

## Course description (topics)

Title of the course: Leave with care - design for a good death				
Tutors of the course , contact details: Féja Dóri <a href="mailto:feja.dorottya@gmail.com">feja.dorottya@gmail.com</a>				
Code:	Related curriculum (programme/level): MA1	Recommended semester within the curriculum:	Credit: 5	Number of class hours: Student working hours:
Related codes	Type: (seminar/lecture/class work/consultation, etc.)	Can it be an elective course? no	In case of elective what are the specific prerequisites:	
Course connections (prerequisites, parallels): Paralell with Strategic Design – project „B”				
Aim and principles of the course:  The aim of the course is to acquire strategic thinking in the broader context of design and design methodology, and to learn about and apply different design and research methodologies. Design projects in the context of this subject should address social, economic and environmental aspects of sustainability. The focus will be on a thorough mapping and understanding of the needs of those involved in the design and the final design concept. Two partners are involved in this course: hungarian Hospice Ház and Barcelona based design studio The Carelab.				
Learning outcomes (professional and general competences to be developed):  Knowledge: <ol style="list-style-type: none"><li>1. Have a general knowledge of the processes and concepts underlying their own design work.</li><li>2. have a high level of knowledge of the most important materials, techniques and methods underlying design activities in the field of design and design making.</li><li>3. Knowledge of the main basic presentation tools, styles and channels used in the profession.</li><li>4. Understands the role and importance of analytical and critical thinking within the discipline.</li><li>5. Has a high level of understanding of the importance and role of creativity in design.</li><li>6. Understands the basic content and general principles of other fields related to design (e.g. economics, culture, futurology, ecology, technology).</li></ol> Understands the role and potential of design in the context of the economy and society and the environment. <ol style="list-style-type: none"><li>8. is familiar with a range of different research methods to identify the needs of stakeholders.</li><li>9. understands the fields in which the design toolbox can be applied and that design processes can have a wide range of outcomes.</li></ol>				

**Ability:**

1. adapt and develop design skills, techniques and technologies in response to current and future social, cultural and economic challenges to new types of problems 2. identify and analyse problems that design can solve. 3. Develops and evaluates design concepts. Links design concepts to similar tools in other (related) disciplines. 5. is able to make creative use of the technical, material and information resources on which his/her design work is based. 6. Analyses and develops his/her own design and design processes, constantly adapting to new technologies. 7. Communicates his/her ideas and processes to clients and the general public. 8. Is able to collaborate with his/her professional community. 9. Able to communicate effectively when working collaboratively. 10. Ability to absorb and integrate diverse knowledge into his/her thinking. 11. Ability to work effectively and proactively in a team. 12. Identifies the needs of stakeholders in the planning process, involving them in the planning process where appropriate.

**Attitude:**

1. Focuses on the creative aspects of design. 2. An open, inclusive and empathetic approach to design. 3. Strives to build and cultivate national and international professional relationships. 4. Consciously manages the interactions that arise during the design process (presentation, teamwork, brainstorming, workshop, etc.). 5. Approaches design tasks with a future-oriented and strategic mindset.

**Autonomy and responsibility:**

1. develops a design concept, either independently or in collaboration, and implements it professionally, either independently or in a team 2. acts autonomously and responsibly in multidisciplinary projects and activities.

**Topics and themes to be covered in the course:**

This course is a research based, human centered, empathy-heavy collaboration. During the semester the students have to explore the topics of end-of-life care, long-term care in the context of hungarian Hospice Ház (with the involvement of experts). The course is aided by The Carelab, a studio that specializes in care design and Hospice Ház, an organization with insights into the topic and connection to experts.

**Working together with the partners, the three focus topics of this course will be:**

- Proactive end of life planning – equipping junior doctors with the proper mindset and skills around end of life planning, educating patients around their options
- Designing for volunteer work – how to raise awareness around volunteering, how to help Hospice Ház with their volunteer program
- Home hospice care service: improve caregivers and family members' experience with the home hospice service

Each topic considers a different stakeholder's perspective. The students should form teams and research the chosen field as a team. The partners and the university will provide experts and pre-arranged opportunities for research activities. Later on in the project, based on the research insights of the teams, each student will take on an individual design challenge.

The aim is to offer holistic design-driven solutions or improvements regarding the chosen topic.

**Assessment:**

(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

**Requirements to be met:**

- participation in classes (maximum 3 missed occasions),
- design report,
- midterm and final presentation

**Method of assessment:** (what methods are used for assessment {test, oral question, practical demonstration, etc.})

Practical demonstrations, consultations, research report paper

**Assessment criteria** (what is taken into consideration in the assessment):

- active research work (caring attitude, proactive teamwork and quality insights)
- the quality and depth of the individually chosen design challenge,
- The quality and complexity of the developed design concept
- The visual and overall aesthetic quality of the presented idea (presentation, prototype etc.)
- Time management throughout the course (meeting deadlines, arriving on time)

**How is the mark calculated** (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

- Base requirement: no more than 3 absences
- Research report document: 20%
- Overall quality of the final concept: 30%
- Final presentation: 25%
- Process, attitude and time management: 25%

**Required Literature:**

**Recommended Literature:**

**OTHER INFORMATION:**

The course consists of weekly consultations held on Mondays 13.40-16.30 and a few extra occasions for research and feedback. The consultations are held on campus. Any outside activities or occasions in a different location will be noted in the schedule.

**Dates of consultations and workshops:**

09.18. Kickoff workshop in classroom B\_001: getting to know the partners and the topic, forming teams

09.25. Weekly consultation in classroom B\_103: empathy workshop hosted by Hospice Ház

Research activities with prearranged contacts during this week (09.25-29.)

10.02. Weekly consultation in classroom B\_103: research plan, preparing for research in teams  
**Interviews, research during this week (10.02-06.)**

10.09. Weekly consultation and ideation workshop in classroom B\_103

10.16-10.20. Course week (individual work continues)

10.24. MIDTERM WORKSHOP in classroom U\_401: presenting first ideas to partners and stakeholders, receiving feedback to start second iteration

10.30. Weekly consultation in classroom B\_103: deep dive into a specific area of interest individually

**Research deep dive durin this week (10.30-11.03.)**

10.31. "care cafe" online consultation option with The Carelab from 9:00-10:00

11.06. Weekly consultation in classroom B\_103: field testing, proof of concept

11.15. "care cafe" online consultation option with The Carelab from 9:00-10:00

11.20. Weekly consultation in classroom B\_103: finalizing the concepts

11.22. "care cafe" online consultation option with The Carelab from 9:00-10:00

11.27. FINAL PRESENTATIONS and feedbaack in classroom B\_103 from 12.30-16.30

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location: