**Course Thematics**

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| Title: Fashion and textile 2. - Drawing |
| Tutors of the course, contact: Józsa Pál pjozsa@g.mome.hu  |
| Code:B-TX-201-DRAWING | Curriculum place: BA1 | Recommended semester:  | Credit: 5 | Number of Lessons: Student working hours:  |
| Related Codes: | Type:  | Can I add as custom?  | In case of free choice, special prerequisites: |
| Course relations (prerequisites, parallels):  |
| **The aim of the course:** **To get to know different techniques and possibilities of drawing and painting; to recognise inner correlations, to improve sense of proportion, composition skills and awareness of correlations inherent in the color system.****Principles of the course:****Studio work, drawing and painting tasks, modelling work. Ongoing individual consultations. Lectures with slides.** |
| **Learning outcomes****(professional and general competencies to be developed):****Knowledge:** **Become familiar with technical and imaging knowledge (different drawing and painting techniques, use of various tools and materials), color system knowledge, anatomy, perspective representation, sense of proportion, shapes and characters.****Ability:** **Be able to use different tools and techniques to achieve desires results. Be able to work consciously and creatively, using the acquired composition and design skills** **Attitude:** **Committed to acquire basic professional knowledge. Strive to create compositions and drawings independently, while solving potentially arising problems.****Autonomy and responsibility:** **Self-sufficient in realizing and achieving their own artistic concepts, can mobilise their skills and knowledge in different situations.**  |
| **Topics to be processed within the course:****Composition, perspective representation, anatomic knowledge, color contrast, character of shapes and forms, color harmonies, rhythm****Tasks:**1. **Spatial representation - working in the studio**
2. **The anatomy of the human body - skeleton (studio)**
3. **Sketch studies (studio)**
4. „**Personal spaces”: Observation and representation of space, lights and shapes - work at home**
5. **Hand and feet studies: Ratios, construction, shapes and character (home)**
6. **Portrait: shape and character (home)**
7. **Colors and color contrasts: Practise the seven color contrast, color harmonies, colorful techniques (home)**
8. **Lambrequin studies: Visualization of shape, character, and materiality (home)**
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| **Peculiarities of learning organization / process organization:****Studio work, oversight by tutor. Working at home, independent work, weekly consultations. Each task is assisted by lectures with slides. Tasks are concluded during monthly evaluation.** **Students' tasks:****Participation in the course and consultations. Presenting their work for semester evaluation. Preparation of exhibition and presentation slides.****Learning environment: MomeTwo drawing studio, T211** |
| **Evaluation:****Requirements to be met / Presentation showing:****1.task: 3 A/2 monochrome****2. task: 3 A/2 monochrome****3. task : 20 A/3 sketches****4.task 3 A/3 colored, 10 sketches****5.task : 5-5 line drawings****6. task: 3 A/3 monochrome****7. task: 7 A/3 colored****8.task: 3 A/3** **Evaluation method:****Individual oral evaluation. Evaluation of presented completed works, assessment and feedback. Organization of exhibition, evaluation of presentation.****Evaluation criteria:****Quality and quantity of the professional works. Inventions. Capability of construction. Presentation and exhibition of completed works.****Class attendance and participation in consultation.** |
| **Calculation of grade:****91-100 % 5****76-90 % 4****61-75 % 3****51-60 % 2**  |
| **Required reading:** |
| Further information: |
| Recognition validation of knowledge acquired previously:  |
| Extracurricular consultation dates and locations:  |