**PROJECT DESIGN SKILLS**

**BA1**

**2020/2021 2**

Moholy-Nagy University of Arts and Design

Dialogue Task

Practical class

Practical grade based on a scale of 1-5

Tutors: Gyulai Anna

Course code: ER-ANIM-BA-202102-01

Students should bring their own dialogue piece around 20-25 seconds to the first consultation. It can be a radio play, a small part of a film or an interview. Based on their piece they will start developing their idea.

Dialogue task provides students with instruction in the fundamental principles of animation: how to make a storyboard, an animatic, character animation, and lip-sync.

Students will learn about the relationship between film and sound. Within the course they will develop their own mini-projects in which their task is to make their characters alive using traditional 2d animation, with a focus on planning the movements and the actions of the characters.

Students should develop their ideas through the course and consult every week. By the end of the semester they should present their final animation.

Within the confines of the class students will work on:

1., basics of designing a project: research, moodboard, adaptation, developing a concept

2., animation techniques: 2d hand-drawn animation in Tvpaint, lip-sync

3., animation principles: character animation, posing

4., design the typo for the credits of your mini-project

The method of the course:

1., Introduction of the task: consulting about the dialogue piece the student chose

2., Private consultations, students will present their research, moodboard,rough storyboard

3., Private consultations, fine tuning of the storyboards, getting started with the animatic

4., Private consultations, fine tuning of the animatic, animation tests

5., Private consultations, lip-sync, mimics, character acting

6., Private consultations, presenting development stage

7., Private consultations, presenting development stage, fine tuning

Criterias of the rating:

Active presence in classes, problem solving attitude, aiming for creative implements.

Diligence, growth, rich content. High-level performance in the subtasks of the project.