

Course description (topics)

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| Title of the course: Future Design Studio | | | | |
| Tutors of the course , contact details: - Lead: Jens Gijbels, Fundamentals Academy (jens@fundamentalsacademy.nl) - Lead: Püspök Balazs, Moholy-Nagy University of Art and Design (bpuspok@mome.hu) - Coaches (may change over time): Bálint Szalai, Adrienn Király, Lieke van der Rijk, Jorik Elferink | | | | |
| Code: | Related curriculum (programme/level): | Recommended semester within the curriculum: | Credit: | Number of class hours: Student working hours: |
| Related codes | Type: (seminar/lecture/class work/consultation, etc.) | Can it be an elective course? No | In case of elective what are the specific prerequisites: | |
| Course connections (prerequisites, parallelis): | | | | |
| Aim and principles of the course: At MOME Design MA we see students with great design skills and knowledge. To add to their existing skill-set, we offer a module introducing a more strategic and speculative value of design, specifically focussing on systemic co-design and future thinking. Students will work on a project in a team, answering to a relevant and current societal topic they choose themselves. In addition, they will learn how to make team-work valuable, and be more confident in their professional behaviour. | | | | |
| Learning outcomes (professional and general competences to be developed): Knowledge: - We expect students to know the human centred design process before joining this module. - Systemic Co-Design (strategic design) - Future Thinking (speculative design) Ability: - Apply the methods and processes offered - Deep reflection on own growth, as well as in-depth team feedback (both giving and receiving) - Apply existing design skills to a more societal context (including concepting and prototyping) Attitude: - Pro-active and open attitude towards peers and offered methods/processes - Feedback-culture Autonomy and responsibility: - Students themselves select the project to work on. - We expect accepting and sharing feedback throughout, from all participants. - The final delivery is an exhibition and presentation of the project outcomes. | | | | |
| Topics and themes to be covered in the course: Systemic Co-Design, Future Thinking, prototyping, team-work, culture of feedback. | | | | |

Assessment:

(in case of more teachers are involved and they evaluate separately, separate assessments per teacher needed)

- Lead coaches: assess the final concept and written individual reflection. (coaches give input)
- Coaches: assess the ongoing demonstration of professional behaviour. (lead coaches give input)

Requirements to be met:

- Deliver a tangible representation of your final concept.
- Present the final concept and its context in an exhibition.
- Reflect on your overall process.

Method of assessment: (what methods are used for assessment {test, oral question, practical demonstration, etc.})

- Written individual reflection on both design process and on team-work
- Exhibition with pitch (2 min) about the outcome of the project.
- Ongoing demonstration: professional behaviour throughout the course (being present at meetings, pro-active behaviour, giving/receiving feedback).

Assessment criteria (what is taken into consideration in the assessment):

- We expect that all deliverables are met in time and delivered in a professional manner.
- The individual reflection should at least cover the required levels of reflection, as shared in the theory, but in no more than 800 words.

How is the mark calculated (how is the result of each assessed requirement reflected in the final mark? {e.g. proportions, points, weights}):

- Final Concept: 50%
- Written individual reflection: 20%
- Ongoing demonstration of professional behaviour: 30%

Required Literature:

- *I will add some papers about Systemic Co-Design, Future Thinking and Tangibility here*

Recommended Literature:

- Convivial Toolbox (Sanders & Stappers)

OTHER INFORMATION: (the week to week programme should appear here)

Week 1: Pressure Cooker; introduction to the theme and project, building culture, and going through the full process in a short time, setting the agenda for next 3 weeks. Intense coaching on Tuesday 9.00.-16.30h, Wednesday 09.00-16.30h, Thursday 13.40-16.30h.

Week 2, 3, 4: work autonomously on project. Coached by local coaches on Thursdays (13.40-16.30h).

Week 5: Project Reset; thorough deep reflections on team-work and project results so far, setting the agenda for the remaining weeks. Intense coaching on Tuesday 9.00.-16.30h, Wednesday 09.00-16.30h, Thursday 13.40-16.30h.

Week 6: course week at MOME, no obligations for this course.

Week 7, 8, 9, 10: work autonomously on project. Coached by local coaches on Thursdays (13.40-16.30h).

Week 11: deadline for all deliverables: Tuesday 22nd 09.00h. Final exhibition & celebration: Wednesday from 09.00-16.30h.

Recognition of knowledge acquired elsewhere/previously/validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location: