the use of different types of lenses, recording equipment and light recorders. They will know in which situations and how these tools can be used to help shape their pictorial messages.

Ability:

- 1) To be able to consciously apply the knowledge acquired in the development of different artistic concepts.

- 2) Has a high level of personal knowledge (practical experience) of the various specific processes of photography, which he/she can confidently apply in the realisation of his/her artistic concepts.
- 3) Can support his/her opinion with professional criteria.

Tasks:

1. Optical mapping and spatial intersection

1.1. Angle of view

Quantitative requirement: 3 images of the same subject/object/person taken with different lenses at different angles of view.

You do not have to take photos of the same situation from the same angle!!! (It is okay if you take photos from the same angle.)

1.2 Optical drawing/filter

Quantitative requirement: 2 pictures of the same subject/object/person taken with different types of lenses/filters.

You do not have to shoot the same setting with many different filters!!! (but you can)

1.3. Cut the Space

Quantity requirement: 1 tilt, 1 shift motion image.

Submission method: upload to archive and classroom

Deadline: date indicated in classroom, end of semester evaluation

2. Photographic media

2.1. Negative

technical, quantitative requirements

1pc black and white 4x5 inch developed image on negative. The negatives should preferably be developed by each person, if possible or desired.

2.2 Positives

Technical, quantitative requirements

1 x 30x40 black and white enlargement. The enlargements should preferably be made by each person if they have the possibility or the need to do so.

2.3 Experimental procedures

Technical, quantitative requirements:

1 image made by any experimental procedures

Delivery method: upload to archive and classroom

Deadline: date indicated in classroom, end of semester evaluation

The timetable for the lessons:

Theory:

Session 1

1.1. assignment, presentation of the semester
Lecture on optical mapping

Session 2

Presentation of images for assignment 1.1, consultation

Session 3

Presentation of images for assignment 1.2, consultation
Lecture related to task 2

Session 4

Presentation and consultation of the images for exercises 1.3 and 2.1

Session 5

Presentation and consultation of images for task 2.2

Session 6

Presentation and consultation of images for exercise 2.3

Exercise:

Session 1

Presentation of different optical options
Normal lens

Session 2

telephoto lens

Session 3

wide angle, fisheye

Session 4

optical drawings, filters

Session 5

shift

Session 6

tilt

Session 7

black and white negative processing

Session 8

black and white positive processing

Session 9

Colour negative processing

Session 10

Colour positive processing

Session 11

push processing

Session 12

cross processing

Learning environment: external sites, home space, studio T_-208, photo lab T_206

Evaluation

**Participation in the end-of-semester examination/evaluation is a prerequisite:
Attendance in more than two thirds of the classes. A tardy of more than 15 minutes will be considered an absence.**

Two days before the exam, upload the images to the archive. Only images uploaded as follows will be accepted:

file name:

author name, underline, course title, underline, line number, underline, season

So, if the author's name is say Károly Kovács, the course title is 'lenni vagy tenni' and it was taken in spring, then it should be named like this:

kovacskaroly_lennivagytenni_01_spring

file extension: jpeg 12 compression

file size: original size, minimum 3000pixel on shorter side

Submit a printed/blown-up image:

technical requirements:

1 exhibition quality image from one of the optical mapping exercises

1 exhibition quality image from one of the photographic media assignments

Form of assessment: five grades

How to assess:

The course tutors will evaluate the presentation, jpeg images, images shown in the presentation, quality of the printed images and the work put in at the end of the semester evaluation

Evaluation criteria:

The coherence and coherence of the content related to the selected locations and objects and the optical device or photographic medium used to make the image.

Quality of the images in relation to the content Quantity of work invested
Calculating the grade: Each sub-task is given a mark out of five, the average of which is the final mark.
Recommended literature: Ansel Adams: The Negative, ISBN13 (EAN): 9780821221860, Ansel Adams: The Print ISBN10 0821221876, Dékán István: Képmódosítások, labortrükkök Műszaki Könyvkiadó 1985
Extra-curricular consultation dates and location: by prior arrangement on Tuesday and Wednesday afternoons