

Course description (topics)

Title of the course: Shame				
Tutors of the course , contact details: Éva Szombat, Anna Gyulai, Viktória Szabó				
Code:	Related curriculum (programme/level):	Recommended semester within the curriculum:	Credit: 5	Number of class hours: Student working hours:
Related codes	Type: (seminar/lecture/class work/consultation, etc.)	Can it be an elective course? YES	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallelis):				
Aim and principles of the course: The <i>Shame</i> course aims to lead students through various storytelling techniques by discovering the visual representation and theoretical framework of the notion of Shame. Students will deepen their knowledge of visual storytelling methods and discover media formats which are out of their comfort zone. Storytelling offers the opportunity to create discourse on issues that are uncomfortable, shameful or even forbidden to the mainstream society, even shaping it.				
Learning outcomes (professional and general competences to be developed): Knowledge: Deepening knowledge of the specific processes, materials, methods and techniques used in storytelling. Know the aspects of the social role and responsibility of narrative media. Understand the different stages of the creative process and how they are realised in his creative work. Gain knowledge of artistic research methodology, methods of data and source collection, handling, selection and evaluation. Know the aspects of the social role and responsibility of media. Understands the different stages of the creative process and how they are realised in his creative work. Have a basic understanding of the contemporary social context in which you work, how it works and how it relates to your profession. Ability: He/she can present your preliminary concept, your plans and the finished work in a clear and convincing way to other disciplines. He/she is able to express his/her ideas on the subject in a creative way, also in an integrative situation, by working together. The ability to make photographs in an applied situation. Can think in a collaborative way with others, ask questions and formulate opinions on the subject.				

Ability to apply professional knowledge in a creative way in collaborative creative processes.

Gather and interpret relevant data to develop creative concepts and apply them effectively in his/her work.

Can support his/her opinions with professional criteria.

Attitude:

He/she reflects on the social implications of his work.

He/she strives to be authentic and empathetic.

Considers it important to respect ethical standards in his/her profession.

Thinks in an understanding and critical way.

Is able to present a credible argument and professional arguments on the subject matter.

Experimental, flexible and open to working with external expertise.

Tolerant and empathetic towards different social and cultural groups and communities.

Open and collaborative towards other disciplines and arts.

Autonomy and responsibility:

Recognises the community and social impact of his/her creative artistic activity.

Participates in projects in an open and communicative way.

Ability to apply professional knowledge in integrative creative processes.

Topics and themes to be covered in the course:

Animation, photography, mixed media, storytelling, critical thinking

Specificities of process organisation / organisation of learning:

Course structure, nature of the individual sessions and their timing (in case of several teachers' involvement, please indicate the distribution of their teaching input:

Weekly seminar.

Students' tasks and responsibilities:

Permanent attendance is required along with being prepared to classes by watching the assigned films. Active participation at class is mandatory.

Learning environment: (e.g. classroom, studio, off-site, online, in-company placement, etc.)

Classroom

Assessment:

(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

Requirements to be met:

Active, continuous attendance at consultations and sessions, completing tasks on time and to the expected standard.

Method of assessment: (what methods are used for assessment {test, oral question, practical demonstration, etc.})

Assessment criteria (what is taken into consideration in the assessment):

Practice based assesment,

- quality of classroom work
- active participation in lessons; assignments on time, as expected at the expected standard

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

Required Literature:

Recommended Literature:

Other information:

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location