# **Course Portfolio (MA) Course Offering Recommendation**

based on Departmental and Specialization Differentiation

# 2023/24-01 // fall semester

30.08.2023.

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## Course Recommendations

# **Objectives**

The aim of the overview is to **support the development of** students' learning paths by recommending courses from the **General Theoretical Studies** based on departmental and specialization differentiation.

Furthermore, it transparently presents the complete course offerings of the General Theoretical Studies to the specialized departments and instructors, making theoretical classes visible in the current semester.

The recommendations are not limitations; they do not exclude students from choosing from the Study's offerings based on their own preferences. They are merely suggestions for students (and specialization instructors) about which courses are most closely related to the given department and specialization.

Additionally, the overview includes an **introduction to the** thematic areas of theoretical lecturers, which assists students in choosing their thesis topics and theoretical advisors.



# MA Program

## Gene

Comple

Theory

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Thesis comm

semester	credit
1-3.	15
1.	5
1-3.	5
1-3.	5
3.	

# Overall

# Full range // Recommended courses

# Complex Introduction / obligatory /

Theory-based project development

Theoretical lecture and reading seminar

Thesis seminar and communication training<sup>/obligatory/</sup>

#### **Complex Introduciton**

lecture series / lecturer: Ákos Schneider

Current Political Landscape I. / Eszter Babarczy

Current Political Landscape II. / Eszter Babarczy

Current Sociotechnical Landscape / Eszter Babarczy

Current Technological Landscape / Ágoston Nagy

Qualitative and Quantitative Research in Design / Michael Leube

Humanism to Post-humanism / Ákos Schneider

The Ethical Landscapes of Design / Márton Szentpéteri

The Aesthetic Experience / Bálint Veres

Impact of Art / Attila Horányi

Cultural Anthropology / István Povedák

Contemporary Practice-based Research Projects / IC researchers

Entrepreneurship and the Creative Industries / Nóra Szeles



# Full range // Recommended courses

Complex Introduction / obligatory /

Theoretical lecture and reading seminar

Thesis seminar and communication training<sup>/obligatory/</sup>

General Theoretical Studies //

Overall

## Theory-based project development

Design for Sustainability seminar – lecturer: Karina Vissonova

## Form and Spirit – understanding Japanese design culture

seminar – lecturer: Judit Várhelyi



# Full range // Recommended courses

Theoretical lecture and reading seminar

Thesis seminar and communication training<sup>/obligatory/</sup>

# Overall // **Animation MA** Design MA Interaction Design MA Photography MA

Complex Introduction<sup>/obligatory/</sup>

## Theory-based project development

Design for Sustainability seminar – lecturer: Karina Vissonova

#### Form and Spirit – understanding Japanese design culture seminar – lecturer: Judit Várhelyi



# Overall

# Full range // Recommended courses

Complex Introduction / obligatory /

Theory-based project development

Theoretical lecture and reading seminar

Thesis seminar and communication training<sup>/obligatory/</sup>

Art appreciation and museum experience lecture – lecturer: Anikó Illés

Popular Geopolitics lecture – lecturer: Anna Keszeg



# Full range // Recommended courses

Complex Introduction / obligatory /

Theory-based project development

Theoretical lecture and reading seminar

Thesis seminar and communication training<sup>/obligatory/</sup>

# Overall // Animation MA Design MA Interaction Design MA Photography MA

Art appreciation and museum experience lecture – lecturer: Anikó Illés

**Popular Geopolitics** *lecture –* lecturer: **Anna Keszeg** 



Thesis consultation

# Full range // Recommended courses

Complex Introduction / obligatory /

Theory-based project development

Theoretical lecture and reading seminar

Thesis seminar and communication training<sup>/obligatory/</sup>

Thesis seminar consultation – lectuter: Theoretical Inst.



# Lecturer-pool thematic areas

# Lecturer – Thematic areas

Eszter Babarczy PhD – philosophy of mind, cultural history/history of ideas, technical civilization and culture, micro-history, fiction, media.

András Beck PhD – contemporary art, artistic image, art theory, art philosophy, visual culture research, women's art, 20th century Hungarian literature, comic book.

Tamás Berky – personality psychology, self-awareness and communication, organizational mental health, development of self-knowlegde.

Judit Bényei PhD – educational research, media education, media science, digital museum, design in public education.

Gábor Ébli PhD habil. – contemporary art, museum affairs, private collections, design enterprises, art management.

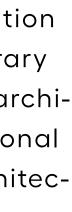
#### Thesis consultation

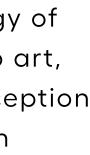
Kinga German PhD – participatory exhibition planning, museum pedagogy, contemporary universal fine art, late-Gothic miniature architecture, museum knowledge and educational organization, digital museum, social architecture.

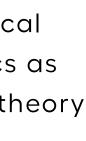
Zsolt Gyenge PhD habil. – phenomenology of film viewing, experimental film and video art, contemporary Romanian film, critical reception of art film, film theory, contemporary film history, design culture science.

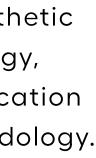
Attila Horányi PhD – Anglo-Saxon analytical and pragmatist art philosophy, aesthetics as practice, modern and contemporary art theory and art history theory.

Anikó Illés PhD habil. – museum and aesthetic experience, image analysis, art psychology, narrative psychology, psychology of education and training, qualitative research methodology.









# Lecturer-pool thematic areas

# Lecturer – Thematic areas

Anna Keszeg PhD habil. – fashion, contemporary visual culture, popular culture, media culture, television series.

István Povedák PhD habil. - cultural anthropology, modern mythologies, new religious phenomena, religion and visuality, kitsch, romology, new nationalism, star cult.

Ákos Schneider PhD – design culture science, design and art theory, speculative design, posthumanism, ecology, emergent technology, digital culture.

**Nóra Szeles** – economics of start-up and small businesses, online communication, crowdfunding, financing strategies and paths, stock market history, regime change, 20<sup>th</sup> century economic history.

#### Thesis consultation

Márton Szarvas PhD – sociology, social anthropology.

Márton Szentpéteri PhD habil. – history of ideas and culture, science of design culture, literary and cultural studies.

Bálint Veres PhD habil. – aesthetics, design culture science, media anthropology, musicology, textile culture research, architectural theory, media theory, art theory, sectoral aesthetics (music, architecture, film, interart), design and media philosophy.



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