

Misc.
information

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| Craft Design and Research– Autonomous Art Practices | Classroom x Studio or workshop x External venue Online |
| <i>M-TA-101</i> | |
| Design Institute | |

| Type | ECTS | Contact hours | Student work | Course type | Semester | Unit |
|----------|------|---------------|--------------|-------------|------------|---------------------------|
| Practice | 10 | 96 | 96 | practice | I.semester | Craft Design and Research |

Recommended for all master students (not exclusively object makers) whose work focuses on the creation of unique and/or conceptual objects.

Within the Autonomous Art Practices course students are expected to outline individual themes according to their research interests and to independently be able to define the core concept and context they wish to work in. The exercises and the consultations within the course focus on exploring the meaning and relationships between various materials, objects, and the human body. The goal is to analyze this relationship using tools of self-expression, self-awareness, artistic - and critical thinking.

The central theme of the semester project is called “*Future Tradition,*” which the students will develop in collaboration with the Marmara University in Istanbul. Turkish traditional technologies and craft fields are explored to create works based on their personal interests.

| Name | Contact information | Short bio | Open hours |
|------------|--|--|------------|
| Vági Flóra | vagi.flora@mome.hu | Flóra Vági is an internationally recognised contemporary jewellery artist working in various materials focusing mainly on a sculptural approach. She holds an MA degree from the Royal College of Art. | |
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| Course scheduling | Weekly class appointments |
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| 2 days per week, consultation day and research day | Monday 10-13, Wednesday 10-13 |

| # | Date | Weekly educational content |
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| 1 | 09.09./09.11 | Individual presentations. Presentation of course and central theme |
| 2 | 09.16/09.25 | Topic research, individual topic presentations. Group discussion. |
| 3 | 09.30/10.02 | Deeper research on individual topics. Presentations. Group discussion |
| 4 | 10.07/10.09 | Deeper research on individual topics. Presentations. Group discussion |
| 5 | 10.14/10.16 | Course week |
| 6 | 10.21/10.23 | Consultation - KÖKO (presentations with all teachers of the department involved) |
| 7 | 10.28/10.30 | Individual consultations. Presentation of results of material and technology research |
| 8 | 11.04/11.06 | Context mapping. Presentation of theoretical research. Individual consultation |
| 9 | 11.11/11.13 | Individual consultations. Presentation of models, final designs of objects. |
| 10 | 11.18/11.20 | Individual consultations. Presentation of models, final designs of objects. |
| 11 | 11.25/11.27 | Documentation of research plans. Design of final objects. Consultation |
| 12 | 12.02./12.04 | Documentation of research plans. Design of final objects. Consultation |
| 13 | 12.09./12.11 | Preparation week / Documentation. Final works installation plans |
| 14 | 12.16./12.18 | Evaluation week / Finishing. Finalisation of installations |
| 15 | | |

| Assignments | Evaluation criteria | Deadline | % in evaluation |
|--|--|---|-----------------|
| Visit to an autonomous artist and/or professional event, written report | Thoroughness, depth of research and technical content, relevance, contextualisation | Megadott határidőkben, 3x a kurzus ideje alatt (pótlás legkésőbb a kurzus vége előtt) | 20% |
| Preparation of presentations (PTT, etc. format), visual diary, research documentation | Depth of research. Quality of accompanying visual material. Degree of professional relevance and topicality to the topic identified. Development of concepts. | Within given deadlines, 4x during the course (make-up no later than before the end of the course) | 25 % |
| Material experiments, technological experiments, models, high quality exported objects or complex material experiments accompanied by documentation. Other genres may be integrated: e.g. photography, video, sound, installation (in agreement with the subject leader) | Research and technological and material innovations. Quality of the objects produced. Thoroughness and logical structure of documentation. Demonstration of a unique design/creative approach. | Before consultations. At pre-arranged times. | 55 % |
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| <p>Knowledge</p> | <p>The student is familiar with and proficient in the processes and concepts underlying design and creative activities in the field of design and creation of objects, and the design methodology known in the field of design and creation of objects.</p> <p>The student will be familiar with the general and specialised fields of art history and cultural history in the social sciences.</p> <p>The student has a high level of knowledge and application of current forms of research methodology.</p> <p>The student has a high level of knowledge and application of the links between his/her field of specialisation and other artistic disciplines and other fields of specialisation, in particular economic, social and technological fields</p> <p>The student understands the project management required for the design and production of unique and small series of reproducible objects in a manufacturable environment.</p> |
| <p>Skills</p> | <p>The student will be able to work consciously and creatively in the practice of design and object making, identifying and solving complex professional problems in design and construction.</p> <p>The student is able to apply his/her professional, technical and material manipulation skills to a high level in order to realise his/her design and creative ideas.</p> <p>The student is able to adapt progressive principles of idea development to solve specific problems of object creation.</p> <p>The student is able to communicate at a high level with peers and professionals about his/her own and others' design concepts, solutions and processes.</p> |

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| | <p>The student will be able to analyse, process, manage and develop knowledge based on the knowledge acquired.</p> <p>The student will be able to carry out background research and experiments related to object-oriented design, to process and apply the results.</p> <p>The student will collaborate effectively with other disciplines in design activities.</p> <p>The student will be able to adapt flexibly to current social and economic changes and to react in a relevant way to challenges and phenomena.</p> |
| Attitude | <p>The student is motivated to create designs, products, works of art or to participate in joint projects with other disciplines, either with stakeholders or independently.</p> <p>The student is able to accept and formulate criticisms and opinions. Reacts, argues, debates, engages in dialogue and compromises in a correct manner.</p> <p>The student respects the ethical standards of his/her profession.</p> |
| Responsibility | <p>The student will think responsibly along the principles of sustainable design and ethical design.</p> |

Exemption from attending and completing the course cannot be granted

Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks

Some tasks can be substituted with other activities,

A full exemption can be granted

| Unit | Parallel courses | Course proportion in unit |
|---------------------------|---------------------------------|-----------------------------------|
| Craft Design and Research | Autonomous Art Practices | 50 % |
| | Craft Talk | 25% |
| | Material Studies | 25% |
| Course prerequisites | Is it available as an elective? | Prerequisites in case of elective |
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