**Course Thematics**

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| Title: Fashion and textile 2. - Drawing | | | | |
| Tutors of the course, contact: Józsa Pál [pjozsa@g.mome](mailto:pjozsa@gmail.com).hu | | | | |
| Code:  B-TX-201-DRAWING | Curriculum place: BA1 | Recommended semester: | Credit: 5 | Number of Lessons:  Student working hours: |
| Related Codes: | Type: | Can I add as custom? | In case of free choice, special prerequisites: | |
| Course relations (prerequisites, parallels): | | | | |
| **The aim of the course:**  **To get to know different techniques and possibilities of drawing and painting; to recognise inner correlations, to improve sense of proportion, composition skills and awareness of correlations inherent in the color system.**  **Principles of the course:**  **Studio work, drawing and painting tasks, modelling work. Ongoing individual consultations. Lectures with slides.** | | | | |
| **Learning outcomes**  **(professional and general competencies to be developed):**  **Knowledge:**  **Become familiar with technical and imaging knowledge (different drawing and painting techniques, use of various tools and materials), color system knowledge, anatomy, perspective representation, sense of proportion, shapes and characters.**  **Ability:**  **Be able to use different tools and techniques to achieve desires results. Be able to work consciously and creatively, using the acquired composition and design skills**  **Attitude:**  **Committed to acquire basic professional knowledge. Strive to create compositions and drawings independently, while solving potentially arising problems.**  **Autonomy and responsibility:**  **Self-sufficient in realizing and achieving their own artistic concepts, can mobilise their skills and knowledge in different situations.** | | | | |
| **Topics to be processed within the course:**  **Composition, perspective representation, anatomic knowledge, color contrast, character of shapes and forms, color harmonies, rhythm**  **Tasks:**   1. **Spatial representation - working in the studio** 2. **The anatomy of the human body - skeleton (studio)** 3. **Sketch studies (studio)** 4. „**Personal spaces”: Observation and representation of space, lights and shapes - work at home** 5. **Hand and feet studies: Ratios, construction, shapes and character (home)** 6. **Portrait: shape and character (home)** 7. **Colors and color contrasts: Practise the seven color contrast, color harmonies, colorful techniques (home)** 8. **Lambrequin studies: Visualization of shape, character, and materiality (home)** | | | | |
| **Peculiarities of learning organization / process organization:**  **Studio work, oversight by tutor. Working at home, independent work, weekly consultations. Each task is assisted by lectures with slides. Tasks are concluded during monthly evaluation.**  **Students' tasks:**  **Participation in the course and consultations. Presenting their work for semester evaluation. Preparation of exhibition and presentation slides.**  **Learning environment: MomeTwo drawing studio, T211** | | | | |
| **Evaluation:**  **Requirements to be met / Presentation showing:**  **1.task: 3 A/2 monochrome**  **2. task: 3 A/2 monochrome**  **3. task : 20 A/3 sketches**  **4.task 3 A/3 colored, 10 sketches**  **5.task : 5-5 line drawings**  **6. task: 3 A/3 monochrome**  **7. task: 7 A/3 colored**  **8.task: 3 A/3**  **Evaluation method:**  **Individual oral evaluation. Evaluation of presented completed works, assessment and feedback. Organization of exhibition, evaluation of presentation.**  **Evaluation criteria:**  **Quality and quantity of the professional works. Inventions. Capability of construction. Presentation and exhibition of completed works.**  **Class attendance and participation in consultation.** | | | | |
| **Calculation of grade:**  **91-100 % 5**  **76-90 % 4**  **61-75 % 3**  **51-60 % 2** | | | | |
| **Required reading:** | | | | |
| Further information: | | | | |
| Recognition validation of knowledge acquired previously: | | | | |
| Extracurricular consultation dates and locations: | | | | |