

Syllabus

Course title: Thesis seminar and communication training				
Course instructor(s), contact details: dr. Ákos Schneider, schneider@mome.hu				
Code: M-AE-E-301-16	Curriculum (program/level): ESMA EN	Recommended semester: 3.	Credit: part of the diploma credit	Number of class hours: 24 Student task hours: 126
Related codes: -	Type: (seminar/lecture/, consultation, etc.)	Can it be an elective course? No.	In case of an elective course what are the specific prerequisites:	
Course connections (prerequisites, parallels):				
<p>Learning outcomes (professional and general competences to be developed):</p> <p>Knowledge: The students gain comprehensive understanding of their research subject area, enabling them to articulate and analyze both general and specific connections. They are familiar with various methods of acquiring knowledge and conducting research. When addressing challenges, they select and develop solution alternatives based on weighing the arising problems and evaluating the outcomes of potential approaches.</p> <p>Skills: The students are capable of comparing different critical approaches, analyzing them from multiple perspectives, and draw their own well-grounded conclusions. They can effectively communicate their research findings through various media. They apply the appropriate terminology and adhere to the citation, referencing, copyright, and ethical rules of the academic field. They are able to process a significant amount of professional literature and specialized sources.</p> <p>Attitude: Students reflect on the information that arises during the research process in an analytical manner. They approach abstract and complex problems from an interdisciplinary perspective.</p> <p>Autonomy and responsibility: Students act independently in their research project, mapping and designing the necessary resources, critically analyzing the sources, and formulating the thesis. They understand the distinction between general and professional ethics and adhere to the ethical standards of scientific research.</p>				
<p>Topics and themes to be covered in the course:</p> <p>The diploma projects at MOME are divided into two parts: during the MA program's final year, students prepare their thesis in the autumn semester and then, utilizing the results of their thesis, they create their masterwork in the spring semester. The first major challenge in successfully completing the diploma process is finding the right topic and the appropriate approach. This is followed by a research phase in which new knowledge and reflections are generated, whether it be</p>				

empirical in nature, pursuing pragmatic goals, or guided by philosophical thinking. These insights need to be structured: one has to select, add, and subtract from them; then move from rough outlines to the final written work. By diligently carrying out this process, the author will undoubtedly come to realize that writing the thesis is not merely a formal obligation or unnecessary protocol, but rather an extension of the creative act, using different tools, leading to a deeper, more enriching, and more effective form of art and design.

Course schedule, learning process:

The course is built around individual consultations, the scheduling of which will be agreed upon during the first session.

Students' tasks and responsibilities:

Attending the consultation sessions throughout the semester is essential for completing the course. The submission of the final thesis aligns with the deadline set for the central thesis submission.

Learning environment: classroom/online.

Assessment:

The evaluation of the student's performance is continuous and progresses from one consultation to another. The end-of-semester grade is contingent upon the completion of a feasible thesis proposal, and the quality of tasks accomplished during the designated consultation sessions is also part of the assessment.

How the grade is calculated:

Students receive an excellent grade (5), if they attended the consultation sessions, prepared the thesis and successfully defended it during the pre-presentation.

The course will result in an unsatisfactory grade (1) if a student does not complete the thesis pre-presentation or – after an unsuccessful pre-presentation – fails to complete the second attempt of the pre-presentation.

The course will be considered incomplete if the student does not participate in the consultation process and fails to submit the thesis for the pre-presentation.

Additional information:

Ákos Schneider (<https://mome.hu/hu/emberek/schneider-akos>) primarily welcomes students who are interested in the following fields of research:

- contemporary design and art
- digital technology and culture
- speculative and critical design
- ecology and design

- design philosophy

Recognition of knowledge acquired elsewhere/previously/validation principle: No exemption from attending and completing the course.

Out-of-class consultation times and location: Mondays (13.00-15.00) and Thursdays (15.00-16.40), Masters building, room -131 or online. Prior arrangement by email is required (schneider@mome.hu).