

**General
Theoretical
Studies**

Course Portfolio (MA)

Course Offering Recommendation

based on Departmental and Specialization Differentiation

2024/25-01 // fall semester

03.09.2024.

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Objectives

The aim of the overview is to **support the development of students' learning paths by recommending courses from the General Theoretical Studies** based on departmental and specialization differentiation.

Furthermore, it **transparently presents the complete course offerings of the General Theoretical Studies** to the specialized departments and instructors, making **theoretical classes visible in the current semester**.

The **recommendations are not limitations; they do not exclude students from choosing from the Study's offerings based on their own preferences**. They are merely suggestions for students (and specialization instructors) about which courses are most closely related to the given department and specialization.

Additionally, the overview includes an **introduction to the thematic areas of theoretical lecturers**, which assists students in **choosing their thesis topics and theoretical advisors**.

**General
Theoretical Studies //**
MA Program

General Theoretical Studies

Complex Introduction^{/obligatory/}

Theory-based project development

Theoretical lecture
and reading seminar

Thesis seminar and
communication training^{/obligatory/}

semester

credit

1-3.

15

1.

5

1-3.

5

1-3.

5

3.

–

Full range // Recommended courses

General
Theoretical Studies //
Overall

Complex Introduction^{/obligatory/}

Theory-based project development

Theoretical lecture
and reading seminar

Thesis seminar and
communication training^{/obligatory/}

Complex Introduction

lecture series / lecturer: Ákos Schneider

Current Political Landscape I. / Eszter Babarczy

Current Political Landscape II. / Eszter Babarczy

Current Sociotechnical Landscape / Eszter Babarczy

Impact of Art / Attila Horányi

The Ethical Landscapes of Design / Márton Szentpéteri

Humanism to Post-humanism / Ákos Schneider

Current Technological Landscape / Ágoston Nagy

Contemporary Practice-based Research Projects /
IC researchers

Cultural Anthropology: Alternative Worldviews /
István Povedák

The Aesthetic Experience / Bálint Veres

Somaesthetics and Michel Foucault / Stefano Marino

Entrepreneurship and the Creative Industries /
Nóra Szeles

General
Theoretical Studies //
Overall

Full range // Recommended courses

Complex Introduction^{/obligatory/}

Theory-based project development

Theoretical lecture
and reading seminar

Thesis seminar and
communication training^{/obligatory/}

Modern Mythologies

seminar – lecturer: István Povedák

Future Sustainable Societies

seminar – lecturer: Karina Vissonova

**Introduction to Entrepreneurship
in the Cultural and Creative
Industries**

seminar – lecturer: Nóra Szeles

Full range // Recommended courses

Complex Introduction^{/obligatory/}

Theory-based project development

Theoretical lecture
and reading seminar

Thesis seminar and
communication training^{/obligatory/}

Modern Mythologies

seminar – lecturer: István Povedák

Future Sustainable Societies

seminar – lecturer: Karina Vissonova

Introduction to Entrepreneurship
in the Cultural and Creative
Industries

seminar – lecturer: Nóra Szeles

Overall //

■ Animation MA

■ Design MA

■ Designer-Maker MA

■ Interaction Design MA

■ Photography MA

**General
Theoretical Studies //**
Overall

Full range // Recommended courses

Complex Introduction^{/obligatory/}

Theory-based project development

**Theoretical lecture
and reading seminar**

Thesis seminar and
communication training^{/obligatory/}

**Introduction to
Visual Culture Studies**
lecture – lecturer: Zsófia Bán

**Sin Cities and Nomadlands.
Popular Geopolitics**
lecture – lecturer: Anna Keszeg

**Form and Spirit – understanding
Japanese design culture**
lecture – lecturer: Judit Várhelyi

Full range // Recommended courses

Complex Introduction^{/obligatory/}

Theory-based project development

Theoretical lecture
and reading seminar

Thesis seminar and
communication training^{/obligatory/}

Introduction to
Visual Culture Studies
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Japanese design culture
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Overall //

■ Animation MA

■ Design MA

■ Designer-Maker MA

■ Interaction Design MA

■ Photography MA

General
Theoretical Studies //
Thesis
consultation

Full range // Recommended courses

Complex Introduction^{/obligatory/}

Theory-based project development

Theoretical lecture
and reading seminar

Thesis seminar and
communication training^{/obligatory/}

Thesis seminar
consultation – lecturer: Theoretical Inst.

General

Theoretical Studies //

Lecturer-pool thematic areas

Lecturer – Thematic areas

Thesis consultation

Bernadett Arndt PhD. – museum and aesthetic experience, image analysis, art psychology, narrative psychology, psychology of education and training, qualitative research methodology.

Eszter Babarczy PhD – philosophy of mind, cultural history/history of ideas, technical civilization and culture, micro-history, fiction, media.

András Beck PhD – contemporary art, artistic image, art theory, art philosophy, visual culture research, women's art, 20th century Hungarian literature, comic book.

Tamás Berky – personality psychology, self-awareness and communication, organizational mental health, development of self-knowledge.

Judit Bényei PhD – educational research, media education, media science, digital museum, design in public education.

Gábor Ébli PhD habil. – contemporary art, museum affairs, private collections, design enterprises, art management.

Kinga German PhD – participatory exhibition planning, museum pedagogy, contemporary universal fine art, late-Gothic miniature architecture, museum knowledge and educational organization, digital museum, social architecture.

Zsolt Gyenge PhD habil. – phenomenology of film viewing, experimental film and video art, contemporary Romanian film, critical reception of art film, film theory, contemporary film history, design culture science.

General

Theoretical Studies //

Lecturer-pool thematic areas

Lecturer – Thematic areas

Thesis consultation

Attila Horányi PhD – Anglo-Saxon analytical and pragmatist art philosophy, aesthetics as practice, modern and contemporary art theory and art history theory.

Anna Keszeg PhD habil. – fashion, contemporary visual culture, popular culture, media culture, television series.

István Povedák PhD habil. – cultural anthropology, modern mythologies, new religious phenomena, religion and visibility, kitsch, romology, new nationalism, star cult.

Ákos Schneider PhD – design culture science, design and art theory, speculative design, posthumanism, ecology, emergent technology, digital culture.

Anna Sidó PhD – art history, photography, exhibition and museum.

Márton Szarvas PhD – sociology, social anthropology.

Nóra Szeles – economics of start-up and small businesses, online communication, crowdfunding, financing strategies and paths, stock market history, regime change, 20th century economic history.

Márton Szentpéteri PhD habil. – history of ideas and culture, science of design culture, literary and cultural studies.

Bálint Veres PhD habil. – aesthetics, design culture science, media anthropology, musicology, textile culture research, architectural theory, media theory, art theory, sectoral aesthetics (music, architecture, film, interart), design and media philosophy.

András Zwickl PhD habil. – history of ideas and culture, science of design culture, literary and cultural studies.

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