

Craft Design and Research:

Name

Material Studies

Classroom
Studio or workshop x
External venue
Online

Codes

M-TA-101

Host

Design Intézet

	Type	ECTS	Contact hours	Student work	Course type	Semester	Unit
Basic info	Practice	2	4	4	practice	2024/25 spring	Craft Design and Research

Recommendation

The course is recommended primarily for students enrolled in the MA in Designer-Making.

Short Description

The aim of the Materials course is to enhance the development of craftsmanship skills and professional tools, to learn and apply traditional and the latest innovative technologies and raw materials-centred research methodology. The course runs several different technological knowledge blocks, which help to develop the concepts that mature during the design process and to broaden and deepen the related technological knowledge. The blocks aim to familiarise the students with the infrastructure of the object-making workshops (glass, ceramics, metal, wood and digital lab) and to acquire the theoretical and practical foundations of basic technological skills.

Teachers

Name	Contact information	Short bio	Open hours
Edit Kondor	ekondor@mome.hu		

Semester schedule

Course scheduling	Weekly class appointments
1 day per week	Thursday 10.00-12:50

#	Date	Weekly educational content
1	09.10.	Introduction-materials and technology- Temesi Apol – material research method
2	09.17	Bokor Zsuzsa- ceramic workshop/ Csák Móni-plaster workshop
3	10.01.	Factory visit-
4	10.08.	Balla Benjamin-glass workshop
5	10.15.	course week
6	10.22.	Kovács József -Digital workshop / Orr Péter / Káldi Gergő- metal workshop
7	10.29.	Bazsó Ferenc /Szilágyi Csaba / Marhoffer Laci- Wood and modelling workshop
8	11.05.	Lubloy Zoltán – print workshop-
9	11.12.	Masters and studios- glass- studio of Borkovics Péter
10	11.19.	Masters and studios- ceramic-studio of Ruzicska Tünde
11	11.26.	Masters and studios-metal-studio of GM Művek
12	12.03.	Course closing
13	12.10.	Preparation week
14	12.17.	Evaluation week
15		

Requirements and evaluation

Assignments	Evaluation criteria	Deadline	% in evaluation
presence			100 %

Compulsory readings

Recommended readings

Learnings

Knowledge	Increasing knowledge of materials, learning about material working processes, orientation between crafts, knowledge of material manipulation processes, learning about the functioning of workshops, getting to know professionals, understanding the processes of object creation
Skills	
Attitude	
Responsibility	

Exemption

- Exemption from attending and completing the course cannot be granted
 Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
 Some tasks can be substituted with other activities,
 A full exemption can be granted

Curriculum connections

Unit	Parallel courses	Course proportion in unit
Craft Design and Research	Material Studies	25%
	Craft Talk	25%
	Applied or Autonomous Art Practices	50 %

Course prerequisites	Is it available as an elective?	Prerequisites in case of elective

Misc. information