

Craft Design and Research:

Classroom x
 Studio or workshop x
 External venue
 Online

Name ***Design (Applied and Autonomus Art Practices)***

Codes ***M-TA-101***

Host **Design Institute**

	Type	ECTS	Contact hours	Student work	Course type	Semester	Unit
Basic info	Practice	10	96	96	practice	I.semester	Craft Design and Research

Recommendation **Object Design for MA students, based on your own previous experience and preferences, for students who are more interested in applied design and want to deepen their knowledge in a more focused project. Recommended whose work focuses on the creation of unique and/or conceptual objects.**

Short Description In the design assignments, we aim to encourage experimental and free-thinking designers who create their objects based on their professional and material knowledge. Within the Autonomous Art Practices course students are expected to outline individual themes according to their research interests and to independently be able to define the core concept and context they wish to work in. The exercises and the consultations within the course focus on exploring the meaning and relationships between various materials, objects, and the human body. The goal is to analyze this relationship using tools of self-expression, self-awareness, artistic - and critical thinking.

The central theme of the design project is the *Future Tradition*, which the students will develop in collaboration with the Marmara University in Istanbul. Turkish traditional technologies and craft fields are explored to create today's modern functional objects

Teachers	Name	Contact information	Short bio	Open hours
	Kondor Edit	ekondor@mome.hu		
	Lubloy Zoltán	zoltan.lubloy@mome.hu		
	Vági Flóra			

Semester schedule	Course scheduling	Weekly class appointments
	2 days per week, research day and consultation day	Monday 10-13, Wednesday 10-13

#	Date	Weekly educational content
1	09.09./09.11	Individual presentations. Presentation of course and central theme
2	09.16/09.25	Topic research, individual topic presentations. Presentations
3	09.30 /10.02	Deeper research on individual topics. Presentations. Group consultation
4	10.07/10.09	Deeper research on individual topics. Presentations. Group consultation
5	10.14/10.16	course week
6	10.21/ 10.23	Consultation - KÖKO (presentations with all teachers of the department involved)

7	10.28/10.30	Individual consultations. Presentation of results of material and technology research
8	11.04/11.06	Context mapping. Presentation of theoretical research. Individual consultation
9	11.11/11.13	Individual consultations. Presentation of models, final designs of objects.
10	11.18 /11.20	Individual consultations. Presentation of models, final designs of objects.
11	11.25/11.27	Documentation of research plans. Design of final objects. Consultation
12	12.02./12.04	Documentation of research plans. Design of final objects. Consultation
13	12.09./12.11	preparation week / Documentation. Final works installation plans
14	12.16./12.18	evaluation week / Finishing. Finalisation of installations
15		

Requirements and evaluation

Assignments	Evaluation criteria	Deadline	% in evaluation

Compulsory readings

Recommended readings

Learnings

Knowledge	<p>The student is familiar with and proficient in the processes and concepts underlying design and creative activities in the field of design and creation of objects, and the design methodology known in the field of design and creation of objects.</p> <p>The student will be familiar with the general and specialised fields of art history and cultural history in the social sciences.</p> <p>The student has a high level of knowledge and application of current forms of research methodology.</p> <p>The student has a high level of knowledge and application of the links between his/her field of specialisation and other artistic disciplines and other fields of specialisation, in particular economic, social and technological fields</p> <p>The student understands the project management required for the design and production of unique and small series of reproducible objects in a manufacturable environment.</p>
	Skills

	<p>The student is able to adapt progressive principles of idea development to solve specific problems of object creation.</p> <p>The student is able to communicate at a high level with peers and professionals about his/her own and others' design concepts, solutions and processes.</p> <p>The student will be able to analyse, process, manage and develop knowledge based on the knowledge acquired.</p> <p>The student will be able to carry out background research and experiments related to object-oriented design, to process and apply the results.</p> <p>The student will collaborate effectively with other disciplines in design activities.</p> <p>The student will be able to adapt flexibly to current social and economic changes and to react in a relevant way to challenges and phenomena.</p>
Attitude	<p>The student is motivated to create designs, products, works of art or to participate in joint projects with other disciplines, either with stakeholders or independently.</p> <p>The student is able to accept and formulate criticisms and opinions. Reacts, argues, debates, engages in dialogue and compromises in a correct manner.</p> <p>The student respects the ethical standards of his/her profession.</p>
Responsibility	<p>The student will think responsibly along the principles of sustainable design and ethical design.</p>

Exemption

- Exemption from attending and completing the course cannot be granted
- Exemption may be granted from the acquisition of certain competencies and the fulfilment of tasks
- Some tasks can be substituted with other activities,
- A full exemption can be granted

Curriculum connections

Unit	Parallel courses	Course proportion in unit
Craft Design and Research	Applied Practices	50 %
	Craft Talk	25%
	Material Studies	25%

Course prerequisites	Is it available as an elective?	Prerequisites in case of elective

Misc. information