

Course name: International and national project management in the cultural sector

Course instructors: project managers and external experts in the network of Pro Progressione Ltd.

Course code: B-KH-301-ELM-232401-01, M-KH-101-ELM-232401-01, M-KH-E-101-THEO-232401-01, ER-KH-101-THEO-232401-01

Course description:

The course offers artists and CCS professionals new tools and skills that would improve their employability and increase their competitiveness in the market. The five-day Capacity Building Activities (CBA) training will be in production management, career development, and deeper understanding of the local and international context artists work in.

Five themes will be held in five days: project-based work/project management, communication, career development, partnerships, and Intellectual Property Rights. There will be morning and afternoon sessions, where the morning session will be international and online, focusing on international contexts related to the abovementioned themes and the afternoon sessions will be national on-site workshop sessions, specialised in particular in the national contexts related to the abovementioned themes and to the applicants' interests and needs.

Application: The course is open to all students (both BA and MA); 4 ppl from Design and Art Management

Number of participants: max. 16 px

Schedule: online between 10:00 – 11:00 and 13:00 – 15:20 interactive course at MOME (with a 20 min break)

Language: English

Results:

By the end of the course, students will have a better understanding of international context in project management as well as on specific national related topics, suited to the applicants' interests and needs. They will get a better knowledge and perspectives in the topics and how to formulate a project idea at the proposal level. In the light of the creative tools and case studies used in practice, students will feel more confident in their ability to navigate the application process and gain a more realistic professional vision.

To complete the course we need:

active participation in the course + completion of an evaluation questionnaire at the end of the course.

The course is for you, if

- *would like to know how cultural management works in international and national contexts*
- *you like to share ideas, you are inspired by the ideas of others*
- *have a good (art) project idea, but don't know how to get started*
- *you'd like to get an insight into the operation and daily life of an artistic hub*

Links:

Further details about the organizer: <https://proprogressione.com/en/pro-progressione>

Readings:

readings will be published in the first class