Kurzusleírás (tematika)

Kurzus neve: **MTF1 / New media Project**

A kurzus oktatója/i, elérhetősége(i):
Tasnádi József e-mail: tasnadij757@gmail.com Cseh Dániel e-mail: csehdaniel@gmail.com Halák László e-mail: andras.laszlo.halak@gmail.com

Code: ER-MEDI-BA-20212201-03	Position in the Curriculum: BA	Recommended semester:	Credits: 5	Teaching hours: Student workload:
Related codes:	Type: seminar, practice combined	Is it open to sign-up as an elective? No.	Specific pre-conditions to sign-up as an elective:	

Interlinkages: (prerequisites, parallel units)

The aims and basic principles of the course:

The acquirement of methods and modalities concerning the content development for both applied and autonomous multimedia and new media projects.

The development of responsivemess to the actual social demands, the learning and cognition of multimedia languages and media communication using the potenciaals of timely technologies.

The development and mastery of planning, design and implementation methodologies.

Topics:

Online media, game design, creative coding, physical computing, robotics, man-machine interaction, multimedia installation, new media installation.

Subjects for the semester:
Percepcion
Hybridism

Classroom and process management:

The semester is divided into two six weeks periods.

The task for the first period is the development of ideas and concepts, followed by the implementation of prototypes related to the notion and experience of 'perception'.

The second half is aiming the development of ideas and concepts, followed by the implementation of prototypes related to the notion and experience of 'Hybridism'.

Student tasks and duties:

Class attendance in both theoretical and practical class sessions.

The exquisite realization of the project through individual work (study) and consultation.

As closing act - display of the work in the form of a presentation.

Valuation:

Requirements:

– class participation
– traceability and transparency of the workflow
– compliance to the deadlines
– creation of a presentation