

## Syllabus (Course description)

<b>Course title:</b> <i>Internship I.</i>				
<b>Course instructor(s), contact details:</b> Gábor Ébli, <a href="mailto:ebli@mome.hu">ebli@mome.hu</a>				
<b>Code:</b> M-DM-104	<b>Curriculum</b> (program/level): ADM	<b>Recommended semester:</b> 1st	<b>Credit:</b> 5	<b>Nr of class hours:</b> 48 <b>Student task hours:</b> 102
<b>Related codes:</b> -	<b>Type:</b> <u>seminar</u>	<b>Can it be an elective course?</b> -	<b>In case of an elective course what are the specific prerequisites:</b> -	
<b>Course connections (prerequisites, parallels):</b> -				
<b>Aims and principles of the course:</b> To help students find a real-life internship placement and thereby prepare them for their future career in the labour market.				
<b>Learning outcomes (professional and general competences to be developed):</b> Knowledge: institutional processes of current design and contemporary art practices Skills: techniques of problem solving and conflict management Attitude: open-minded and receptive towards innovative steps taken by actors of the creative industries Autonomy and responsibility: committed to the ethical standards of fair workplace environment				
<b>Topics and themes to be covered in the course:</b> . non-profit and for-profit segments of the creative industries . time management in short-term and long-term projects . local, national and international schemes of collaboration				
<b>Specificities of process organisation / organisation of learning:</b> <u>Weekly contact hours for all students + individual internships on students' own timing (ca. 100 hours)</u> <b>Students' tasks and responsibilities:</b> active participation in contact hours (held often in external locations to get to know real-life placement options) + completion of individual internship project on separate timing <b>Learning environment:</b> classroom + external placement				
<b>Assessment:</b> <b>Requirements to be met:</b> <u>completion of internship to be presented in a live pitch forum session mid-December</u> + active attendance over semester <b>Method of assessment:</b> final presentation (ca. 10-minute ppt) to be uploaded and demonstrated live <b>Assessment criteria:</b> <u>1. management tasks performed by student during internship, 2. art and design qualities of project, 3. analytical strengths of uploaded pitch, 4. oral presentation</u> <b>How is the mark calculated:</b> <u>ca. 20% each of the above 4 criteria + 20% class participation over semester</u>				
<b>Required Literature:</b> readings related to placements individually				

**Recommended Literature:**

**Other information:**

**Recognition of knowledge acquired elsewhere/previously/validation principle:**

Full exemption may be granted.

**Out-of-class consultation times and location:** with e-mail booking in advance