

KURZUSHÉT 2022/1 ÉKSZER ÉS FÉMMŰVESSÉG MA

DÁTUM: 2022. JANUÁR 31 – FEBRUÁR 4.

KURZUST NEVESÍTŐ OKTATÓ: VÁGI FLÓRA

Kurzus kód:

B-KH-201-DI-202202-05

M-KH-201-DI-202202-05

ER-KH-101-DI-202202-05

KURZUS TÉMÁJA/COURSE OUTLINE:

THROUGH A SERIES OF ARTISTS LECTURES, THE COURSE FOCUSES ON INTERDISCIPLINARITY AND COLLABORATIONS REACHING BEYOND THE DESIGNATED BORDERS OF SPECIFIC ARTISTIC FIELD. THE PRESENTATIONS SHOW THE DIFFERENT WAYS OF COLLABORATIONS AND PARTNERSHIPS WITH INSTITUTIONS, COMPANIES AND OTHER APPLIED ART DISCIPLINES. THE STUDENT WILL BE GIVEN THE FINEST EXAMPLES ON HOW TO MANAGE THEIR ARTISTIC PRACTICE FOLLOWING THEIR UNIVERSITY STUDIES.

EACH LECTURE WILL BE FOLLOWED BY Q&A, AND ON FRIDAY AN (ONLINE) ROUND TABLE TALK.

SPEAKERS:

SILVIA WEIDENBACH - JANUARY 31., 10 AM

(GERMANY/UK)

CHRISTOPHER THOMPSON-ROYDS – FEBRUARY 1., 10 AM

(UK)

MÄRTA MATTSSON – FEBRUARY 2., 10 AM

(SWEDEN)

MARC MONZÓ – FEBRUARY 3., 10 AM

(SPAIN)

ROUND TABLE TALK (ONLINE) – FEBRUARY 4., 10 -11 AM

PARTICIPANTS: SILVIA WEIDENBACH, CHRISTOPHER THOMPSON ROYDS, MARTA MATTSON

LECTURER'S BIO

Silvia Weidenbach is an award winning jeweller, who fuses the traditional with the contemporary. She uses both historical techniques and new technologies, melding them to create striking, unique pieces. She explores form, complexity and colour to develop an entirely new aesthetic for jewellery in the 21st Century. Silvia is a leading exponent of new techniques. She has pioneered the use of 3D printing and haptic devices, to make jewellery and objects that could not be created using conventional techniques. However she combines these groundbreaking methods with the best of the past, to create an exuberant, hybrid union. She draws inspiration from the 17th Century 'Cabinet of Curiosities,' which combined new global discoveries, with the natural world, the precious, luxurious and extraordinary. These elements are all expressed in her jewellery.

Silvia is the first Gilbert Collection Artist in Resident at the Victoria and Albert Museum in London. She is a Lecturer at the Glasgow School of Art and the Royal College of Art in London.

Christopher Thompson Royds is an artist and jeweller of international renown, whose work is included in several prominent collections in Europe and the US, including the Victoria & Albert Museum; UK, CODA Museum; NL, Schmuckmuseum; DE, National Museum Zurich; CH, and Museum of Fine Art Houston; US, Rotasa Collection Trust; US. He is represented by Louisa Guinness Gallery in London, Mahnaz Collection in New York, Irene Belfi Gallery in Milan and Galerie Marzee, Nijmegen, and with them regularly shows in these cities, as well as at fairs such as Collect, PAD London, Design Miami. His work has been featured in Vogue, the Financial Times, Town & Country, the Telegraph, amongst others.

Christopher has an MA in Goldsmithing, Silversmithing, Metalwork and Jewellery from the Royal College of Art, London, prior to which he studied at London Metropolitan University. He first became passionate about making jewellery while at school, and attributes his interest in nature - and the depiction of it in his work - to his upbringing in the English countryside.

Märta Mattsson was born in Stockholm, Sweden in 1982. She received a Master degree from the Royal College of Art in London in 2010. She also received a Bachelor degree in jewellery art from HDK - Academy of Design and Crafts in Gothenburg and has been an exchange student at Hiko Mizuno College of Jewelry in Tokyo, Rhode Island School of Design in Providence and at Hawaii Pacific University. She has exhibited her work both nationally and internationally since 2006 in over 20 solo exhibitions and in many group exhibitions. Märta has given workshops and lectures around the theme of her work in countries like China, Belgium, Mexico, Thailand, USA, Sweden and Latvia and she is currently employed as a lecturer at HDK – Academy of Design and Crafts in the department for jewellery art. In 2016 Märta was awarded the prize Young Applied Artists 2016 in Sweden and her pieces can be found in prestigious Museum collections like MAD – Museum of Art and Design in New York and Nationalmuseum in Stockholm.

‘My jewellery deals with the tension that lies between attraction and repulsion. I take seemingly inappropriate materials, making ordinary and familiar objects seem extraordinary and unfamiliar.’ - Märta

Marc Monzó studied jewelry at the Massana School in Barcelona, Spain. He presented his work in galleries and museums in Europe, United States, Japan.... where he also given lectures and workshops. His work is represented in the collections of the Museum of Decorative Arts of Barcelona, the National Gallery of Australia, the Stedelijk Museum’s-Hertogenbosh, the Françoise Van Den Bosch Foundation and the CODA Museum of Apeldoorn, the three of them in the Netherlands. Since 2015 colaborates with the jewellery brand MISUI as a designer and creative director. Some of his jewelry appears published in books like Marc Monzó Jeweler, New Directions in Jewellery 2, Jewelry Design, Adorn, Inner Luxury or Contemporary Jewelry in Perspective. He recieved the Françoise van den Bosch Award 2016 and the Ciutat de Barcelona Award 2018. He lives and works in Barcelona