

Course Description - Theme

Name of the course: AUDIOVISUAL STUDIES

Teachers, contacts:

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Connection with other courses

The course forms an individually working unit but also establishes links to the further activities of the semester. During this warm-up workshop the participants create actual artworks, and also prepare for their semester-long artistic projects. This year the topic of the semester-long artistic project is: One Day of Budapest. The audiovisual course concentrates for the question and the visualisation of the time – 24 hours in 4-5 mins.

Course focus and target

The theme of the course is the shift from the still to the moving image. We will explore how story is created by leaving the static viewpoint of still photography, through the expansion of time, spacial movement and action. We will compare, examine and interiorise the fundamental differences between the grammar of photography and the moving image through practical and creative exercises. Our goal is to widen and deepen our range of artistic tools to tell the durational stories we want. The second part of the course is about sound. Everybody will create individually their own Budapest soundscape and work with special programme to create and develop own sound patterns for the visual by the end of semester.

Competence and skills

- building and expanding sets of artistic tools (video shooting and editing, sound creation and editing)
- exploring and acquiring new ways of artistic articulation and expression
- conscious and self-conscious use of skill set
- artistic co-operation

Skills:

- participants will be able to consciously use visual grammar to express artistic impression messages
- participants will gain knowledge of the technical of moving image making (camera use, editing, etc.)

The topic of the course is closely linked to the central theme of the semester 'Survival Strategies'. This 4-day workshop approaches this theme through the personal experiences of the participants.

Course structure

Part 1 (course with Anna Fabricius)

First week of the semester (off-campus location) 3 days (9-11th September)

introduction - course introduction - theme introduction - examples and analysis - participants form working pairs - course project development - video shooting - video editing

4th day of the course (on campus) (12th September)

work-in-progress presentation - discussion - feedback

Part 2 (course with Csaba Hajnoczy)

3rd week of semester – end of semester (on campus)

sound development for the videos

From middle of November (with both tutors)

presentation - discussion - feedbacks

What to expect and how to prepare

- bring your own video camera, tripod or gimbal, lap-top with editing software
- you will work in pairs or three
- embrace course and semester theme

Required outcome

Presentation of 2 self-created, finished, elaborate video works, including their self-created sound track. Participants work in pairs to create two double-channel video pieces.

Evaluation process

Participants will have to give a live presentation of their artworks accompanied by a brief presentation of the working process and its takeaways.

Evaluation focus

originality and/or quality and/or artistic strength and/or relevance of the prepared artwork - unique viewpoints and ideas - openness to co-operate - motivation and activity

Az érdemjegy kiszámítása (az egyes értékelt követelmények eredménye hogyan jelenik meg a végső érdemjegyben? {pl. arányok, pontok, súlyok}):

Mindkét tanár az évvégi kiértékelésen egy-egy jegyet ad, majd azt összesítve lesz egy jegy, mely egy részjegye a féléves tervezési feladatnak.

Kötelező irodalom:

Ajánlott irodalom:

David Company: *Art and Photography*. Phaidon, 2014
Charlotte Cotton: *The Photograph as Contemporary Art*. Thames & Hudson, 2014
Mary Warner Marien: *A fényképezés kultúrtörténete*. Typotex, Budapest 2011
Hevesy Iván: *A magyar fotóművészet története*. Bibliotheca Kiadó, Budapest 1958
Sík Csaba: *Ars poeticák a XX. századból*. Gondolat 1982
Oswald Spengler: *A nyugat alkonya I-II.*, Noran Libro Kiadó, 2011
Yuval Noah Harari: *21 lecke a 21. századra*, Animus Kiadó, 2021
Konrad Lorenz: *A civilizált emberiség nyolc halálos bűne*, Helikon Kiadó, 2019
Justine Kurland: *Girl Pictures*. Aperture, New York, 2020
Geert van Kesteren: *Baghdad Calling*, Episode Publishers, 2008
Nicoló Degiorgis: *Hidden Islam*, Rorhof, 2014
Ute és Werner Mahler: *Kleinstadt*. Hartmann Books, Stuttgart, 2019
Patrick Galbats: *Hit me one more time*, Peperoni Books, 2017
Katharina Rothers: *Hungarian Cubes*, Park Books, Zürich, 2014
August Sander (Taschen, 1999)
Bartha Máté: *Common Nature*. Budapest, 2014
Szalai Dániel: *Novogen*, the Eriskay connection, 2021
Kopeczky Róna: *Thirtythree, A New Horizon of Photography*. Hatje Cantz, Berlin, 2018
Aldous Huxley: *Szép új világ*, Cartaphilus Kiadó, 2021
John Updike: *Az idő vége felé*, Európa Kiadó, 1998
Michel Houellebecq: *Behódolás*, Magvető Könyvkiadó, 2020
George Orwell: *1984*, Helikon Kiadó, 2021
Juliusz Machulski: *Szexmisszió* (film) 1984
...

Egyéb információk:

Máshol/korábban szerzett tudás elismerése/ validációs elv:

Erasmus ösztöndíjasoknak a külföldi tanulmányai alatt végzett hasonló munka teljeskörű beszámítás lehetséges

Tanórán kívüli konzultációs időpontok és helyszín:

Online – emailcím mellékelve

