

Course Title Contemporary Photography				
Course Leaders and Contacts Course Leader: Judit Gellér gellerjudit@gmail.com				
Code M-FT-302	Place in web MA	Recommended semester MA2	Credit 5	Contact hours 44 Individual work 106
Connected codes	Type: seminar lecture, practice, consultation	Optional course: No	Precondition if optional: -	
Course Connections (preconditions, synchrony) -				
Goal of the Course The course will focus on contemporary photography, more specifically, on the various fields, theoretical and philosophical questions of photography as a visual medium, through analysing contemporary examples. In the first sessions, we will explore the meaning of the words "contemporary" and "photography", as well as the aspects and aspects of their approach. In the later sessions, we will look at Hungarian and international artists' oeuvres and works of art, in thematic groups, with the help of literature related to the themes. During the semester, we will also visit institutions, exhibitions and workshops dealing with photography workshops and workshops.				
Themes and Problems Addressed in the Courses The photographer and the artist using photography; Intermediality; The decisive moment and the directorial principle; Archive and memory; Weekdays and holidays; Institutions of art - museums, galleries, fairs; Contemporary exhibitions, biennials; The exhibition display etc. 1. Introduction TEXTS: Bazin, André: A fénykép ontológiája. Ford. Baróti Dezső. In. uő: Mi a film? Szerk. Zalán Vince Budapest, Osiris, 2002. 21. http://www.intermedia.c3.hu/mszovgy1/bazin.htm Benjamin, Walter: A fényképezés rövid története. Ford. Pór Péter. In. Angelus Novus – Értekezések, kísérletek, bírálatok. Magyar Helikon 1980. 699.o. Bourdieu, Pierre: A fénykép társadalmi definíciója In. Sokarcú kép. Horányi Özséb szerk. Budapest: Tömegkommunikációs Kutatóközpont, 1982. Flusser, Vilém: A fotográfia filozófiája., Tartóshullám - Belvedere - ELTE BTK, Budapest, 1990. http://www.artpool.hu/Flusser/flusser.html Cotton, Charlotte: Introduction In. The Photograph as Contemporary Art. Thames & Hudson, London, 2009. Wells, Liz: Photography: A Critical Introduction, Routledge, London – New York, 2004. Magazines: PRINT Practical Photography (UK) EOS magazine (UK) Photo (France) Vis a Vis (France) American Photo (United States)				

PDN (United States)

Rangefinder (United States)

Foto 8 (UK)

Daylight Magazine (United States)

British Journal of Photography (UK)

Black and White Magazine (United States)

Blind Spot (United States)

JPG Mag (United States)

Hotshoe International (UK)

Photocon (UK)

ON-LINE

<https://www.lensculture.com/>

<http://lens.blogs.nytimes.com/>

<http://fotografiamagazine.com/>

<http://photopaper.world/>

<http://photography-now.net/>

<http://www.loeiladelphographie.com/>

<https://www.smashingmagazine.com/2009/04/40-amazing-online-photography-magazines/>

2. Avant Garde movements that still influences contemporary art: DADA, SURREALISM

TEXTS: Greenberg, Clement: Avantgard és giccs In. Józsa Péter (Szerk.): Művészetszociológia (Gondolat Kiadó, Bp. 1978) pp. 93-103.; or In. S. NAGY Katalin (Szerk.): Művészetszociológia- szöveggyűjtemény (Nemzeti Tankönyvkiadó, Bp. 1993)

ARTISTS: AES+F, Bérczi Zsófia, Bozsó András, Claude Cahun, Eperjesi Ágnes, Joan Fontcuberta, John Heartfield, Telek Balázs

TOOLS: montage, collage

3. Neo-avantgarde movements that still influences contemporary art: actions, performances, happening, land-art

ARTISTS: Christo and Jeanne-Claude, Scarlett Hooff Graafland, Andy Goldsworthy, Gyenis Tibor, Walter de Maria, Robert Smithson, Szirtes János, Erwin Wurm

TOOLS: In the 1960s and 1970s, art performances were documented using photography. Later, this hanged, and in contemporary photo there are staged pictures, the performance or the action are made for photography

4. Conceptual art

ARTISTS: John Baldessari, Duane Michals, Esterházy Marcell, Erdély Miklós, Illés Barna, Joseph Kosuth, Szabó Dezső, a Düsseldorf-i iskola és a Bernd & Hilla Becher tanítványok: Axel Hütte, Candida Höfer, Andreas Gursky, Thomas Ruff, Thomas Struth

TOOLS: everything that questions what is art? Philosophy, photography+text, photography+book, photography+installation etc.

