

## Course description (topics)

Title of the course: Thesis seminar and communication training				
Tutors of the course, contact details: <b>Judit Bényei, benyeij@mome.hu</b>				
Code: M-AE-E-301	Related curriculum (programme/level): ES MA EN	Recommended semester within the curriculum: 3.	Credit: part of the diploma credit	Number of class hours: 2
Related codes:	Type: seminar	Can it be an elective course? No.	In case of elective what are the specific prerequisites: -	
Course connections (prerequisites, parallels):				
Aim and principles of the course: To support research on the theoretical background and implementation of the diploma work. The precise purpose is to provide the thesis written.				
Learning outcomes (professional and general competences to be developed): Students taking this course should be able to formulate their own research project, starting by identifying and clearly exposing a research question, offering a theoretical argument, and deducing observable implications. The course prepares students to approach research in a pragmatic way, reshaping the research question and the argument in <b>iterations of repeatedly engaging</b> in empirical data collection.				
Topics and themes to be covered in the course:  . Why is Research Important for a Designer? • Choosing the Topic . The Purpose of the Thesis . How to Write a Thesis Statement • Conducting the Research • The Work Plan • Writing the Thesis • The Final Draft				
Specificities of process organisation / organisation of learning:  Learning environment: consultation held in classroom and online				
Assessment: The prerequisite of assessment is continuous consultation. The end result of the course should be a thesis that is ready to be submitted. The assessment is based on the exercises submitted for the consultations.  Method of assessment: The student will receive a signature for attending the consultation sessions and completing the sub-tasks according to the pre-agreed schedule. They should be able to present their thesis and successfully defend it at the pre-presentation.  The signature will be denied if the student fails to complete the thesis pre-presentation or fails to prepare a new version after the unsuccessful pre-presentation. The course is considered incomplete if the student does not participate in the consultations and/or does not submit a thesis.				
Required literature: <b>...Umberto Eco: How to write a thesis? MIT University Press, 2015</b> <b>Jane Stokes: How to Do Media and Cultural Studies, SAGE, 2021</b> optional: Nina Simon: The participatory museum, 2009, <a href="https://participatorymuseum.org/read/">https://participatorymuseum.org/read/</a>				
Other information: <b>Judit Bényei</b> expects students who are interested in the following fields of research: <b>education research</b>				

media and cultural studies  
children culture  
museum pedagogy – digital museum

Recognition of knowledge acquired elsewhere / previously / validation principle:

- No exemption from attending and completing the course will be granted,
- Exemptions from the acquisition of certain competences and the completion of certain tasks may be granted,
- some tasks may be replaced by other activities,
- full exemption may be granted.

Out-of-class consultation times and location: Preliminary e-mail appointment is required.