Postmodernism in photography

TEXTS: Douglas Crimp Postmodernism in Photography

<http://faculty.georgetown.edu/irvinem/visualarts/Crimp-Photography-PoMo-October-1980.pdf>

Lutz, Koepnick: „Aura Reconsidered”. In. Benjamin's Ghosts, szerk. Gerhard Richter, Stanford, 2002.

ARTISTS: Sophie Calle, Csontó Lajos, Richard Prince, Cindy Sherman, Hiroshi Sugimoto, Lorna Simpson, Gillian Wearing

6. “New pictorialism” and the ‘tableaux’ form

TEXTS:

<https://www.youtube.com/watch?v=99gOPABmVUM>

<https://etudesphotographiques.revues.org/3440>

ARTISTS: Julie Blackmon, Gregory Crewdson, Thomas Demand, Philip Lorca DiCorcia, Gilbert és George, Missetics Mátyás, Kasza Gábor, Jeff Wall

TOOLS: tableaux form, huge prints, staged scenes

7. „New Documentary” Photography

ARTISTS: Luc Delahaye, Dezső Tamás, Pieter Hugo, Korniss Péter, Simon Norfolk, Boris Mikhailov, Richard Mosse, Nadav Kander, Pályi Zsófia, Pettendi Szabó Péter, Riskó Gáspár, Alec Soth, Szilágyi Lenke
TEXTS: http://www.metmuseum.org/toah/hd/ndoc/hd_ndoc.htm

8. Body and Face

TEXTS: Susan Bright: Auto Focus - The Self-Portrait in Contemporary Photography, Thames & Hudson, 2010.
ARTISTS: Rineke Dijkstra, Góbbolyós Luca, Thomas Mailaender, Jan Saudek, Andres Serrano, Malick Sibide, Szász Lilla, Bill Viola, Kimiko Yoshida

9. Intimate life

TEXTS: Cotton, Charlotte: Intimate life In. The Photograph as Contemporary Art. Thames & Hudson, London, 2009.

ARTISTS: Corinne Day, Nan Goldin, Puklus Péter, Jari Silomaki, Joe Spence

10. Photography and Archives

TEXTS: Memories and Archives. In. Company, David: Art and Photography (Themes & Movements). Phaidon, 2007.

ARTISTS: Barcza Gergely, Biró Eszter, Christian Boltanski, Erik Kessels, Anette Messenger, Gerhard Richter

11. Photobook

TEXTS:

Parr, Martin; Badger, Gerry: The Photobook: A History Volume 1-2-3.. Phaidon, London

Spowart, Doug: Every photo deserves a book: the rise of the photobook. In. The Blue Notebook Vol.5 No.1 October 2010.

Phillpot, Clive: Könyvek kortárs művészekről In. Idegen az ajtóban. Újfajta jelölési rendszerek a huszadik század második felének művészetében és irodalmában, Balassi Kiadó, 1999.

<http://www.artpool.hu/bookwork/PhillpOTHU.html>

ARTISTS: Bartha Máté, Peter Beard, J.H. Engström, Ed Ruscha

12. Institutions of photography (museums, galleries, exhibitions, art fairs, dummy awards. portfolio reviews etc.)

Documenta, Paris Photo, Photo SaintGermain, Photo London, Unseen, AIPAD, Istanbul Biennale, Venice Biennale, PhotoBrighton, Lodz Fotofesztival, EMOP European Month of Photography, Capa Központ, Mai Manó Ház, Magyar Fotográfiai Múzeum, acb, Faur Zsófi, MyMuseum Gallery, Supermarket, Viltin, Vintage

Evaluation:

Five-point grading system

Test at the last session!

Written paper to be handed in:

1. By individual discussion, a structural outline of a reading of your choice from the literature given in class (1-2 pages, 10x1 points).
2. By individual arrangement, a seminar paper of 6,000 characters related to the thesis/master thesis/research area

Attendance documented in the catalogue is a prerequisite for the semester signature.

The semester grade will be composed of the grades for the classwork (10%), the test (10%) and the papers to be submitted (40- 40%).